#### Main Criteria: Washington State K-12 Learning Standards and Guidelines

Secondary Criteria: WritingCity Subject: Language Arts Grades: K, 1, 2, 3, 4, 5 Correlation Options: Show Correlated

# Washington State K-12 Learning Standards and Guidelines Language Arts

Grade: K - Adopted: 2011

EALD		Grade: K - Adopted: 2011
EALR	WA.W.K.	Writing Standards
BIG IDEA / CORE CONTENT		Text Types and Purposes
CORE CONTENT / CONTENT STANDARD	W.K.1.	Use a combination of drawing, dictating, and writing to compose opinion pieces in which they tell a reader the topic or the name of the book they are writing about and state an opinion or preference about the topic or book (e.g., My favorite book is).  WritingCity Unit 4: Day 01 Reasons to Write Unit 4: Day 02 That's Your Opinion Unit 4: Day 03 The Best Unit 4: Day 04 The Best - Part II Unit 4: Day 05 The Best - Part III Unit 4: Day 06 The Best - Part IV Unit 4: Day 07 The Best - Part V Unit 4: Day 08 Your Favorite Unit 4: Day 09 State Your Opinion Unit 4: Day 10 The Checklist
CORE CONTENT / CONTENT STANDARD	W.K.2.	Use a combination of drawing, dictating, and writing to compose informative/explanatory texts in which they name what they are writing about and supply some information about the topic.  WritingCity Unit 3b: Day 01 Reasons to Write Unit 3b: Day 02 Informative Writing Unit 3b: Day 03 Write Informatively Unit 3b: Day 04 More Information Unit 3b: Day 05 Inform Again Unit 3b: Day 06 Sentence Types Unit 3b: Day 07 More Sentences Unit 3b: Day 08 Even More Sentences Unit 3b: Day 09 Formal Writing Assessment

CORE CONTENT /	W.K.3.	Lice a combination of drawing distating and writing to narrate a
I .	W.N.3.	Use a combination of drawing, dictating, and writing to narrate a
CONTENT STANDARD		single event or several loosely linked events, tell about the events
		in the order in which they occurred, and provide a reaction to what
		happened.
		WritingCity
		• Unit 1: Day 06
		Transitional Writer
		• Unit 2a: Day 01
		Picture Planning
		• Unit 2a: Day 02
		Draw and Write
		• Unit 2a: Day 03
		Draw and Write Part 2
		• Unit 2a: Day 04
		Draw and Write Part 3
		• Unit 2a: Day 05
		Draw and Write Part 4
		• Unit 2a: Day 06
		Draw and Write Part 5
		• Unit 2a: Day 07
		Draw and Write Part 6
		• Unit 2a: Day 08
		Glows and Grows
		• Unit 2a: Day 09
		Find the Glows and Grows
		• Unit 2a: Day 10
		Let's Write
		• Unit 2b: Day 01
		Writing on Your Own
		• Unit 2b: Day 02
		Sharing Your Writing
		• Unit 2b: Day 03
		Keep On Writing
		• Unit 2b: Day 04
		Write On!
		• Unit 2b: Day 05
		Just Keep Writing
		• Unit 2b: Day 06
		Write? Right!
		• Unit 2b: Day 07
		Writers R Us
		• Unit 2b: Day 08
		The Checklist
		• Unit 2b: Day 09
		Scoring Writing
		• Unit 3a: Day 01
		Word Wall
		• Unit 3a: Day 02
		High Frequency Words
		• Unit 3a: Day 03
		More High Frequency Words
		• Unit 3a: Day 04
		Even More High Frequency Words
		Unit 3a: Day 05
		High Frequency Word Masters
		• Unit 3a: Day 06
		Time to Write
		• Unit 3a: Day 07
		Find the Words
		• Unit 3a: Day 08
		New Writing Topics
		• Unit 3a: Day 09
		The Pronoun "I"
		• Unit 3a: Day 10
	<u>                                   </u>	

		The Checklist • Unit 5: Day 01 Poems, Poems, Poems • Unit 5: Day 02 More, More, More • Unit 5: Day 04 Write a Rhyme • Unit 5: Day 05 Color Words Rhymes
EALR	WA.W.K.	Writing Standards
BIG IDEA / CORE CONTENT	VVA.VV.IX.	Production and Distribution of Writing
CORE CONTENT / CONTENT STANDARD	W.K.5.	With guidance and support from adults, respond to questions and suggestions from peers and add details to strengthen writing as needed.
		WritingCity  • Unit 4: Day 03 The Best  • Unit 4: Day 04 The Best - Part II  • Unit 4: Day 05 The Best - Part III  • Unit 4: Day 06 The Best - Part IV  • Unit 4: Day 07 The Best - Part V  • Unit 4: Day 08 Your Favorite  • Unit 4: Day 09 State Your Opinion  • Unit 6: Day 03 Revising  • Unit 6: Day 04 More Revising  • Unit 6: Day 07 Even More Revising  • Unit 6: Day 08 Another Revising Day  • Unit 6: Day 10
CORE CONTENT / CONTENT STANDARD	W.K.6.	Scoring Research  With guidance and support from adults, explore a variety of digital tools to produce and publish writing, including in collaboration with peers.  WritingCity  • Unit 6: Day 10 Scoring Research
EALR	WA.W.K.	Writing Standards
BIG IDEA / CORE CONTENT		Research to Build and Present Knowledge
CORE CONTENT / CONTENT STANDARD	W.K.7.	Participate in shared research and writing projects (e.g., explore a number of books by a favorite author and express opinions about them).  WritingCity • Unit 6: Day 01 Become a Researcher • Unit 6: Day 02 Continue Researching • Unit 6: Day 05 Thinking About Topics • Unit 6: Day 06 More Topics

		Unit 6: Day 09 The Checklist
CORE CONTENT / CONTENT STANDARD	W.K.8.	With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question.  WritingCity • Unit 6: Day 01 Become a Researcher • Unit 6: Day 02 Continue Researching • Unit 6: Day 04 More Revising • Unit 6: Day 05 Thinking About Topics • Unit 6: Day 06 More Topics • Unit 6: Day 09 The Checklist
EALR	WA.L.K.	Language Standards
BIG IDEA / CORE CONTENT		Conventions of Standard English
CORE CONTENT / CONTENT STANDARD	L.K.1.	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.K.1(a)	Print many upper- and lowercase letters.  WritingCity Unit 1: Day 01 Becoming a Writer Unit 1: Day 02 Pre-Writer Unit 1: Day 03 Early Writer Unit 1: Day 04 Emergent Writer Unit 1: Day 05 Developing Writer Unit 1: Day 06 Transitional Writer Unit 2a: Day 01 Picture Planning Unit 2a: Day 02 Draw and Write Unit 2a: Day 03 Draw and Write Part 2 Unit 2a: Day 04 Draw and Write Part 3 Unit 2a: Day 05 Draw and Write Part 4 Unit 2a: Day 06 Draw and Write Part 4 Unit 2a: Day 06 Draw and Write Part 5 Unit 2a: Day 06 Draw and Write Part 6 Unit 2a: Day 09 Find the Glows and Grows Unit 2a: Day 09 Find the Glows and Grows Unit 2b: Day 01 Writing on Your Own Unit 2b: Day 02 Sharing Your Writing Unit 2b: Day 03 Keep On Writing

		• Unit 2b: Day 04
		Write On!
		• Unit 2b: Day 05
		Just Keep Writing
		• Unit 2b: Day 06
		Write? Right!
		• Unit 2b: Day 07
		Writers R Us
		• Unit 2b: Day 08
		The Checklist
		• Unit 2b: Day 09
		Scoring Writing
		• Unit 3a: Day 01
		Word Wall
		• Unit 3a: Day 02
		High Frequency Words
		• Unit 3a: Day 03
		More High Frequency Words
		• Unit 3a: Day 04
		Even More High Frequency Words
		• Unit 3a: Day 05
		High Frequency Word Masters
		• Unit 3a: Day 06
		Time to Write
		• Unit 3a: Day 07
		Find the Words
		• Unit 3a: Day 08
		New Writing Topics
		• Unit 3a: Day 09
		The Pronoun "I"
		• Unit 3a: Day 10
		The Checklist
		• Unit 3b: Day 03
		Write Informatively
		• Unit 3b: Day 04
		More Information
		• Unit 3b: Day 05
		Inform Again
		• Unit 3b: Day 06
		Sentence Types
		• Unit 3b: Day 07
		More Sentences
		• Unit 3b: Day 08
		Even More Sentences
		• Unit 3b: Day 09
		Formal Writing Assessment
		• Unit 5: Day 01
		Poems, Poems
		• Unit 5: Day 02
		More, More, More
		• Unit 5: Day 03
		Poetry Book
		• Unit 5: Day 04
		Write a Rhyme
		• Unit 5: Day 05
		Color Words Rhymes
		• Unit 5: Day 06
		Opposites
CONTENT STANDARD /	L.K.1(b)	Use frequently occurring nouns and verbs.
PERFORMANCE	(>)	233 Squarity 300arring flourid and 10180.
EXPECTATION		WritingCity
		• Unit 3a: Day 01
		Word Wall
		• Unit 3a: Day 02
		High Frequency Words
		g

