

Am I writing to

JOTE

persuade

my readers to do something or think in a certain way?

my readers?

### WRITING AUDIENCE





Who is my audience?

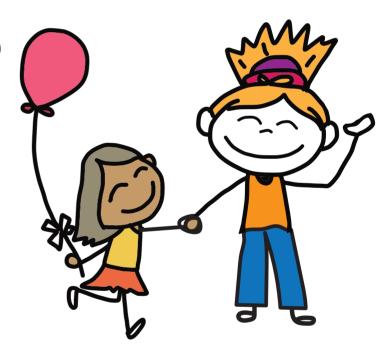


Who will be reading my writing?



Is my audience students, adults, or both?





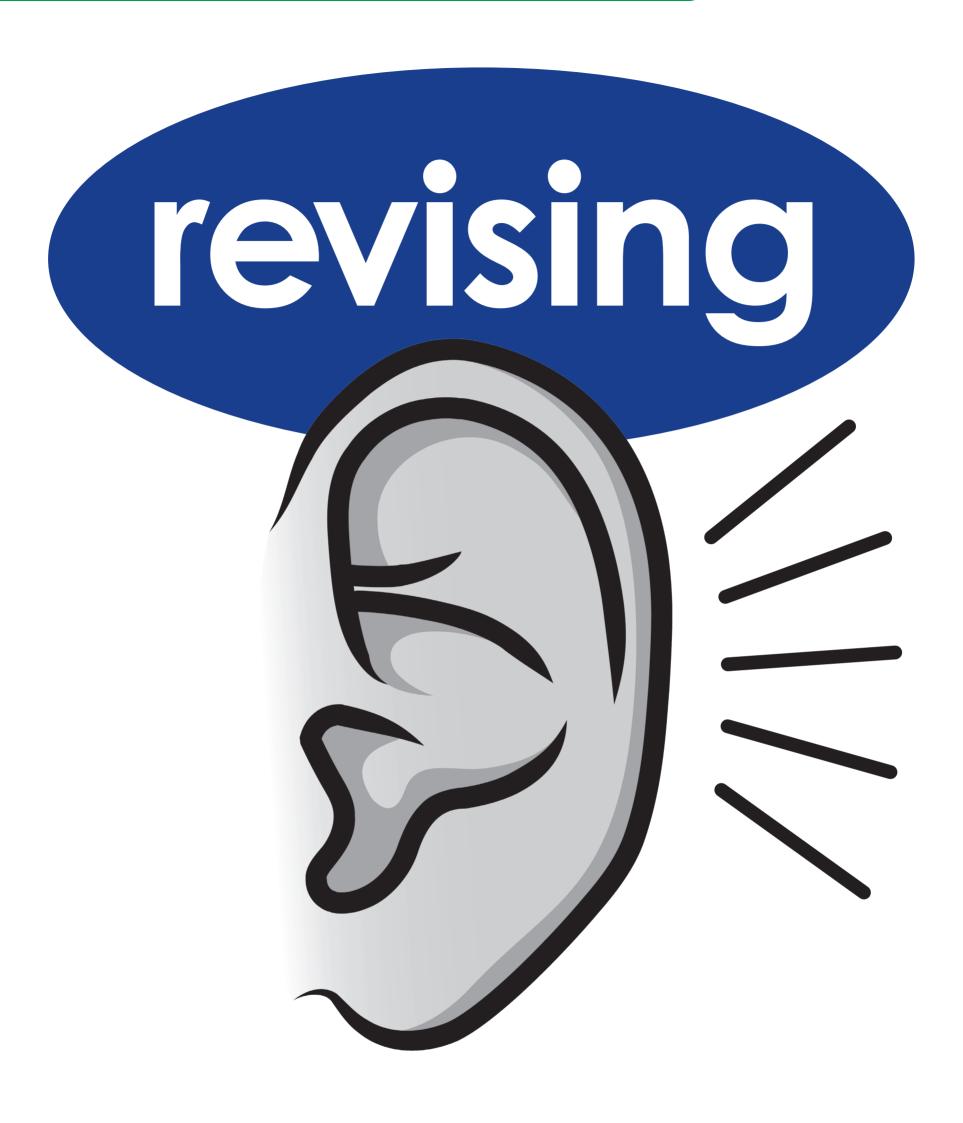
How much does y audience already know?



What might they want to know?







