

Why am I writing?

to inform,



entertain,



or persuade?

Who is my audience?



Who will be reading my writing?
What might they want to know?



1st & 2nd GRADE WORD WALL

<p>Aa</p> <p>a about after again all also always am an and another any are around asked at away</p>	<p>Cc</p> <p>called came can car children come could</p>	<p>Gg</p> <p>gave get give go going good got</p>	<p>Jj</p> <p>just</p>	<p>Oo</p> <p>of off old on once only open or other our out</p>	<p>Ss</p> <p>said saw say school see she should small so some still</p>	<p>Uu</p> <p>under until up us</p>					
	<p>Dd</p> <p>day did do dog down</p>	<p>Hh</p> <p>had has have head heard he help her here his home house how</p>	<p>Kk</p> <p>knew know</p>			<p>Ll</p> <p>last left let like little long</p>	<p>Pp</p> <p>people place play put play</p>	<p>Tt</p> <p>take tell that the their then there these they thing think this thought through time to too today told</p>	<p>Vv</p> <p>very</p>		
			<p>Ee</p> <p>each eat end even ever every</p>			<p>Mm</p> <p>made make many me more morning most much must my</p>			<p>Qq</p> <p>quiet</p>	<p>Rr</p> <p>ran read right run</p>	<p>Ww</p> <p>want was way we went what when where which who will with</p>
			<p>Ff</p> <p>family few find first for friend from</p>			<p>Ii</p> <p>I if I'm in into is it its it's</p>			<p>Nn</p> <p>never new next night not now</p>		<p>Xx</p>
	<p>Bb</p> <p>back be because been before best better big but by</p>								<p>Zz</p>		

revising



How does your writing sound?



Does it make sense?

editing



- 👁️ How does your writing look?
- 👁️ Check your **capitals, punctuation & spelling.**



What to do when I am done writing:

1. Reread my writing

.....

2.

.....

3.

.....

4.

.....





Today I am
having writing
conferences with:

1.

.....

2.

.....

3.

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4.

.....

5.

.....

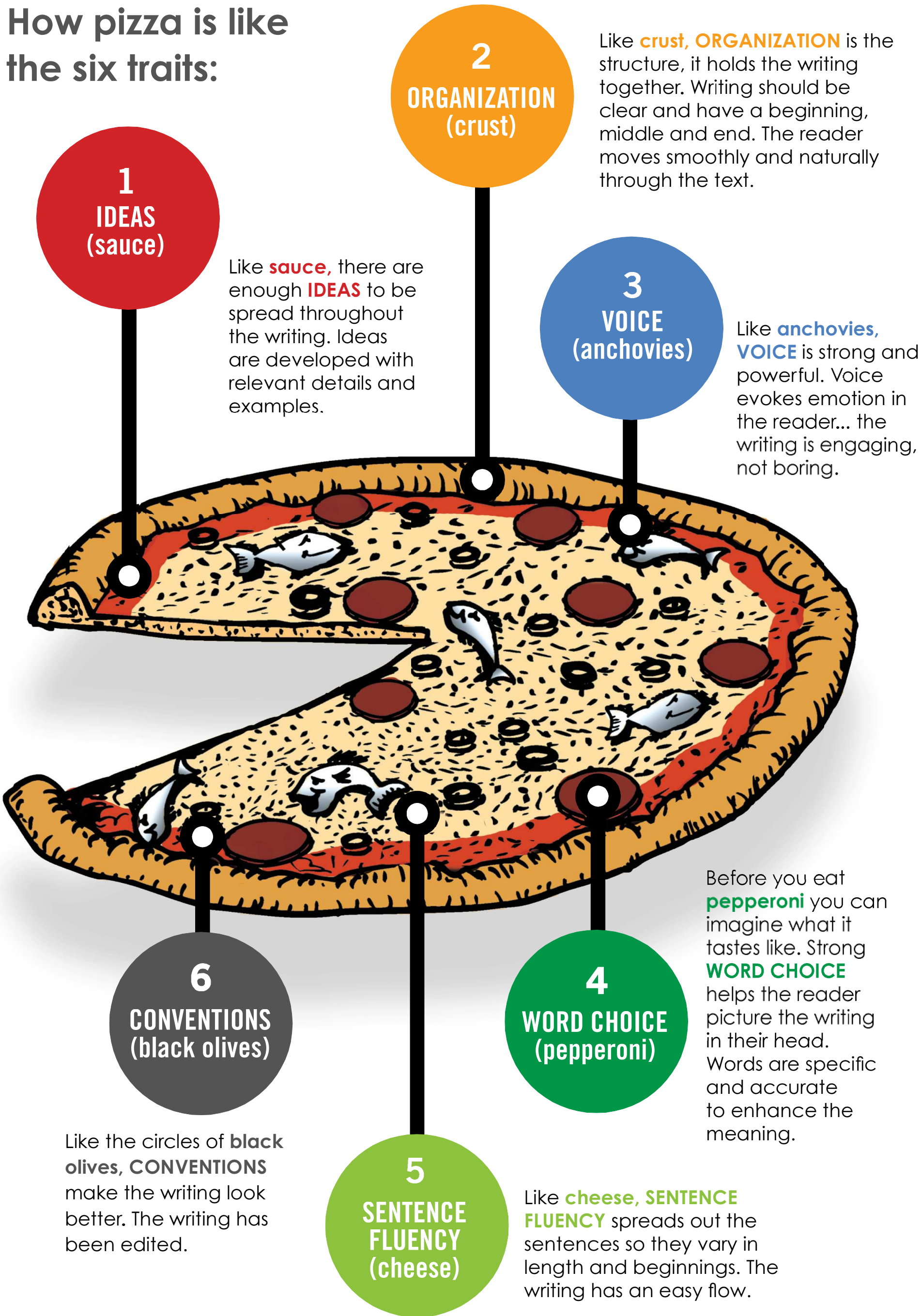
6.