		• Unit 3a: Day 03
		More High Frequency Words
		• Unit 3a: Day 04
		Even More High Frequency Words • Unit 3a: Day 05
		High Frequency Word Masters
		• Unit 3a: Day 06
		Time to Write
		• Unit 3a: Day 07
		Find the Words
		• Unit 3a: Day 08
		New Writing Topics
		• Unit 3a: Day 09
		The Pronoun "I"
		• Unit 3a: Day 10
		The Checklist
		• Unit 3b: Day 03
		Write Informatively
		• Unit 3b: Day 04
		More Information
		• Unit 3b: Day 05
		Inform Again
		• Unit 3b: Day 06
		Sentence Types
		Unit 3b: Day 07     More Sentences
		• Unit 3b: Day 08
		Even More Sentences
		• Unit 3b: Day 09
		Formal Writing Assessment
		• Unit 5: Day 05
		Color Words Rhymes
CONTENT STANDARD /	L.K.1(c)	
CUNTENT STANDARD/		
	L.K. I(C)	Form regular plural nouns orally by adding /s/ or /es/ (e.g., dog,
PERFORMANCE	L.K. I(C)	dogs; wish, wishes).
	L.K. I(C)	dogs; wish, wishes).
PERFORMANCE	L.R. I(c)	dogs; wish, wishes).  WritingCity
PERFORMANCE	L.R. I(c)	dogs; wish, wishes).  WritingCity Unit 3b: Day 03
PERFORMANCE	L.K. I(b)	dogs; wish, wishes).  WritingCity Unit 3b: Day 03 Write Informatively
PERFORMANCE	L.K. I(b)	dogs; wish, wishes).  WritingCity Unit 3b: Day 03
PERFORMANCE	L.K. I(b)	dogs; wish, wishes).  WritingCity Unit 3b: Day 03  Write Informatively Unit 3b: Day 04
PERFORMANCE	L.K. I(b)	dogs; wish, wishes).  WritingCity Unit 3b: Day 03  Write Informatively Unit 3b: Day 04  More Information
PERFORMANCE	L.K. I(U)	dogs; wish, wishes).  WritingCity Unit 3b: Day 03 Write Informatively Unit 3b: Day 04 More Information Unit 3b: Day 05
PERFORMANCE	L.K. I(U)	dogs; wish, wishes).  WritingCity  Unit 3b: Day 03  Write Informatively Unit 3b: Day 04  More Information Unit 3b: Day 05  Inform Again Unit 3b: Day 06  Sentence Types
PERFORMANCE	L.K. I(U)	dogs; wish, wishes).  WritingCity Unit 3b: Day 03 Write Informatively Unit 3b: Day 04 More Information Unit 3b: Day 05 Inform Again Unit 3b: Day 06 Sentence Types Unit 3b: Day 07
PERFORMANCE	L.K. I(U)	dogs; wish, wishes).  WritingCity Unit 3b: Day 03 Write Informatively Unit 3b: Day 04 More Information Unit 3b: Day 05 Inform Again Unit 3b: Day 06 Sentence Types Unit 3b: Day 07 More Sentences
PERFORMANCE	L.K. I(U)	dogs; wish, wishes).  WritingCity  Unit 3b: Day 03  Write Informatively Unit 3b: Day 04  More Information Unit 3b: Day 05  Inform Again Unit 3b: Day 06  Sentence Types Unit 3b: Day 07  More Sentences Unit 3b: Day 08
PERFORMANCE	L.K. I(U)	dogs; wish, wishes).  WritingCity Unit 3b: Day 03 Write Informatively Unit 3b: Day 04 More Information Unit 3b: Day 05 Inform Again Unit 3b: Day 06 Sentence Types Unit 3b: Day 07 More Sentences
PERFORMANCE EXPECTATION  CONTENT STANDARD /	L.K.1(d)	dogs; wish, wishes).  WritingCity  Unit 3b: Day 03  Write Informatively Unit 3b: Day 04  More Information Unit 3b: Day 05  Inform Again Unit 3b: Day 06  Sentence Types Unit 3b: Day 07  More Sentences Unit 3b: Day 08
CONTENT STANDARD / PERFORMANCE		dogs; wish, wishes).  WritingCity Unit 3b: Day 03 Write Informatively Unit 3b: Day 04 More Information Unit 3b: Day 05 Inform Again Unit 3b: Day 06 Sentence Types Unit 3b: Day 07 More Sentences Unit 3b: Day 08 Even More Sentences
PERFORMANCE EXPECTATION  CONTENT STANDARD /		dogs; wish, wishes).  WritingCity Unit 3b: Day 03 Write Informatively Unit 3b: Day 04 More Information Unit 3b: Day 05 Inform Again Unit 3b: Day 06 Sentence Types Unit 3b: Day 07 More Sentences Unit 3b: Day 08 Even More Sentences  Understand and use question words (interrogatives) (e.g., who, what, where, when, why, how).
CONTENT STANDARD / PERFORMANCE		dogs; wish, wishes).  WritingCity Unit 3b: Day 03 Write Informatively Unit 3b: Day 04 More Information Unit 3b: Day 05 Inform Again Unit 3b: Day 06 Sentence Types Unit 3b: Day 07 More Sentences Unit 3b: Day 08 Even More Sentences  Understand and use question words (interrogatives) (e.g., who, what, where, when, why, how).  WritingCity
CONTENT STANDARD / PERFORMANCE		dogs; wish, wishes).  WritingCity Unit 3b: Day 03 Write Informatively Unit 3b: Day 04 More Information Unit 3b: Day 05 Inform Again Unit 3b: Day 06 Sentence Types Unit 3b: Day 07 More Sentences Unit 3b: Day 08 Even More Sentences  Understand and use question words (interrogatives) (e.g., who, what, where, when, why, how).  WritingCity Unit 3b: Day 06
CONTENT STANDARD / PERFORMANCE		dogs; wish, wishes).  WritingCity Unit 3b: Day 03 Write Informatively Unit 3b: Day 04 More Information Unit 3b: Day 05 Inform Again Unit 3b: Day 06 Sentence Types Unit 3b: Day 07 More Sentences Unit 3b: Day 08 Even More Sentences  Understand and use question words (interrogatives) (e.g., who, what, where, when, why, how).  WritingCity Unit 3b: Day 06 Sentence Types
PERFORMANCE EXPECTATION  CONTENT STANDARD / PERFORMANCE		dogs; wish, wishes).  WritingCity Unit 3b: Day 03 Write Informatively Unit 3b: Day 04 More Information Unit 3b: Day 05 Inform Again Unit 3b: Day 06 Sentence Types Unit 3b: Day 07 More Sentences Unit 3b: Day 08 Even More Sentences  Understand and use question words (interrogatives) (e.g., who, what, where, when, why, how).  WritingCity Unit 3b: Day 06 Sentence Types Unit 3b: Day 06 Sentence Types Unit 3b: Day 07
CONTENT STANDARD / PERFORMANCE		dogs; wish, wishes).  WritingCity Unit 3b: Day 03 Write Informatively Unit 3b: Day 04 More Information Unit 3b: Day 05 Inform Again Unit 3b: Day 06 Sentence Types Unit 3b: Day 07 More Sentences Unit 3b: Day 08 Even More Sentences  Understand and use question words (interrogatives) (e.g., who, what, where, when, why, how).  WritingCity Unit 3b: Day 06 Sentence Types Unit 3b: Day 06 Sentence Types Unit 3b: Day 07 More Sentences
CONTENT STANDARD / PERFORMANCE		dogs; wish, wishes).  WritingCity Unit 3b: Day 03 Write Informatively Unit 3b: Day 04 More Information Unit 3b: Day 05 Inform Again Unit 3b: Day 06 Sentence Types Unit 3b: Day 07 More Sentences Unit 3b: Day 08 Even More Sentences  Understand and use question words (interrogatives) (e.g., who, what, where, when, why, how).  WritingCity Unit 3b: Day 06 Sentence Types Unit 3b: Day 06 Sentence Types Unit 3b: Day 07 More Sentences Unit 3b: Day 07 More Sentences Unit 3b: Day 08
CONTENT STANDARD / PERFORMANCE		dogs; wish, wishes).  WritingCity Unit 3b: Day 03 Write Informatively Unit 3b: Day 04 More Information Unit 3b: Day 05 Inform Again Unit 3b: Day 06 Sentence Types Unit 3b: Day 07 More Sentences Unit 3b: Day 08 Even More Sentences  Understand and use question words (interrogatives) (e.g., who, what, where, when, why, how).  WritingCity Unit 3b: Day 06 Sentence Types Unit 3b: Day 06 Sentence Types Unit 3b: Day 07 More Sentences Unit 3b: Day 08 Even More Sentences
PERFORMANCE EXPECTATION  CONTENT STANDARD / PERFORMANCE		dogs; wish, wishes).  WritingCity Unit 3b: Day 03 Write Informatively Unit 3b: Day 04 More Information Unit 3b: Day 05 Inform Again Unit 3b: Day 06 Sentence Types Unit 3b: Day 07 More Sentences Unit 3b: Day 08 Even More Sentences  Understand and use question words (interrogatives) (e.g., who, what, where, when, why, how).  WritingCity Unit 3b: Day 06 Sentence Types Unit 3b: Day 06 Sentence Types Unit 3b: Day 07 More Sentences Unit 3b: Day 07 More Sentences Unit 3b: Day 08 Even More Sentences Unit 4: Day 01
PERFORMANCE EXPECTATION  CONTENT STANDARD / PERFORMANCE		dogs; wish, wishes).  WritingCity Unit 3b: Day 03 Write Informatively Unit 3b: Day 04 More Information Unit 3b: Day 05 Inform Again Unit 3b: Day 06 Sentence Types Unit 3b: Day 07 More Sentences Unit 3b: Day 08 Even More Sentences  Understand and use question words (interrogatives) (e.g., who, what, where, when, why, how).  WritingCity Unit 3b: Day 06 Sentence Types Unit 3b: Day 06 Sentence Types Unit 3b: Day 07 More Sentences Unit 3b: Day 07 More Sentences Unit 3b: Day 08 Even More Sentences Unit 4: Day 01 Reasons to Write
PERFORMANCE EXPECTATION  CONTENT STANDARD / PERFORMANCE		dogs; wish, wishes).  WritingCity Unit 3b: Day 03 Write Informatively Unit 3b: Day 04 More Information Unit 3b: Day 05 Inform Again Unit 3b: Day 06 Sentence Types Unit 3b: Day 07 More Sentences Unit 3b: Day 08 Even More Sentences  Understand and use question words (interrogatives) (e.g., who, what, where, when, why, how).  WritingCity Unit 3b: Day 06 Sentence Types Unit 3b: Day 06 Sentence Types Unit 3b: Day 07 More Sentences Unit 3b: Day 07 More Sentences Unit 3b: Day 08 Even More Sentences Unit 4: Day 01 Reasons to Write Unit 4: Day 02
PERFORMANCE EXPECTATION  CONTENT STANDARD / PERFORMANCE		dogs; wish, wishes).  WritingCity Unit 3b: Day 03 Write Informatively Unit 3b: Day 04 More Information Unit 3b: Day 05 Inform Again Unit 3b: Day 06 Sentence Types Unit 3b: Day 07 More Sentences Unit 3b: Day 08 Even More Sentences  Understand and use question words (interrogatives) (e.g., who, what, where, when, why, how).  WritingCity Unit 3b: Day 06 Sentence Types Unit 3b: Day 06 Sentence Types Unit 3b: Day 07 More Sentences Unit 3b: Day 07 More Sentences Unit 3b: Day 08 Even More Sentences Unit 4: Day 01 Reasons to Write Unit 4: Day 02 That's Your Opinion
PERFORMANCE EXPECTATION  CONTENT STANDARD / PERFORMANCE		dogs; wish, wishes).  WritingCity Unit 3b: Day 03 Write Informatively Unit 3b: Day 04 More Information Unit 3b: Day 05 Inform Again Unit 3b: Day 06 Sentence Types Unit 3b: Day 07 More Sentences Unit 3b: Day 08 Even More Sentences  Understand and use question words (interrogatives) (e.g., who, what, where, when, why, how).  WritingCity Unit 3b: Day 06 Sentence Types Unit 3b: Day 06 Sentence Types Unit 3b: Day 07 More Sentences Unit 3b: Day 07 More Sentences Unit 3b: Day 08 Even More Sentences Unit 4: Day 01 Reasons to Write Unit 4: Day 02

		Unit 4: Day 04 The Best - Part II Unit 4: Day 05 The Best - Part III Unit 4: Day 06 The Best - Part IV Unit 4: Day 07 The Best - Part V Unit 4: Day 08 Your Favorite Unit 4: Day 09 State Your Opinion Unit 4: Day 10 The Checklist
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.K.1(e)	Use the most frequently occurring prepositions (e.g., to, from, in, out, on, off, for, of, by, with).  WritingCity  • Unit 3a: Day 01  Word Wall  • Unit 3a: Day 02  High Frequency Words  • Unit 3a: Day 03  More High Frequency Words  • Unit 3a: Day 04  Even More High Frequency Words  • Unit 3a: Day 05  High Frequency Word Masters  • Unit 3a: Day 06  Time to Write  • Unit 3a: Day 07  Find the Words  • Unit 3a: Day 08  New Writing Topics  • Unit 3a: Day 09  The Pronoun "I"  • Unit 3a: Day 10
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.K.1(f)	Produce and expand complete sentences in shared language activities.  WritingCity  • Unit 4: Day 08 Your Favorite  • Unit 4: Day 09 State Your Opinion  • Unit 6: Day 03 Revising  • Unit 6: Day 04 More Revising  • Unit 6: Day 06 More Topics  • Unit 6: Day 07 Even More Revising  • Unit 6: Day 08 Another Revising Day  • Unit 6: Day 10 Scoring Research
EALR	WA.L.K.	Language Standards
<b>BIG IDEA / CORE CONTENT</b>		Conventions of Standard English
CORE CONTENT / CONTENT STANDARD	L.K.2.	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