- How does your writing sound?
- Does it make sense?



- How does your writing look?
- Check your capitals, punctuation & spelling.

#### 3rd-5th GRADE HIGH-FREQUENCY WORDS



A

a lot able about accept according acquire across action afraid afternoon again all right almost always American amount animal another anyone anything around asked ate away

B

beautiful because been before began believe best better beyond bored bought bring brother brought brown business but buy by

C

called came can't car careful carry cause chance children clean close clothes cold come community could

countries D

didn't different difficult discover does doesn't don't down draw dress drink during

E early eight every everybody eyes

family family favorite first found from funny friend from funny

G

gave general getting goes gray great green ground group grown

Н happen happiness happy have hear heard help here here herself hold hole hope hopeless hour

how

however

human

hundred

Ι ľd idea I'm imagine important in include information instead into isn't it's (It's pretty.) its (Its title is...)

iob join iump just

> K knew know

language large leave letter little longer love

M made main make many material maybe meant middle minute money month more morning most mother much must myself

necessary neither never new night nine nothina number

0 o'clock object ocean off office often once only onto

opposite order original other our outside own oxygen

P pair people person piece possible present prettier probably provide

Q question

R really regular remember right

S said same school science second sentence separate seven several shape share short should shoulder shown sight silver similar simple

since

sister

slow

start

soil

teacher television thank their themselves there therefore these thing

think third those thought thousand three through thus tiny today together tomorrow too,to,two touch toward twelve twenty twice two type

U understand **United States** until upon useful usually

V various very visit

W

walk wasn't water we'll we're weather weight whether which white whole whose within without woman women won't world would write wrote

X

Y yard year yellow yesterday yet YOU you'll young your you're yourself

Z

# LINKING IDEAS USING WORDS, PHRASES AND CLAUSES

## **WritingCity**®

### To Show Order



## To Add Information



after
at this time
before
during
finally
first
following
next

previously second since soon then third while

additionally along with also another as well besides

finally for example for instance furthermore in addition too

#### To Indicate a Purpose or Reason



so that with this in mind because

In fact in order to furthermore

## To Give Examples



such as for example evidence of this

for instance in this case proof of this

#### **To Compare**



as similar to compared to similarly like for the same reason

### To Contrast



however sometimes on the other hand nevertheless in contrast yet
except
but
in spite of
whereas

### To Emphasize



absolutely always definitely especially without a doubt

in fact never particularly positively

#### **To Conclude**



all in all as a result finally in conclusion in summary in brief lastly overall therefore to sum up