.....

Please, do not interrupt us.



How pizza is like the six traits:



1
IDEAS
(sauce)

Like **sauce**, there are enough **IDEAS** to be spread throughout the writing. Ideas are developed with relevant details and examples.

2
ORGANIZATION
(crust)

Like **crust**, **ORGANIZATION** is the structure, it holds the writing together. Writing should be clear and have a beginning, middle and end. The reader moves smoothly and naturally through the text.

3
VOICE
(anchovies)

Like **anchovies**, **VOICE** is strong and powerful. Voice evokes emotion in the reader... the writing is engaging, not boring.

6
CONVENTIONS
(black olives)

Like the circles of **black olives**, **CONVENTIONS** make the writing look better. The writing has been edited.

4
WORD CHOICE
(pepperoni)

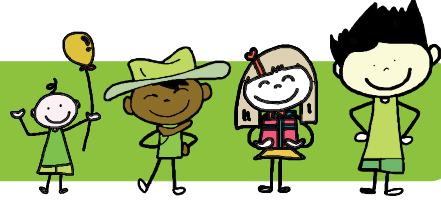
Before you eat **pepperoni** you can imagine what it tastes like. Strong **WORD CHOICE** helps the reader picture the writing in their head. Words are specific and accurate to enhance the meaning.

5
SENTENCE FLUENCY
(cheese)

Like **cheese**, **SENTENCE FLUENCY** spreads out the sentences so they vary in length and beginnings. The writing has an easy flow.

LINKING IDEAS USING WORDS, PHRASES AND CLAUSES

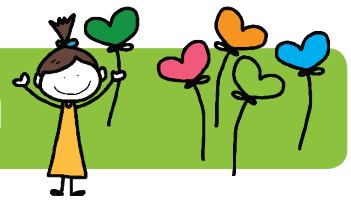
To Show Order



after
at this time
before
during
finally
first
following
next

previously
second
since
soon
then
third
while

To Add Information



additionally
along with
also
another
as well
besides

finally
for example
for instance
furthermore
in addition
too

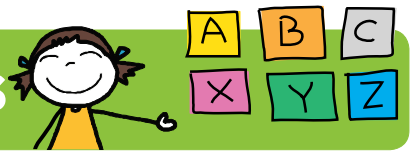
To Indicate a Purpose or Reason



so that
with this in mind
because

In fact
in order to
furthermore

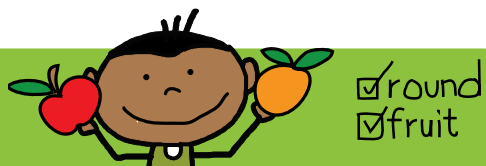
To Give Examples



such as
for example
evidence of this

for instance
in this case
proof of this

To Compare



as
compared to
like
for the same reason

similar to
similarly

To Contrast



however
sometimes
on the other hand
nevertheless
in contrast

yet
except
but
in spite of
whereas

To Emphasize



absolutely
always
definitely
especially
without a doubt

in fact
never
particularly
positively

To Conclude



all in all
as a result
finally
in conclusion
in summary

in brief
lastly
overall
therefore
to sum up

Do

use transition words and phrases to connect ideas from one sentence to another, or from one paragraph to another.

Don't

repeat the same transition word or phrase too often.



happy



sad



mad



afraid



confused

other

bubbly

blue

angry

fearful

disorganized

bold

calm

depressed

annoyed

frightened

forgetful

bored

cheerful

disappointed

cross

nervous

lost

brave

delighted

gloomy

furious

shaky

misunderstood

caring

excited

glum

hateful

shy

mixed up

courageous

glad

hurt

irritated

startled

puzzled

curious

great

lonely

upset

terrified

surprised

embarrassed

joyful

miserable

unsure

unsure

fragile

lucky

moody

worried

guilty

overjoyed

pitiful

helpful

peaceful

sorry

helpless

pleased

terrible

jealous

proud

unhappy

powerful

satisfied

unloved

powerless

thankful

upset

sassy

thrilled

wonderful