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CONTENT STANDARD /	L.K.2(a)	Capitalize the first word in a sentence and the pronoun I.
PERFORMANCE		
EXPECTATION		<u>WritingCity</u>
		• Unit 3a: Day 08
		New Writing Topics
		• Unit 3a: Day 09
		The Pronoun "I"
		• Unit 3a: Day 10
		The Checklist
		• Unit 3b: Day 01
		Reasons to Write
		• Unit 3b: Day 02
		Informative Writing
		• Unit 3b: Day 03
		Write Informatively
		• Unit 3b: Day 04
		More Information
		• Unit 3b: Day 05
		Inform Again
		• Unit 3b: Day 06
		Sentence Types
		• Unit 3b: Day 07
		More Sentences
		• Unit 3b: Day 08
		Even More Sentences
		• Unit 3b: Day 09
		Formal Writing Assessment
		• Unit 4: Day 02
		That's Your Opinion
		• Unit 4: Day 03
		The Best
		• Unit 4: Day 04
		The Best - Part II
		• Unit 4: Day 05
		The Best - Part III
		• Unit 4: Day 06
		The Best - Part IV
		• Unit 4: Day 07
		The Best - Part V
		• Unit 4: Day 08
		Your Favorite
		• Unit 4: Day 09
		State Your Opinion
		• Unit 4: Day 10
		The Checklist
		• Unit 5: Day 01
		Poems, Poems
		• Unit 5: Day 02
		More, More, More
		• Unit 5: Day 03
		Poetry Book
		• Unit 5: Day 04
		Write a Rhyme
		• Unit 5: Day 05
		Color Words Rhymes
		• Unit 5: Day 06
		Opposites
		• Unit 6: Day 06
		More Topics
		• Unit 6: Day 10
		Scoring Research
CONTENT OTANGASS (	1.1/.0//->	-
CONTENT STANDARD /	L.K.2(b)	Recognize and name end punctuation.
PERFORMANCE		
EXPECTATION		WritingCity
		• Unit 3a: Day 06

Time to Write • Unit 3a: Day 07 Find the Words Unit 3a: Day 08 New Writing Topics • Unit 3a: Day 09 The Pronoun "I" • Unit 3a: Day 10 The Checklist Unit 3b: Day 01 Reasons to Write Unit 3b: Day 02 Informative Writing Unit 3b: Day 03 Write Informatively Unit 3b: Day 04 More Information Unit 3b: Day 05 Inform Again • Unit 3b: Day 06 Sentence Types Unit 3b: Day 07 More Sentences Unit 3b: Day 08 **Even More Sentences**  Unit 3b: Day 09 **Formal Writing Assessment**  Unit 4: Day 01 Reasons to Write • Unit 4: Day 02 That's Your Opinion • Unit 4: Day 03 The Best Unit 4: Day 04 The Best - Part II • Unit 4: Day 05 The Best - Part III • Unit 4: Day 06 The Best - Part IV Unit 4: Day 07 The Best - Part V • Unit 4: Day 08 Your Favorite Unit 4: Day 09 State Your Opinion • Unit 4: Day 10 The Checklist • Unit 5: Day 01 Poems, Poems, Poems • Unit 5: Day 02 More, More, More • Unit 5: Day 04 Write a Rhyme Unit 5: Day 05 Color Words Rhymes • Unit 6: Day 06 More Topics Unit 6: Day 10 Scoring Research CONTENT STANDARD / L.K.2(c) Write a letter or letters for most consonant and short-vowel sounds PERFORMANCE (phonemes). **EXPECTATION** WritingCity Unit 1: Day 01 Becoming a Writer

• Unit 1: Day 02 Pre-Writer • Unit 1: Day 03 Early Writer Unit 1: Day 04 **Emergent Writer** • Unit 1: Day 05 Developing Writer • Unit 1: Day 06 Transitional Writer Unit 2a: Day 01 Picture Planning Unit 2a: Day 02 Draw and Write Unit 2a: Day 03 Draw and Write Part 2 Unit 2a: Day 04 Draw and Write Part 3 Unit 2a: Day 05 Draw and Write Part 4 Unit 2a: Day 06 Draw and Write Part 5 Unit 2a: Day 07 Draw and Write Part 6 Unit 2a: Day 08 Glows and Grows Unit 2a: Day 09 Find the Glows and Grows Unit 2a: Day 10 Let's Write Unit 2b: Day 01 Writing on Your Own • Unit 2b: Day 02 Sharing Your Writing • Unit 2b: Day 03 Keep On Writing • Unit 2b: Day 04 Write On! • Unit 2b: Day 05 Just Keep Writing Unit 2b: Day 06 Write? Right! • Unit 2b: Day 07 Writers R Us Unit 2b: Day 08 The Checklist • Unit 2b: Day 09 Scoring Writing Unit 3a: Day 01 Word Wall Unit 3a: Day 02 High Frequency Words Unit 3a: Day 03 More High Frequency Words Unit 3a: Day 04 Even More High Frequency Words • Unit 3a: Day 05

**High Frequency Word Masters** 

Unit 3a: Day 06
Time to Write
Unit 3a: Day 07
Find the Words
Unit 3a: Day 08
New Writing Topics
Unit 3a: Day 09

The Pronoun "I" • Unit 3a: Day 10 The Checklist Unit 3b: Day 03 Write Informatively • Unit 3b: Day 04 More Information Unit 3b: Day 05 Inform Again • Unit 3b: Day 06 Sentence Types • Unit 3b: Day 07 More Sentences Unit 3b: Day 08 **Even More Sentences** • Unit 3b: Day 09 Formal Writing Assessment Unit 5: Day 01 Poems, Poems, Poems • Unit 5: Day 02 More, More, More Unit 5: Day 03 Poetry Book Unit 5: Day 04 Write a Rhyme • Unit 5: Day 05 Color Words Rhymes Unit 5: Day 06 Opposites CONTENT STANDARD / L.K.2(d) Spell simple words phonetically, drawing on knowledge of soundletter relationships. PERFORMANCE **EXPECTATION WritingCity** • Unit 3a: Day 01 Word Wall Unit 3a: Day 02 High Frequency Words • Ūnit 3a: Day 03 More High Frequency Words Unit 3a: Day 04 **Even More High Frequency Words** • Unit 3a: Day 05 **High Frequency Word Masters**  Unit 3a: Day 06 Time to Write Unit 3a: Day 07 Find the Words Unit 3a: Day 08 **New Writing Topics**  Unit 3a: Day 09 The Pronoun "I" Unit 3a: Day 10 The Checklist • Unit 3b: Day 03 Write Informatively Unit 3b: Day 04 More Information Unit 3b: Day 05 Inform Again Unit 3b: Day 06 Sentence Types Unit 3b: Day 07 More Sentences Unit 3b: Day 08 **Even More Sentences** 

		Unit 3b: Day 09 Formal Writing Assessment Unit 5: Day 01 Poems, Poems, Poems Unit 5: Day 02 More, More, More Unit 5: Day 04 Write a Rhyme Unit 6: Day 10 Scoring Research
EALR	WA.L.K.	Language Standards
<b>BIG IDEA / CORE CONTENT</b>		Vocabulary Acquisition and Use
CORE CONTENT / CONTENT STANDARD	L.K.5.	With guidance and support from adults, explore word relationships and nuances in word meanings.
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.K.5(b)	Demonstrate understanding of frequently occurring verbs and adjectives by relating them to their opposites (antonyms).  WritingCity  • Unit 5: Day 06 Opposites

## Washington State K-12 Learning Standards and Guidelines

### Language Arts

Grade: 1 - Adopted: 2011

EALR	WA.RF.1.	Reading Standards: Foundational Skills
BIG IDEA / CORE CONTENT		Phonics and Word Recognition
CORE CONTENT / CONTENT STANDARD	RF.1.3.	Know and apply grade-level phonics and word analysis skills in decoding words.
	RF.1.3(g)	
		Unit 5: Day 08 The Editing Checklist
		Unit 5: Day 09 Peer Editing

		Unit 5: Day 12 Using the Checklist     Unit 6: Day 10 Editing Checklist
EALR	WA.W.1.	Writing Standards
BIG IDEA / CORE CONTENT		Text Types and Purposes
CORE CONTENT / CONTENT STANDARD	W.1.1.	Write opinion pieces in which they introduce the topic or name the book they are writing about, state an opinion, supply a reason for the opinion, and provide some sense of closure.  WritingCity  • Unit 4: Day 01 Opinions  • Unit 4: Day 02 Prepositions  • Unit 4: Day 03 Stating your Opinion  • Unit 4: Day 04 Using Prepositions  • Unit 4: Day 05 Adjectives  • Unit 4: Day 06 Reviewing the Focus Skills  • Unit 4: Day 07 Adding Details  • Unit 4: Day 08 Revising with a Peer  • Unit 4: Day 09 Writing with Prepositions  • Unit 4: Day 10 The Best Thing to Do With a Friend  • Unit 4: Day 11 Assessment Writing  • Unit 4: Day 12 Revising the Assessment Writing
CORE CONTENT / CONTENT STANDARD	W.1.2.	Write informative/explanatory texts in which they name a topic, supply some facts about the topic, and provide some sense of closure.  WritingCity Unit 1: Day 05 People and Events Unit 1: Day 06 Things and Places Unit 3: Day 01 Why do we Write? Unit 3: Day 02 Reasons to Write Unit 3: Day 04 What is a Fact? Unit 3: Day 05 Planning for Informative Writing Unit 3: Day 06 Writing to Inform Unit 3: Day 07 Introductory Sentence Unit 3: Day 08 Past Tense Verbs Unit 3: Day 09 Concluding Statement Unit 3: Day 10 Pronouns Unit 3: Day 11 Sarah Went to the Museum

		Unit 3: Day 12 Adding a Conclusion Unit 3: Day 13 Planning the Writing Assessment Unit 3: Day 14 Informative/Explanatory Writing
CORE CONTENT / CONTENT STANDARD	W.1.3.	Write narratives in which they recount two or more appropriately sequenced events, include some details regarding what happened, use temporal words to signal event order, and provide some sense of closure.  WritingCity  • Unit 2a: Day 01 Engaging Topics • Unit 2a: Day 02 Plan and Write • Unit 2a: Day 03 Topics and Planning • Unit 2a: Day 04 The Hook • Unit 2a: Day 05 The Doctor's Office • Unit 2a: Day 06 Think About Spacing • Unit 2a: Day 07 Including Characters • Unit 2a: Day 08 Picture, Plan and Write • Unit 2a: Day 09 Exclamation! • Unit 2a: Day 10 Questions? • Unit 2a: Day 11 Voice Through Humor • Unit 2a: Day 12 Recounting Events • Unit 2a: Day 13 The Checklist • Unit 2a: Day 14 Score with a Rubric • Unit 2b: Day 04 Planning a BME Writing Piece • Unit 2b: Day 03 Thinking about Spelling • Unit 2b: Day 03 Thinking about Spelling • Unit 2b: Day 06 Nouns • Unit 2b: Day 07 Glows and Grows • Unit 2b: Day 08 Temporal Words • Unit 2b: Day 09 First, Second, Third • Unit 2b: Day 09 First, Second, Third • Unit 2b: Day 10 Revising • Unit 2b: Day 10 Revising • Unit 2b: Day 10 Revising • Unit 2b: Day 11 Applying the Focus Skills • Unit 2b: Day 13

		Revising Questions  • Unit 2b: Day 14  Remembering the Focus Skills  • Unit 2b: Day 15  Writing Assessment  • Unit 5: Day 01  4 Ws  • Unit 5: Day 02  Planning with 4 Ws  • Unit 5: Day 03  Revising a Peer's 4 W Piece  • Unit 5: Day 04  Narrative Writing with 4 Ws  • Unit 5: Day 05  The Candy House  • Unit 5: Day 06  Expand a Sentence  • Unit 5: Day 10  Assessment Writing
EALR	WA.W.1.	Writing Standards