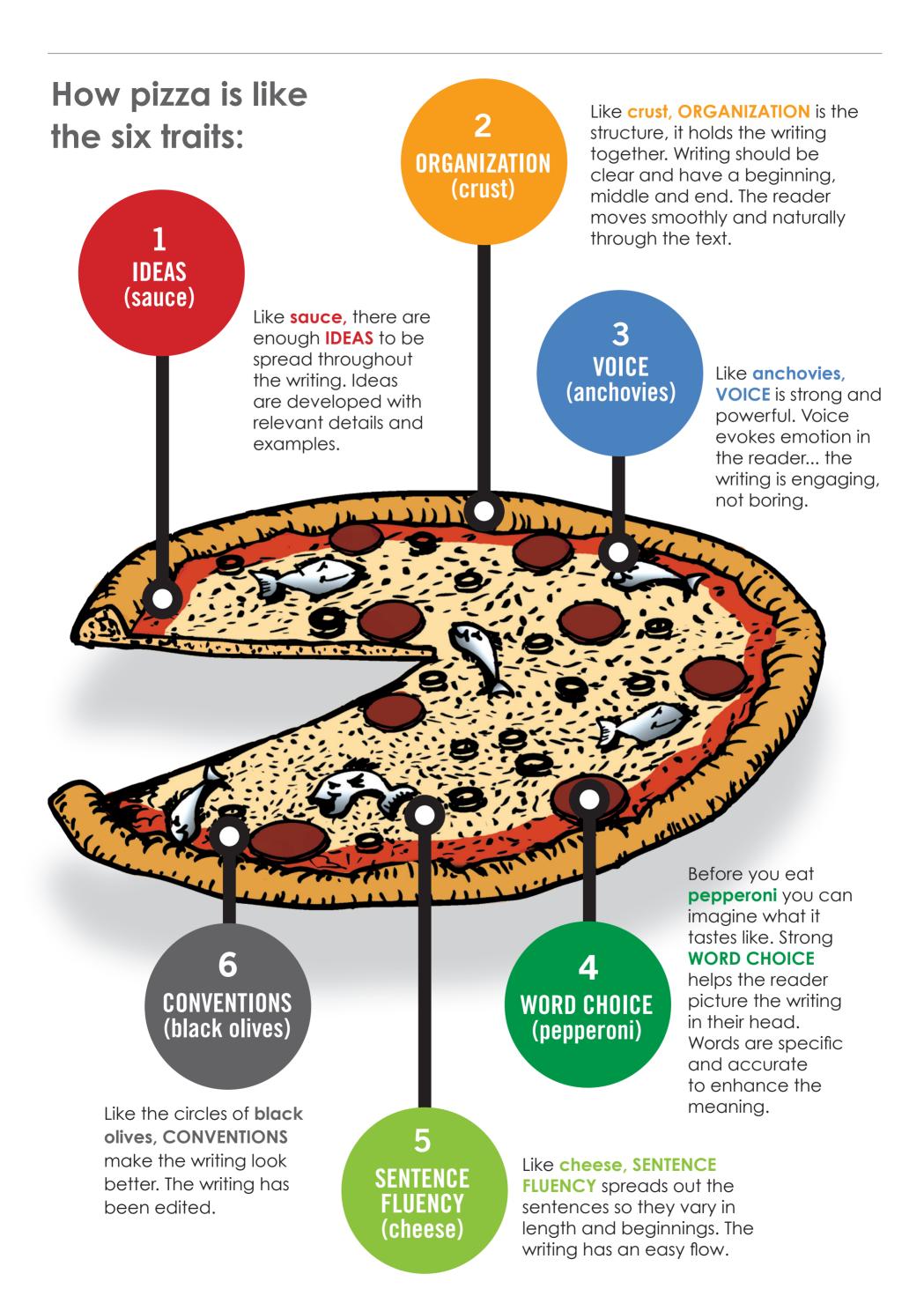


use transition words and phrases to connect ideas from one sentence to another, or from one paragraph to another.



repeat the same transition word or phrase too often.

#### THE SIX TRAITS OF QUALITY WRITING



## FEELING WORDS

## **WritingCity®**









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happy	sad	mad	afraid	confused	other
amused	ashamed	angry	alarmed	anxious	able
blissful	awful	aggravated	apprehensive	baffled	bold
bubbly	blah	agitated	anxious	bewildered	bored
calm	blue	annoyed	concerned	dazed	brave
cheerful	crushed	crabby	distrustful	dismayed	caring
comfortable	dejected	cranky	disturbed	disorganized	concerned
confident	despondent	cross	fearful	disoriented	confident
content	content depressed		frightened	doubtful	curious
delighted disappointed		disgusted	horrified	flabbergasted	embarrassed
ecstatic discouraged		distraught	intimidated	flustered	exhausted
elated	disenchanted	enraged	jumpy	foggy	guilty
excited	distressed	exasperated	leery	forgetful	helpful
exuberant	disturbed	explosive	meek	jumbled	helpless
fortunate	down	fed up	nervous	lost	independent
giddy	dreary	frustrated	panicky	mistaken	insecure
glad	empty	fuming	petrified	misunderstood	jealous
grateful	gloomy	furious	rattled	mixed up	moody
great	glum	grouchy	scared	muddled	powerful
jolly	grave	grumpy	shaky	perplexed	powerless
joyful	heartbroken	hateful	shy	puzzled	reliable
jubilant	helpless	hostile	startled	scatterbrained	sassy
loved/loving	hopeless	impatient	stunned	surprised	
lucky	hurt	incensed	serrified	uncertain	
marvelous	lonely	infuriated	terrorized	undecided	
overjoyed	melancholy	irate	threatened	unsettled	
peaceful	miserable	irked	tormented	unsure	
pleased	moody	irritated	trembly	vague	
proud	mournful	livid	uncomfortable		
relaxed	pitiful	mad	uneasy		
safe	remorseful	miffed	unsure		
satisfied	somber	outraged	worried		
terrific	sorrowful	perturbed			
thankful	sorry	provoked			
thrilled	terrible	revengeful			
wonderful	unhappy	spiteful			
	unloved	upset			
	unwanted				
	upset				