		Assessment Writing
EALR	WA.W.1.	Writing Standards
<b>BIG IDEA / CORE CONTENT</b>		Production and Distribution of Writing
CORE CONTENT / CONTENT STANDARD	W.1.5.	With guidance and support from adults, focus on a topic, respond to questions and suggestions from peers, and add details to strengthen writing as needed.
		WritingCity • Unit 2b: Day 10
		Revising
		• Unit 2b: Day 11
		Applying the Focus Skills
		• Unit 2b: Day 12
		Revising with a Peer
		• Unit 2b: Day 13
		Revising Questions
		• Unit 2b: Day 15
		Writing Assessment
		• Unit 3: Day 15
		Revising • Unit 3: Day 16
		Publishing and Sharing
		• Unit 4: Day 07
		Adding Details
		• Unit 4: Day 08
		Revising with a Peer
		• Unit 4: Day 12
		Revising the Assessment Writing
		• Unit 5: Day 03
		Revising a Peer's 4 W Piece
		• Unit 5: Day 05
		The Candy House
		• Unit 5: Day 11
		Revising the Assessment Piece
		• Unit 6: Day 03
		What Will You Need?
		• Unit 6: Day 04
		Verb Tenses
		Unit 6: Day 05 Glows and Grows
		• Unit 6: Day 06
		Review Focus Skills
		• Unit 6: Day 07
		Assessment Writing
		• Unit 6: Day 08
		Finishing the Assessment

CORE CONTENT /	W.1.6.	Unit 6: Day 09     Answering the Revising Question     Unit 6: Day 10     Editing Checklist  With guidance and support from adults, use a variety of digital tools
CONTENT STANDARD		to produce and publish writing, including in collaboration with peers.
		WritingCity • Unit 6: Day 10 Editing Checklist
EALR	WA.W.1.	Writing Standards
BIG IDEA / CORE CONTENT		Research to Build and Present Knowledge
CORE CONTENT / CONTENT STANDARD	W.1.7.	Participate in shared research and writing projects (e.g., explore a number of "how-to" books on a given topic and use them to write a sequence of instructions).  WritingCity  • Unit 6: Day 03  What Will You Need?  • Unit 6: Day 04  Verb Tenses  • Unit 6: Day 05  Glows and Grows  • Unit 6: Day 06  Review Focus Skills  • Unit 6: Day 07  Assessment Writing  • Unit 6: Day 08  Finishing the Assessment
CORE CONTENT / CONTENT STANDARD	W.1.8.	With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question.  WritingCity • Unit 6: Day 01 "How To" • Unit 6: Day 02 The "How To" Plan • Unit 6: Day 03 What Will You Need? • Unit 6: Day 04 Verb Tenses • Unit 6: Day 05 Glows and Grows • Unit 6: Day 06 Review Focus Skills • Unit 6: Day 07 Assessment Writing • Unit 6: Day 08 Finishing the Assessment
EALR	WA.L.1.	Language Standards
BIG IDEA / CORE CONTENT		Conventions of Standard English
CORE CONTENT / CONTENT STANDARD	L.1.1.	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.1.1(a)	Print all upper- and lowercase letters.  WritingCity  Unit 2a: Day 01 Engaging Topics Unit 2a: Day 02 Plan and Write

	1	
		• Unit 2a: Day 03
		Topics and Planning
		• Unit 2a: Day 04 The Hook
		• Unit 2a: Day 05
		The Doctor's Office
CONTENT STANDARD / PERFORMANCE	L.1.1(b)	Use common, proper, and possessive nouns.
EXPECTATION		<u>WritingCity</u>
		• Unit 2b: Day 06
		Nouns
		• Unit 2b: Day 07
		Glows and Grows
		• Unit 2b: Day 08
		Temporal Words
		• Unit 2b: Day 09
		First, Second, Third
		• Unit 2b: Day 11
		Applying the Focus Skills
		• Unit 2b: Day 12
		Revising with a Peer
		• Unit 2b: Day 13
		Revising Questions
		• Unit 2b: Day 14
		Remembering the Focus Skills
		• Unit 3: Day 03
		Nouns
		• Unit 3: Day 04
		What is a Fact?
		• Unit 3: Day 05
		Planning for Informative Writing
		• Unit 3: Day 06
		Writing to Inform
		• Unit 3: Day 12
		Adding a Conclusion  • Unit 3: Day 13
		Planning the Writing Assessment
		• Unit 3: Day 14
		Informative/Explanatory Writing
		• Unit 6: Day 01
		"How To"
		• Unit 6: Day 02 The "How To" Plan
		• Unit 6: Day 03
		What Will You Need?
	1	
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.1.1(c)	Use singular and plural nouns with matching verbs in basic sentences (e.g., He hops; We hop).
		WritingCity
		• Unit 3: Day 11
		Sarah Went to the Museum
		• Unit 3: Day 13
		Planning the Writing Assessment
		• Unit 3: Day 14
		Informative/Explanatory Writing
		• Unit 4: Day 09
		Writing with Prepositions
		• Unit 4: Day 10
		The Best Thing to Do With a Friend
		• Unit 4: Day 11
		Assessment Writing
CONTENT STANDARD /	1 4 4/4/	
CONTENT STANDARD / PERFORMANCE	L.1.1(d)	Use personal, possessive, and indefinite pronouns (e.g., I, me, my; they, them, their, anyone, everything).
EXPECTATION		

		WritingCity  • Unit 3: Day 07 Introductory Sentence  • Unit 3: Day 08 Past Tense Verbs  • Unit 3: Day 10 Pronouns  • Unit 3: Day 11 Sarah Went to the Museum  • Unit 3: Day 12 Adding a Conclusion  • Unit 3: Day 13 Planning the Writing Assessment  • Unit 3: Day 14 Informative/Explanatory Writing  • Unit 4: Day 05 Adjectives  • Unit 4: Day 06 Reviewing the Focus Skills  • Unit 4: Day 11
		Assessment Writing
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.1.1(e)	Use verbs to convey a sense of past, present, and future (e.g., Yesterday I walked home; Today I walk home; Tomorrow I will walk home).
		WritingCity  • Unit 3: Day 07 Introductory Sentence  • Unit 3: Day 08 Past Tense Verbs  • Unit 3: Day 09 Concluding Statement  • Unit 3: Day 10 Pronouns  • Unit 3: Day 11 Sarah Went to the Museum  • Unit 3: Day 12 Adding a Conclusion  • Unit 3: Day 13 Planning the Writing Assessment  • Unit 3: Day 14 Informative/Explanatory Writing  • Unit 4: Day 09 Writing with Prepositions  • Unit 4: Day 10 The Best Thing to Do With a Friend  • Unit 4: Day 11 Assessment Writing  • Unit 6: Day 04 Verb Tenses  • Unit 6: Day 05 Glows and Grows  • Unit 6: Day 07 Assessment Writing  • Unit 6: Day 08 Finishing the Assessment
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.1.1(f)	Use frequently occurring adjectives.  WritingCity
		• Unit 4: Day 05 Adjectives • Unit 4: Day 06 Reviewing the Focus Skills • Unit 4: Day 07

		Adding Details  • Unit 4: Day 08  Revising with a Peer  • Unit 4: Day 11  Assessment Writing  • Unit 4: Day 12  Revising the Assessment Writing  • Unit 6: Day 03  What Will You Need?  • Unit 6: Day 05  Glows and Grows  • Unit 6: Day 07  Assessment Writing  • Unit 6: Day 08  Finishing the Assessment
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.1.1(g)	Use frequently occurring conjunctions (e.g., and, but, or, so, because).  WritingCity  • Unit 3: Day 12  Adding a Conclusion  • Unit 3: Day 13  Planning the Writing Assessment  • Unit 3: Day 14  Informative/Explanatory Writing  • Unit 4: Day 06  Reviewing the Focus Skills  • Unit 4: Day 11  Assessment Writing
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.1.1(h)	Use determiners (e.g., articles, demonstratives).  WritingCity  Unit 6: Day 02 The "How To" Plan Unit 6: Day 03 What Will You Need?
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.1.1(i)	Use frequently occurring prepositions (e.g., during, beyond, toward).  WritingCity  • Unit 4: Day 02  Prepositions  • Unit 4: Day 03  Stating your Opinion  • Unit 4: Day 04  Using Prepositions  • Unit 4: Day 09  Writing with Prepositions  • Unit 4: Day 10  The Best Thing to Do With a Friend  • Unit 4: Day 11  Assessment Writing
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.1.1(j)	Produce and expand complete simple and compound declarative, interrogative, imperative, and exclamatory sentences in response to prompts.  WritingCity • Unit 5: Day 06  Expand a Sentence • Unit 6: Day 03  What Will You Need? • Unit 6: Day 07  Assessment Writing

EALR WA.L.1.  BIG IDEA / CORE CONTENT  CORE CONTENT / CONTENT STANDARD  CONTENT STANDARD   L.1.2(a)	Unit 6: Day 08     Finishing the Assessment  Language Standards  Conventions of Standard English  Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.  Capitalize dates and names of people.
BIG IDEA / CORE CONTENT  CORE CONTENT / CONTENT STANDARD  L.1.2.	Language Standards  Conventions of Standard English  Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
BIG IDEA / CORE CONTENT  CORE CONTENT / CONTENT STANDARD  L.1.2.	Conventions of Standard English  Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
CORE CONTENT / L.1.2.	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
CONTENT STANDARD	capitalization, punctuation, and spelling when writing.
CONTENT STANDARD /    1 4 2/a)	Canitalize dates and names of neonle
CONTENT STANDARD / PERFORMANCE EXPECTATION L.1.2(a)	WritingCity  Unit 2a: Day 03 Topics and Planning  Unit 2a: Day 07 Including Characters  Unit 2a: Day 08 Picture, Plan and Write  Unit 2a: Day 10  Questions?  Unit 2a: Day 10  Questions?  Unit 2a: Day 11  Voice Through Humor  Unit 2a: Day 14  Score with a Rubric  Unit 2b: Day 04  Remembering End Punctuation  Unit 2b: Day 05  Fluffy the Cat  Unit 2b: Day 04  Remembering the Focus Skills  Unit 3: Day 03  Nouns  Unit 3: Day 04  What is a Fact?  Unit 3: Day 05  Planning for Informative Writing  Unit 3: Day 05  Planning for Inform  Unit 3: Day 06  Writing to Inform  Unit 3: Day 07  Introductory Sentence  Unit 3: Day 08  Past Tense Verbs  Unit 3: Day 13  Planning the Writing Assessment  Unit 3: Day 13  Planning the Writing Assessment  Unit 5: Day 01  4 Ws  Unit 5: Day 02  Planning with 4 Ws  Unit 5: Day 07  Editing  Unit 5: Day 07  Editing  Unit 5: Day 09  Peer Editing

CONTENT STANDARD /	L.1.2(b)	Use end punctuation for sentences.
PERFORMANCE	L. 1.2(D)	ose one panetuation for sentences.
EXPECTATION		WritingCity
		• Unit 2a: Day 08
		Picture, Plan and Write  • Unit 2a: Day 09
		Exclamation!
		• Unit 2a: Day 10
		Questions?
		• Unit 2a: Day 11
		Voice Through Humor
		Unit 2a: Day 14     Score with a Rubric
		• Unit 2b: Day 03
		Thinking about Spelling
		• Unit 2b: Day 04
		Remembering End Punctuation
		• Unit 2b: Day 05
		Fluffy the Cat  • Unit 2b: Day 14
		Remembering the Focus Skills
		• Unit 4: Day 02
		Prepositions
		• Unit 4: Day 03
		Stating your Opinion
		Unit 4: Day 04     Using Prepositions
		• Unit 4: Day 09
		Writing with Prepositions
		• Unit 4: Day 10
		The Best Thing to Do With a Friend
		Unit 4: Day 11     Assessment Writing
		• Unit 5: Day 05
		The Candy House
		• Unit 5: Day 07
		Editing
		• Unit 5: Day 08
		The Editing Checklist  • Unit 5: Day 09
		Peer Editing
		• Unit 5: Day 12
		Using the Checklist
		• Unit 6: Day 10
		Editing Checklist
CONTENT STANDARD / PERFORMANCE	L.1.2(c)	Use commas in dates and to separate single words in a series.
EXPECTATION		WritingCity
		Unit 3: Day 09     Concluding Statement
		Unit 3: Day 13
		Planning the Writing Assessment
		• Unit 3: Day 14
		Informative/Explanatory Writing
		• Unit 6: Day 02 The "How To" Plan
		• Unit 6: Day 03
		What Will You Need?
		• Unit 6: Day 04
		Verb Tenses
		• Unit 6: Day 07
		Assessment Writing • Unit 6: Day 08
		Finishing the Assessment

CONTENT STANDARD /	L.1.2(d)	Use conventional spelling for words with common spelling patterns
PERFORMANCE EXPECTATION	L.1.2(u)	and for frequently occurring irregular words.
EXI EGIATION		WritingCity
		• Unit 1: Day 01
		Learn More About Writing
		• Unit 1: Day 02
		We Are Writers
		• Unit 1: Day 03
		Sound Card Bingo  • Unit 1: Day 04
		Transitional Writer
		• Unit 1: Day 05
		People and Events
		• Unit 1: Day 06
		Things and Places
		• Unit 2a: Day 03
		Topics and Planning  • Unit 2a: Day 04
		The Hook
		• Unit 2a: Day 05
		The Doctor's Office
		• Unit 2a: Day 06
		Think About Spacing
		• Unit 2a: Day 07
		Including Characters
		• Unit 2a: Day 08 Picture, Plan and Write
		• Unit 2a: Day 12
		Recounting Events
		• Unit 2a: Day 13
		The Checklist
		• Unit 2a: Day 14
		Score with a Rubric
		• Unit 2b: Day 03
		Thinking about Spelling  • Unit 2b: Day 04
		Remembering End Punctuation
		• Unit 2b: Day 05
		Fluffy the Cat
		Unit 2b: Day 06
		Nouns
		• Unit 2b: Day 07
		Glows and Grows
		Unit 2b: Day 14     Remembering the Focus Skills
		• Unit 5: Day 07
		Editing
		• Unit 5: Day 08
		The Editing Checklist
		• Unit 5: Day 09
		Peer Editing
		• Unit 5: Day 12 Using the Checklist
		• Unit 6: Day 10
		Editing Checklist
CONTENT STANDARD /	L.1.2(e)	Spell untaught words phonetically, drawing on phonemic
PERFORMANCE	L. 1.2(e)	awareness and spelling conventions.
EXPECTATION		ana. on ooo and oponing contonuons.
		WritingCity
		• Unit 1: Day 01
		Learn More About Writing
		• Unit 1: Day 02
		We Are Writers
		• Unit 1: Day 03

		Sound Card Bingo • Unit 1: Day 04
		Transitional Writer
		• Unit 1: Day 05
		People and Events
		• Unit 1: Day 06
		Things and Places
		• Unit 2a: Day 03
		Topics and Planning
		• Unit 2a: Day 04
		The Hook
		• Unit 2a: Day 05
		The Doctor's Office
		Unit 2a: Day 06     Think About Spacing
		• Unit 2a: Day 07
		Including Characters
		• Unit 2a: Day 08
		Picture, Plan and Write
		• Unit 2a: Day 12
		Recounting Events
		• Unit 2a: Day 13
		The Checklist
		• Unit 2a: Day 14
		Score with a Rubric
		• Unit 2b: Day 03
		Thinking about Spelling
		• Unit 2b: Day 04
		Remembering End Punctuation
		• Unit 2b: Day 05
		Fluffy the Cat
		• Unit 2b: Day 06
		Nouns
		• Unit 2b: Day 07
		Glows and Grows
		• Unit 2b: Day 14
		Remembering the Focus Skills
		• Unit 5: Day 07
		Editing • Unit 5: Day 08
		The Editing Checklist
		• Unit 5: Day 09
		Peer Editing
		• Unit 5: Day 12
		Using the Checklist
		• Unit 6: Day 10
		Editing Checklist
EALR	WA.L.1.	Language Standards
BIG IDEA / CORE CONTENT		Vocabulary Acquisition and Use
CORE CONTENT /	L.1.5.	With guidance and support from adults, demonstrate
CONTENT STANDARD	L. 1.0.	understanding of word relationships and nuances in word
CONTENT STANDARD		meanings.
CONTENT STANDARD /	1 1 5(0)	Identify real-life connections between words and their use (e.g.,
CONTENT STANDARD / PERFORMANCE	L.1.5(c)	note places at home that are cozy).
EXPECTATION		note places at nome that are cozy).
LAI LOTATION		WritingCity
		• Unit 1: Day 05
		People and Events
		• Unit 1: Day 06
		Things and Places
CONTENT STANDARD /	L.1.5(d)	Distinguish shades of meaning among verbs differing in manner
PERFORMANCE	L. 1.3(u)	(e.g., look, peek, glance, stare, glare, scowl) and adjectives differing
EXPECTATION		in intensity (e.g., large, gigantic) by defining or choosing them or by
LAI LUIAIIUN		in interiors (e.g., large, giganite) by defining of choosing them of by

		WritingCity Unit 6: Day 02 The "How To" Plan Unit 6: Day 05 Glows and Grows Unit 6: Day 07 Assessment Writing Unit 6: Day 08 Finishing the Assessment
EALR	WA.L.1.	Language Standards
<b>BIG IDEA / CORE CONTENT</b>		Vocabulary Acquisition and Use
CORE CONTENT / CONTENT STANDARD	L.1.6.	Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using frequently occurring conjunctions to signal simple relationships (e.g., because).  WritingCity • Unit 3: Day 12 Adding a Conclusion • Unit 3: Day 13 Planning the Writing Assessment • Unit 3: Day 14 Informative/Explanatory Writing • Unit 4: Day 06 Reviewing the Focus Skills • Unit 4: Day 11 Assessment Writing

acting out the meanings.

# Washington State K-12 Learning Standards and Guidelines

## Language Arts

Grade: 2 - Adopted: 2011

EALR	WA.W.2.	Writing Standards
BIG IDEA / CORE CONTENT		Text Types and Purposes
CORE CONTENT / CONTENT STANDARD	W.2.1.	Write opinion pieces in which they introduce the topic or book they are writing about, state an opinion, supply reasons that support the opinion, use linking words (e.g., because, and, also) to connect opinion and reasons, and provide a concluding statement or section.  WritingCity Unit 4: Day 01 Facts and Opinions
		Unit 4: Day 02 Linking Words     Unit 4: Day 03 Reflexive Pronouns     Unit 4: Day 04 Revising and Editing with a Checklist
		Unit 4: Day 05 Peer Revising Unit 4: Day 07 Planning Unit 4: Day 08
		Contractions  • Unit 4: Day 09  Revising and Editing  • Unit 4: Day 10
		Writing a Letter • Unit 4: Day 11 Formal Writing Assessment: Planning

	1	He's A Decedo
		• Unit 4: Day 12
		Formal Writing Assessment  • Unit 4: Day 13
		Formal Writing Assessment: Revising and Editing
CORE CONTENT /	W.2.2.	Write informative/explanatory texts in which they introduce a topic,
CONTENT STANDARD	W.Z.Z.	use facts and definitions to develop points, and provide a
		concluding statement or section.
		WritingCity
		• Unit 3a: Day 01
		Introducing the 2 Paragraph Planning Sheet
		Unit 3a: Day 02 Plural Nouns
		• Unit 3a: Day 03
		2 Paragraph Planning
		• Unit 3a: Day 04
		Writing 2 Paragraphs
		• Unit 3a: Day 05
		Revising to Add Adjectives and Adverbs
		• Unit 3a: Day 06
		Revising Checklist
		Unit 3a: Day 07 Glows and Grows
		• Unit 3a: Day 08
		Write Informative Text Part 1
		• Unit 3a: Day 09
		Write Informative Text Part 2
		• Unit 3a: Day 10
		Revising Checklist
		• Unit 3a: Day 11
		Formal Writing Assessment: Plan
		• Unit 3a: Day 12
		Formal Writing Assessment  • Unit 3b: Day 01
		Facts and Opinions
		• Unit 3b: Day 02
		Defining Nouns
		• Unit 3b: Day 03
		Defining Nouns Part 2
		• Unit 3b: Day 04
		Writing a Conclusion
		Unit 3b: Day 05 Varying Sentences
		• Unit 3b: Day 06
		Practicing Planning a 2 Paragraph Piece
		• Unit 3b: Day 07
		Practicing with Short and Long Sentences
		• Unit 3b: Day 09
		Planning
		• Unit 3b: Day 12
		Formal Writing Assessment: Planning
		Unit 3b: Day 13     Formal Writing Assessment - Part 1
		• Unit 3b: Day 14
		Formal Writing Assessment - Part 2
		• Unit 3b: Day 15
		Formal Writing Assessment: Revising and Editing
		• Unit 3b: Day 17
		Formal Writing Assessment: Publishing
		• Unit 6: Day 06
		4 Paragraph Planning SheetPart 1
		• Unit 6: Day 07
		4 Paragraph Planning SheetPart 2  • Unit 6: Day 08
		Formal Writing Assessment Part 1
		i ormal mining Addedding it i art I

		• Unit 6: Day 09
		Formal Writing Assessment Part 2
CORE CONTENT / CONTENT STANDARD	W.2.3.	Formal Writing Assessment Part 2  Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal words to signal event order, and provide a sense of closure.  WritingCity  • Unit 1: Day 02  Traits: Ideas  • Unit 1: Day 03  Traits: Organization  • Unit 1: Day 04  Traits: Voice  • Unit 1: Day 06  Traits: Word Choice  • Unit 2: Day 01
		Narrative Writing: BME  • Unit 2: Day 02
		Narrative Writing: Past Tense Verbs
		Unit 2: Day 03     Narrative Writing: Review Focus Skills
		Unit 2: Day 05     Narrative Writing: Revising by Adding Details     Unit 2: Day 06
		Narrative Writing: Revising to add Thoughts and Feelings • Unit 2: Day 07
		Narrative Writing: Adjectives and Adverbs  • Unit 2: Day 08
		Narrative Writing: Temporal Words Day 1 • Unit 2: Day 09
		Narrative Writing: Temporal Words Day 2
		Unit 2: Day 11     Narrative Writing: Formal Writing Assessment Day 1     Unit 2: Day 12
		Narrative Writing: Formal Writing Assessment Day 2 • Unit 5: Day 01
		Planning with a Story Strip Day 1  • Unit 5: Day 02
		Planning with a Story Strip Day 2  • Unit 5: Day 03
		Writing in the Past Tense Day 1
		Unit 5: Day 04     Writing in the Past Tense and Using Plural Nouns
		• Unit 5: Day 05 Adjectives
		Unit 5: Day 06     Possessive and Plural Nouns
		• Unit 5: Day 09
		Formal Writing Assessment: Planning  • Unit 5: Day 10
		Formal Writing Assessment  • Unit 5: Day 11
		Formal Writing Assessment: Revising
		Unit 5: Day 12     Using Temporal Words
EALR	WA.W.2.	Writing Standards
BIG IDEA / CORE CONTENT		Production and Distribution of Writing
CORE CONTENT / CONTENT STANDARD	W.2.5.	With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing.
		WritingCity • Unit 1: Day 01 Getting Ready to Write: Topics

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• Unit 2: Day 05
Narrative Writing: Revising by Adding Details

    Unit 3a: Day 01

Introducing the 2 Paragraph Planning Sheet
• Unit 3a: Day 02
Plural Nouns
• Unit 3a: Day 03
2 Paragraph Planning

    Unit 3a: Day 04

Writing 2 Paragraphs

    Unit 3a: Day 05

Revising to Add Adjectives and Adverbs

    Unit 3a: Day 06

Revising Checklist

    Unit 3a: Day 07

Glows and Grows

    Unit 3a: Day 08

Write Informative Text Part 1

    Unit 3a: Day 09

Write Informative Text Part 2
• Unit 3a: Day 10
Revising Checklist

    Unit 3a: Day 11

Formal Writing Assessment: Plan
• Unit 3a: Day 12
Formal Writing Assessment

    Unit 3a: Day 13

Scoring with a Rubric
• Unit 3b: Day 01
Facts and Opinions

    Unit 3b: Day 02

Defining Nouns
• Unit 3b: Day 03
Defining Nouns Part 2

    Unit 3b: Day 04

Writing a Conclusion

    Unit 3b: Day 05

Varying Sentences

    Unit 3b: Day 06

Practicing Planning a 2 Paragraph Piece

    Unit 3b: Day 07

Practicing with Short and Long Sentences
• Unit 3b: Day 08
Revising with a Checklist

    Unit 3b: Day 09

Planning
• Unit 3b: Day 10
Writing 2 Paragraphs

    Unit 3b: Day 11

Editing

    Unit 3b: Day 12

Formal Writing Assessment: Planning
• Unit 3b: Day 13
Formal Writing Assessment - Part 1

    Unit 3b: Day 14

Formal Writing Assessment - Part 2

    Unit 3b: Day 15

Formal Writing Assessment: Revising and Editing
• Unit 3b: Day 16
Formal Writing Assessment: Scoring
• Unit 3b: Day 17
Formal Writing Assessment: Publishing

    Unit 4: Day 01

Facts and Opinions
• Unit 4: Day 02
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		Linking Words
		• Unit 4: Day 03
		Reflexive Pronouns • Unit 4: Day 04
		Revising and Editing with a Checklist
		• Unit 4: Day 05
		Peer Revising
		• Unit 4: Day 07
		Planning • Unit 4: Day 08
		Contractions
		• Unit 4: Day 09
		Revising and Editing
		• Unit 4: Day 10
		Writing a Letter
		Unit 4: Day 11     Formal Writing Assessment: Planning
		• Unit 4: Day 12
		Formal Writing Assessment
		• Unit 4: Day 13
		Formal Writing Assessment: Revising and Editing
		Unit 4: Day 15     Formal Writing Assessment: Scoring with a Rubric
		• Unit 5: Day 07
		Revising to Add Adjectives and Details
		• Unit 5: Day 08
		Peer Revision
		• Unit 5: Day 11
		Formal Writing Assessment: Revising • Unit 5: Day 12
		Using Temporal Words
		• Unit 6: Day 06
		4 Paragraph Planning SheetPart 1
		• Unit 6: Day 07
		4 Paragraph Planning SheetPart 2 • Unit 6: Day 08
		Formal Writing Assessment Part 1
		• Unit 6: Day 09
		Formal Writing Assessment Part 2
		• Unit 6: Day 10
		Formal Writing Assessment: Revising and Editing • Unit 6: Day 11
		Formal Writing Assessment: Scoring with a Rubric
CORE CONTENT /	W.2.6.	With guidance and support from adults, use a variety of digital tools
CONTENT STANDARD	VV.Z.O.	to produce and publish writing, including in collaboration with
		peers.
		WritingCity
		Unit 4: Day 06 Publishing
		• Unit 4: Day 14
		Formal Writing Assessment: Publishing
		• Unit 5: Day 13
		Formal Writing Assessment: Scoring with a Rubric
		Unit 6: Day 12     Formal Writing Assessment: Publishing
EALR	MA M/ 2	
BIG IDEA / CORE CONTENT	WA.W.2.	Writing Standards Research to Build and Present Knowledge
CORE CONTENT /	W.2.7.	Participate in shared research and writing projects (e.g., read a
CORE CONTENT / CONTENT STANDARD	VV.Z./.	number of books on a single topic to produce a report; record
		science observations).
		science observations).

		Writing Definitions
		Unit 6: Day 02     Collective Nouns
		• Unit 6: Day 03
		Adjectives
		• Unit 6: Day 05
		Research Resources
		• Unit 6: Day 06
		4 Paragraph Planning SheetPart 1
		• Unit 6: Day 07
		4 Paragraph Planning SheetPart 2
CORE CONTENT / CONTENT STANDARD	W.2.8.	Recall information from experiences or gather information from provided sources to answer a question.
		WritingCity
		• Unit 3b: Day 02
		Defining Nouns
		• Unit 3b: Day 03
		Defining Nouns Part 2
		Unit 3b: Day 06     Practicing Planning a 2 Paragraph Piece
		Unit 3b: Day 07
		Practicing with Short and Long Sentences
		• Unit 3b: Day 09
		Planning
		• Unit 3b: Day 13
		Formal Writing Assessment - Part 1
		• Unit 3b: Day 14
		Formal Writing Assessment - Part 2
		• Unit 3b: Day 15
		Formal Writing Assessment: Revising and Editing
		• Unit 6: Day 01
		Writing Definitions
		• Unit 6: Day 02
		Collective Nouns
		• Unit 6: Day 03
		Adjectives
		• Unit 6: Day 05
		Research Resources
		• Unit 6: Day 06
		4 Paragraph Planning SheetPart 1
		• Unit 6: Day 07
		4 Paragraph Planning SheetPart 2
EALR	WA.L.2.	Language Standards
BIG IDEA / CORE CONTENT		Conventions of Standard English
CORE CONTENT / CONTENT STANDARD	L.2.1.	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
CONTENT STANDARD / PERFORMANCE	L.2.1(a)	Use collective nouns (e.g., group).
EXPECTATION		WritingCity
LAI LOTATION		• Unit 3a: Day 01
		Introducing the 2 Paragraph Planning Sheet
		• Unit 6: Day 02
		Collective Nouns
		• Unit 6: Day 08
		Formal Writing Assessment Part 1
		• Unit 6: Day 09
		Formal Writing Assessment Part 2
		• Unit 6: Day 10
		Formal Writing Assessment: Revising and Editing
CONTENT STANDARD /	L.2.1(b)	Form and use frequently occurring irregular plural nouns (e.g., feet,
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.2.1(b)	Form and use frequently occurring irregular plural nouns (e.g., feet, children, teeth, mice, fish).

		WritingCity  • Unit 3a: Day 02  Plural Nouns  • Unit 3a: Day 07  Glows and Grows  • Unit 3a: Day 12  Formal Writing Assessment  • Unit 3b: Day 02  Defining Nouns  • Unit 5: Day 04  Writing in the Past Tense and Using Plural Nouns  • Unit 5: Day 09  Formal Writing Assessment: Planning  • Unit 5: Day 10  Formal Writing Assessment  • Unit 6: Day 02  Collective Nouns
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.2.1(c)	WritingCity  • Unit 4: Day 03 Reflexive Pronouns  • Unit 4: Day 04 Revising and Editing with a Checklist  • Unit 4: Day 05 Peer Revising  • Unit 4: Day 07 Planning  • Unit 4: Day 08 Contractions  • Unit 4: Day 09 Revising and Editing  • Unit 4: Day 11 Formal Writing Assessment  • Unit 4: Day 13 Formal Writing Assessment: Revising and Editing
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.2.1(d)	Form and use the past tense of frequently occurring irregular verbs (e.g., sat, hid, told).  WritingCity Unit 2: Day 02 Narrative Writing: Past Tense Verbs Unit 2: Day 03 Narrative Writing: Review Focus Skills Unit 2: Day 05 Narrative Writing: Revising by Adding Details Unit 2: Day 10 Narrative Writing: Review Focus Skills Scavenger Hunt Unit 5: Day 02 Planning with a Story Strip Day 2 Unit 5: Day 03 Writing in the Past Tense Day 1 Unit 5: Day 09 Formal Writing Assessment: Planning Unit 5: Day 10 Formal Writing Assessment
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.2.1(e)	Use adjectives and adverbs, and choose between them depending on what is to be modified.  WritingCity Unit 1: Day 04 Traits: Voice

		• Unit 2: Day 07
		Narrative Writing: Adjectives and Adverbs
		• Unit 3a: Day 05
		Revising to Add Adjectives and Adverbs
		• Unit 3a: Day 06
		Revising Checklist
		Unit 3a: Day 09     Write Informative Text Part 2
		• Unit 3a: Day 12
		Formal Writing Assessment
		• Unit 5: Day 05
		Adjectives
		• Unit 5: Day 06
		Possessive and Plural Nouns
		Unit 5: Day 07 Revising to Add Adjectives and Details
		• Unit 5: Day 09
		Formal Writing Assessment: Planning
		• Unit 5: Day 10
		Formal Writing Assessment
		• Unit 6: Day 03
		Adjectives
		• Unit 6: Day 04
		Alliteration with Adjectives & Adverbs • Unit 6: Day 08
		Formal Writing Assessment Part 1
		• Unit 6: Day 09
		Formal Writing Assessment Part 2
		• Unit 6: Day 10
		Formal Writing Assessment: Revising and Editing
CONTENT STANDARD /	L.2.1(f)	Produce, expand, and rearrange complete simple and compound
PERFORMANCE		sentences (e.g., The boy watched the movie; The little boy watched
EXPECTATION		the movie; The action movie was watched by the little boy).
		WritingCity
		• Unit 1: Day 05
		Traits: Sentence Fluency
		• Unit 2: Day 04
		Narrative Writing: Revising for Sentence Fluency
		• Unit 3a: Day 07
		Glows and Grows
		Unit 3a: Day 08     Write Informative Text Part 1
		• Unit 3a: Day 09
		Write Informative Text Part 2
		• Unit 3a: Day 12
		Formal Writing Assessment
		• Unit 3b: Day 05
		Varying Sentences
		Unit 3b: Day 07     Practicing with Short and Long Sentences
		• Unit 3b: Day 13
		Formal Writing Assessment - Part 1
		• Unit 3b: Day 14
		Formal Writing Assessment - Part 2
		• Unit 3b: Day 15
		Formal Writing Assessment: Revising and Editing
EALR	WA.L.2.	Language Standards
<b>BIG IDEA / CORE CONTENT</b>		Conventions of Standard English
CORE CONTENT /	L.2.2.	Demonstrate command of the conventions of standard English
CONTENT STANDARD		capitalization, punctuation, and spelling when writing.

CONTENT STANDARD / PERFORMANCE	L.2.2(a)	Capitalize holidays, product names, and geographic names.
EXPECTATION		WritingCity
		• Unit 1: Day 07
		Traits: Conventions
		• Unit 2: Day 01
		Narrative Writing: BME
		• Unit 2: Day 02
		Narrative Writing: Past Tense Verbs
		• Unit 2: Day 03
		Narrative Writing: Review Focus Skills
		• Unit 3b: Day 10
		Writing 2 Paragraphs
		• Unit 3b: Day 13
		Formal Writing Assessment - Part 1
		• Unit 3b: Day 14
		Formal Writing Assessment - Part 2
		• Unit 3b: Day 15
		Formal Writing Assessment: Revising and Editing
CONTENT STANDARD / PERFORMANCE	L.2.2(b)	Use commas in greetings and closings of letters.
EXPECTATION		WritingCity
		• Unit 4: Day 10
		Writing a Letter
		• Unit 4: Day 11
		Formal Writing Assessment: Planning
		• Unit 4: Day 12
		Formal Writing Assessment
		• Unit 4: Day 13
		Formal Writing Assessment: Revising and Editing
CONTENT STANDARD /	L.2.2(c)	Use an apostrophe to form contractions and frequently occurring
PERFORMANCE	L.2.2(C)	possessives.
EXPECTATION		possessives.
LAI LOTATION		WritingCity
		• Unit 1: Day 07
		Traits: Conventions
		• Unit 3a: Day 08
		Write Informative Text Part 1
		• Unit 3a: Day 09
		Write Informative Text Part 2
		• Unit 3a: Day 12
		Formal Writing Assessment
		• Unit 4: Day 08
		Contractions
		• Unit 4: Day 09
		Revising and Editing
		• Unit 4: Day 11
		Formal Writing Assessment: Planning
		• Unit 4: Day 12
		Formal Writing Assessment
		• Unit 4: Day 13
		Formal Writing Assessment: Revising and Editing
		• Unit 5: Day 06
		Possessive and Plural Nouns
		• Unit 5: Day 07
		Revising to Add Adjectives and Details
		• Unit 5: Day 09
		Formal Writing Assessment: Planning
		• Unit 5: Day 10
		Formal Writing Assessment
CONTENT CTANDADD /	1 2 2/4	
CONTENT STANDARD /	L.2.2(d)	Generalize learned spelling patterns when writing words (e.g., cage-
DEDECORMANICE		
PERFORMANCE		->badge; boy>boil).
PERFORMANCE EXPECTATION		->badge; boy>boil). WritingCity

		Unit 1: Day 07 Traits: Conventions     Unit 2: Day 08 Narrative Writing: Temporal Words Day 1     Unit 3b: Day 15 Formal Writing Assessment: Revising and Editing     Unit 5: Day 04 Writing in the Past Tense and Using Plural Nouns     Unit 5: Day 06 Possessive and Plural Nouns
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.2.2(e)	Consult reference materials, including beginning dictionaries, as needed to check and correct spellings.  WritingCity Unit 3b: Day 09 Planning Unit 3b: Day 11 Editing Unit 3b: Day 13 Formal Writing Assessment - Part 1 Unit 3b: Day 14 Formal Writing Assessment - Part 2 Unit 3b: Day 15 Formal Writing Assessment: Revising and Editing Unit 6: Day 10 Formal Writing Assessment: Revising and Editing
EALR	WA.L.2.	Language Standards
BIG IDEA / CORE CONTENT		Vocabulary Acquisition and Use
CORE CONTENT / CONTENT STANDARD	L.2.4.	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 2 reading and content, choosing flexibly from an array of strategies.
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.2.4(e)	Use glossaries and beginning dictionaries, both print and digital, to determine or clarify the meaning of words and phrases.  WritingCity  • Unit 3b: Day 02  Defining Nouns  • Unit 3b: Day 03  Defining Nouns Part 2  • Unit 6: Day 01  Writing Definitions  • Unit 6: Day 02  Collective Nouns

## Washington State K-12 Learning Standards and Guidelines

## Language Arts

Grade: 3 - Adopted: 2011

EALR	WA.RL.3.	Reading Standards for Literature
LALIX	WA.ILL.S.	Reading Standards for Elterature
<b>BIG IDEA / CORE CONTENT</b>		Key Ideas and Details
CORE CONTENT / CONTENT STANDARD	RL.3.1.	Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.
		WritingCity  • Unit 2: Day 16 Intro to Response Writing  • Unit 2: Day 17 Off to the RACES  • Unit 2: Day 18 Writers Respond to Questions and Prompts  • Unit 2: Day 20 Read, Reread, Respond and Score

CORE CONTENT / CONTENT STANDARD	RL.3.2.	Unit 2: Day 21 Read, Reread, Respond and Score Unit 5: Day 18 Activate Thinking in Traditional Literature Unit 5: Day 19 Responses to Text: Comparing Morals Unit 5: Day 20 Responses to Text: Comparing Morals Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.  WritingCity Unit 5: Day 18 Activate Thinking in Traditional Literature Unit 5: Day 19 Responses to Text: Comparing Morals Unit 5: Day 20
CORE CONTENT / CONTENT STANDARD	RL.3.3.	Responses to Text: Comparing Morals  Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.
		WritingCity • Unit 2: Day 20 Read, Reread, Respond and Score • Unit 2: Day 21 Read, Reread, Respond and Score
EALR	WA.RL.3.	Reading Standards for Literature
BIG IDEA / CORE CONTENT		Craft and Structure
CORE CONTENT / CONTENT STANDARD	RL.3.4.	Determine the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language.  WritingCity Unit 5: Day 19 Responses to Text: Comparing Morals Unit 5: Day 20 Responses to Text: Comparing Morals
CORE CONTENT / CONTENT STANDARD	RL.3.5.	Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections.  WritingCity Unit 5: Day 18 Activate Thinking in Traditional Literature
CORE CONTENT / CONTENT STANDARD	RL.3.6.	Distinguish their own point of view from that of the narrator or those of the characters.  WritingCity  • Unit 2: Day 18  Writers Respond to Questions and Prompts
EALR	WA.RL.3.	Reading Standards for Literature
CORE CONTENT / CONTENT STANDARD	RL.3.10.	Range of Reading and Level of Text Complexity  By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 2-3 text complexity band independently and proficiently.  WritingCity Unit 2: Day 16 Intro to Response Writing

		• Unit 2: Day 17
		Off to the RACES
		Unit 2: Day 20 Read, Reread, Respond and Score
		• Unit 2: Day 21
		Read, Reread, Respond and Score
EALR	WA.RI.3.	Reading Standards for Informational Text
<b>BIG IDEA / CORE CONTENT</b>		Key Ideas and Details
CORE CONTENT /	RI.3.1.	Ask and answer questions to demonstrate understanding of a text,
CONTENT STANDARD		referring explicitly to the text as the basis for the answers.
		WritingCity
		Unit 3b: Day 15
		3-2-1- Highlight!
		• Unit 3b: Day 16
		Vocabulary in a Text
		Unit 3b: Day 17 Scoring a Response
		• Unit 3b: Day 18
		Scoring a Response
		• Unit 4: Day 12
		Response to Text- A Taste of Two
		• Unit 4: Day 13
		Response to Text- Comparing Two Texts
		• Unit 4: Day 14
		Response to Text- A Persuasive Letter
CORE CONTENT / CONTENT STANDARD	RI.3.2.	Determine the main idea of a text; recount the key details and explain how they support the main idea.
		WritingCity
		• Unit 3b: Day 16
		Vocabulary in a Text
		• Unit 3b: Day 17
		Scoring a Response
		• Unit 3b: Day 18
		Scoring a Response • Unit 4: Day 12
		Response to Text- A Taste of Two
		• Unit 4: Day 13
		Response to Text- Comparing Two Texts
EALR	WA.RI.3.	Reading Standards for Informational Text
<b>BIG IDEA / CORE CONTENT</b>		Craft and Structure
	RI.3.4.	Determine the meaning of general academic and domain-specific
CONTENT STANDARD	TKI.O.T.	words and phrases in a text relevant to a grade 3 topic or subject area.
		WritingCity
		Unit 3b: Day 16 Vocabulary in a Text
		• Unit 3b: Day 17
		Scoring a Response
		• Unit 3b: Day 18
		Scoring a Response
		• Unit 4: Day 12
		Response to Text- A Taste of Two
CORE CONTENT / CONTENT STANDARD	RI.3.5.	Use text features and search tools (e.g., key words, sidebars, hyperlinks) to locate information relevant to a given topic efficiently.
		Maritim or City
		WritingCity - Unit 3b: Day 14
		Nonfiction Text Feature
	i i	INTO THIS DOCK I VALUE V

		<ul> <li>Unit 3b: Day 15</li> <li>3-2-1- Highlight!</li> <li>Unit 3b: Day 16</li> <li>Vocabulary in a Text</li> <li>Unit 3b: Day 17</li> <li>Scoring a Response</li> <li>Unit 3b: Day 18</li> <li>Scoring a Response</li> </ul>
EALR	WA.RI.3.	Reading Standards for Informational Text
BIG IDEA / CORE CONTENT		Integration of Knowledge and Ideas
CORE CONTENT / CONTENT STANDARD	RI.3.7.	Use information gained from illustrations (e.g., maps, photographs) and the words in a text to demonstrate understanding of the text (e.g., where, when, why, and how key events occur).  WritingCity  • Unit 3b: Day 15 3-2-1- Highlight!  • Unit 3b: Day 16 Vocabulary in a Text
CORE CONTENT / CONTENT STANDARD	RI.3.8.	Describe the logical connection between particular sentences and paragraphs in a text (e.g., comparison, cause/effect, first/second/third in a sequence).  WritingCity Unit 4: Day 12 Response to Text- A Taste of Two
CORE CONTENT / CONTENT STANDARD	RI.3.9.	Compare and contrast the most important points and key details presented in two texts on the same topic.  WritingCity Unit 4: Day 13 Response to Text- Comparing Two Texts
EALR	WA.RI.3.	Reading Standards for Informational Text
<b>BIG IDEA / CORE CONTENT</b>		Range of Reading and Level of Text Complexity
CORE CONTENT / CONTENT STANDARD	RI.3.10.	By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 2-3 text complexity band independently and proficiently.  WritingCity  • Unit 4: Day 12 Response to Text- A Taste of Two  • Unit 4: Day 13 Response to Text- Comparing Two Texts
EALR	WA.RF.3.	Reading Standards: Foundational Skills
BIG IDEA / CORE CONTENT		Fluency
CORE CONTENT / CONTENT STANDARD	RF.3.4.	Read with sufficient accuracy and fluency to support comprehension.
CONTENT STANDARD / PERFORMANCE EXPECTATION	RF.3.4(a)	Read on-level text with purpose and understanding.  WritingCity Unit 2: Day 16 Intro to Response Writing Unit 2: Day 17 Off to the RACES Unit 2: Day 20 Read, Reread, Respond and Score Unit 2: Day 21 Read, Reread, Respond and Score Unit 2: Day 21 Read, Reread, Respond and Score Unit 4: Day 12 Response to Text- A Taste of Two

		• Unit 4: Day 13
		Response to Text- Comparing Two Texts
EALR	WA.W.3.	Writing Standards
BIG IDEA / CORE CONTENT		Text Types and Purposes
CORE CONTENT / CONTENT STANDARD	W.3.1.	Write opinion pieces on topics or texts, supporting a point of view with reasons.
CONTENT STANDARD / PERFORMANCE EXPECTATION	W.3.1(a)	Introduce the topic or text they are writing about, state an opinion, and create an organizational structure that lists reasons.  WritingCity • Unit 4: Day 01 Persuasion Game • Unit 4: Day 02 What is Opinion Writing? • Unit 4: Day 04 What's Your Opinion? • Unit 4: Day 05 5 Square Organizer • Unit 4: Day 06 Mini Stories Support Your Thesis • Unit 4: Day 07 Uno, Dos, Traits: Scoring with Rubric • Unit 4: Day 08 Introductions, Conclusions, & Student Planning • Unit 4: Day 09 Formal Writing Assessment
		Unit 4: Day 10 Revising
CONTENT STANDARD / PERFORMANCE EXPECTATION	W.3.1(c)	Use linking words and phrases (e.g., because, therefore, since, for example) to connect opinion and reasons.
		WritingCity  • Unit 4: Day 06  Mini Stories Support Your Thesis  • Unit 4: Day 07  Uno, Dos, Traits: Scoring with Rubric  • Unit 4: Day 09  Formal Writing Assessment  • Unit 4: Day 10  Revising
CONTENT STANDARD / PERFORMANCE	W.3.1(d)	Provide a concluding statement or section.
EXPECTATION		WritingCity • Unit 4: Day 07 Uno, Dos, Traits: Scoring with Rubric • Unit 4: Day 08 Introductions, Conclusions, & Student Planning • Unit 4: Day 09 Formal Writing Assessment • Unit 4: Day 10 Revising
EALR	WA.W.3.	Writing Standards
BIG IDEA / CORE CONTENT	W 0 0	Text Types and Purposes
CORE CONTENT / CONTENT STANDARD	W.3.2.	Write informative/explanatory texts to examine a topic and convey ideas and information clearly.
CONTENT STANDARD / PERFORMANCE EXPECTATION	W.3.2(a)	Introduce a topic and group related information together; include illustrations when useful to aiding comprehension.  WritingCity
		Unit 3a: Day 01 Informational Writing Unit 3a: Day 02

Paragraphing and Structure • Unit 3a: Day 03 Narrative vs. Non-Narrative Unit 3a: Day 05 Introductions and Topic Sentences • Unit 3a: Day 06 Paragraphs and Linking Words Unit 3a: Day 10 Teacher Modeling and Planning • Unit 3a: Day 11 Special Place • Unit 3a: Day 12 Revising with A.R.M.S. Unit 3a: Day 13 **Editing and Scoring** • Unit 3b: Day 02 Becoming Experts Unit 3b: Day 03 Facts, Definitions, and Details • Unit 3b: Day 06 Introductions Unit 3b: Day 09 Planning Sheets Unit 3b: Day 10 Formal Writing Assessment • Unit 3b: Day 11 Revising with A.R.M.S • Unit 6: Day 04 **Guided Notes Journal**  Unit 6: Day 05 **Paraphrasing** • Unit 6: Day 06 **Guided Notes Journal** • Unit 6: Day 07 Glows and Grows Unit 6: Day 08 5 Square Planning Sheet Unit 6: Day 10 Ready, Set, Write! Unit 6: Day 11 Just Keep Writing Unit 6: Day 14 Scoring with a Rubric CONTENT STANDARD / W.3.2(b) Develop the topic with facts, definitions, and details. PERFORMANCE **EXPECTATION** WritingCity • Unit 3a: Day 01 Informational Writing Unit 3a: Day 02 Paragraphing and Structure • Unit 3a: Day 03 Narrative vs. Non-Narrative Unit 3a: Day 04 Voice Unit 3a: Day 05 Introductions and Topic Sentences • Unit 3a: Day 06 Paragraphs and Linking Words • Unit 3a: Day 07 Wrap-Up Conclusions • Unit 3a: Day 08 Score and Organize Unit 3a: Day 10 Teacher Modeling and Planning • Unit 3a: Day 11

Special Place • Unit 3a: Day 12 Revising with A.R.M.S. Unit 3a: Day 13 **Editing and Scoring** • Unit 3b: Day 02 **Becoming Experts**  Unit 3b: Day 03 Facts, Definitions, and Details Unit 3b: Day 04 Linking and Transition Words Unit 3b: Day 05 Voice and Word Choice • Unit 3b: Day 06 Introductions • Unit 3b: Day 07 Revisiting Conclusions Unit 3b: Day 09 Planning Sheets • Unit 3b: Day 10 Formal Writing Assessment Unit 3b: Day 11 Revising with A.R.M.S Unit 6: Day 01 Start by Choosing a Topic • Unit 6: Day 02 Searching the Internet Unit 6: Day 03 Ready, Set, Highlight • Unit 6: Day 04 **Guided Notes Journal**  Unit 6: Day 05 Paraphrasing • Unit 6: Day 06 **Guided Notes Journal** • Unit 6: Day 07 Glows and Grows Unit 6: Day 08 5 Square Planning Sheet Unit 6: Day 10 Ready, Set, Write! Unit 6: Day 11 Just Keep Writing • Unit 6: Day 14 Scoring with a Rubric W.3.2(c) Use linking words and phrases (e.g., also, another, and, more, but) CONTENT STANDARD / PERFORMANCE to connect ideas within categories of information. **EXPECTATION** WritingCity • Unit 3a: Day 06 Paragraphs and Linking Words • Unit 3a: Day 07 Wrap-Up Conclusions Unit 3a: Day 08 Score and Organize • Unit 3a: Day 11 Special Place Unit 3a: Day 12 Revising with A.R.M.S. • Unit 3b: Day 04 Linking and Transition Words • Unit 3b: Day 10 Formal Writing Assessment • Unit 6: Day 09 Planning Continued

		,
		Unit 6: Day 10 Ready, Set, Write!
		Unit 6: Day 11 Just Keep Writing
		• Unit 6: Day 14
		Scoring with a Rubric
CONTENT STANDARD / PERFORMANCE	W.3.2(d)	Provide a concluding statement or section.
EXPECTATION		WritingCity
		• Unit 3a: Day 07
		Wrap-Up Conclusions • Unit 3a: Day 08
		Score and Organize
		• Unit 3a: Day 10
		Teacher Modeling and Planning • Unit 3a: Day 11
		Special Place
		• Unit 3a: Day 12
		Revising with A.R.M.S. • Unit 3a: Day 13
		Editing and Scoring
		• Unit 3b: Day 07
		Revisiting Conclusions • Unit 3b: Day 10
		Formal Writing Assessment
		• Unit 3b: Day 11
		Revising with A.R.M.S
EALR	WA.W.3.	Writing Standards
BIG IDEA / CORE CONTENT		Text Types and Purposes
CORE CONTENT / CONTENT STANDARD	W.3.3.	Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event
CONTENT CIANDAND		doing choolive technique, decomplive details, and olear event
		sequences.
CONTENT STANDARD /	W.3.3(a)	Establish a situation and introduce a narrator and/or characters;
PERFORMANCE	W.3.3(a)	
	W.3.3(a)	Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.
PERFORMANCE	W.3.3(a)	Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.  WritingCity Unit 1: Day 02
PERFORMANCE	W.3.3(a)	Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.  WritingCity Unit 1: Day 02 Traits: Ideas
PERFORMANCE	W.3.3(a)	Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.  WritingCity  • Unit 1: Day 02 6 Traits: Ideas • Unit 1: Day 03
PERFORMANCE	W.3.3(a)	Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.  WritingCity  • Unit 1: Day 02 6 Traits: Ideas • Unit 1: Day 03 6 Traits: Organization • Unit 2: Day 04
PERFORMANCE	W.3.3(a)	Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.  WritingCity  • Unit 1: Day 02 6 Traits: Ideas  • Unit 1: Day 03 6 Traits: Organization  • Unit 2: Day 04 Using Dialogue to Develop Characters
PERFORMANCE	W.3.3(a)	Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.  WritingCity  • Unit 1: Day 02 6 Traits: Ideas  • Unit 1: Day 03 6 Traits: Organization  • Unit 2: Day 04 Using Dialogue to Develop Characters  • Unit 2: Day 05
PERFORMANCE	W.3.3(a)	Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.  WritingCity  Unit 1: Day 02  Traits: Ideas  Unit 1: Day 03  Traits: Organization  Unit 2: Day 04  Using Dialogue to Develop Characters  Unit 2: Day 05  Sequencing and Linking Words  Unit 2: Day 06
PERFORMANCE	W.3.3(a)	Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.  WritingCity  Unit 1: Day 02  Traits: Ideas  Unit 1: Day 03  Traits: Organization  Unit 2: Day 04  Using Dialogue to Develop Characters  Unit 2: Day 05  Sequencing and Linking Words  Unit 2: Day 06  Writing with Emotion
PERFORMANCE	W.3.3(a)	Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.  WritingCity  Unit 1: Day 02  Traits: Ideas  Unit 1: Day 03  Traits: Organization  Unit 2: Day 04  Using Dialogue to Develop Characters  Unit 2: Day 05  Sequencing and Linking Words  Unit 2: Day 06  Writing with Emotion  Unit 2: Day 07
PERFORMANCE	W.3.3(a)	Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.  WritingCity  Unit 1: Day 02  Traits: Ideas  Unit 1: Day 03  Traits: Organization  Unit 2: Day 04  Using Dialogue to Develop Characters  Unit 2: Day 05  Sequencing and Linking Words  Unit 2: Day 06  Writing with Emotion  Unit 2: Day 07  Writing the Whole Story  Unit 2: Day 08
PERFORMANCE	W.3.3(a)	Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.  WritingCity  Unit 1: Day 02  Traits: Ideas Unit 1: Day 03  Traits: Organization Unit 2: Day 04  Using Dialogue to Develop Characters Unit 2: Day 05  Sequencing and Linking Words Unit 2: Day 06  Writing with Emotion Unit 2: Day 07  Writing the Whole Story Unit 2: Day 08  Planning
PERFORMANCE	W.3.3(a)	Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.  WritingCity  Unit 1: Day 02  Traits: Ideas  Unit 1: Day 03  Traits: Organization  Unit 2: Day 04  Using Dialogue to Develop Characters  Unit 2: Day 05  Sequencing and Linking Words  Unit 2: Day 06  Writing with Emotion  Unit 2: Day 07  Writing the Whole Story  Unit 2: Day 08
PERFORMANCE	W.3.3(a)	Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.  WritingCity  Unit 1: Day 02  Traits: Ideas Unit 1: Day 03  Traits: Organization Unit 2: Day 04  Using Dialogue to Develop Characters Unit 2: Day 05  Sequencing and Linking Words Unit 2: Day 06  Writing with Emotion Unit 2: Day 07  Writing the Whole Story Unit 2: Day 08  Planning Unit 2: Day 09  How to Bait a Reader Unit 2: Day 10
PERFORMANCE	W.3.3(a)	Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.  WritingCity  Unit 1: Day 02 Traits: Ideas Unit 1: Day 03 Traits: Organization Unit 2: Day 04 Using Dialogue to Develop Characters Unit 2: Day 05 Sequencing and Linking Words Unit 2: Day 06 Writing with Emotion Unit 2: Day 07 Writing the Whole Story Unit 2: Day 08 Planning Unit 2: Day 09 How to Bait a Reader Unit 2: Day 10 Catchy Closures
PERFORMANCE	W.3.3(a)	Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.  WritingCity  Unit 1: Day 02  Traits: Ideas Unit 1: Day 03  Traits: Organization Unit 2: Day 04  Using Dialogue to Develop Characters Unit 2: Day 05  Sequencing and Linking Words Unit 2: Day 06  Writing with Emotion Unit 2: Day 07  Writing the Whole Story Unit 2: Day 08  Planning Unit 2: Day 09  How to Bait a Reader Unit 2: Day 10
PERFORMANCE	W.3.3(a)	Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.  WritingCity Unit 1: Day 02 Traits: Ideas Unit 1: Day 03 Traits: Organization Unit 2: Day 04 Using Dialogue to Develop Characters Unit 2: Day 05 Sequencing and Linking Words Unit 2: Day 06 Writing with Emotion Unit 2: Day 07 Writing the Whole Story Unit 2: Day 08 Planning Unit 2: Day 09 How to Bait a Reader Unit 2: Day 10 Catchy Closures Unit 2: Day 12 Writing From Experience
PERFORMANCE	W.3.3(a)	Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.  WritingCity  Unit 1: Day 02  Traits: Ideas Unit 1: Day 03  Traits: Organization Unit 2: Day 04 Using Dialogue to Develop Characters Unit 2: Day 05 Sequencing and Linking Words Unit 2: Day 06 Writing with Emotion Unit 2: Day 07 Writing the Whole Story Unit 2: Day 08 Planning Unit 2: Day 09 How to Bait a Reader Unit 2: Day 10 Catchy Closures Unit 2: Day 12 Writing From Experience Unit 2: Day 14 RevisingGlows and Grows
PERFORMANCE	W.3.3(a)	Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.  WritingCity Unit 1: Day 02 Traits: Ideas Unit 1: Day 03 Traits: Organization Unit 2: Day 04 Using Dialogue to Develop Characters Unit 2: Day 05 Sequencing and Linking Words Unit 2: Day 06 Writing with Emotion Unit 2: Day 07 Writing the Whole Story Unit 2: Day 08 Planning Unit 2: Day 09 How to Bait a Reader Unit 2: Day 10 Catchy Closures Unit 2: Day 12 Writing From Experience
PERFORMANCE	W.3.3(a)	Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.  WritingCity Unit 1: Day 02 Traits: Ideas Unit 1: Day 03 Traits: Organization Unit 2: Day 04 Using Dialogue to Develop Characters Unit 2: Day 05 Sequencing and Linking Words Unit 2: Day 06 Writing with Emotion Unit 2: Day 07 Writing the Whole Story Unit 2: Day 08 Planning Unit 2: Day 09 How to Bait a Reader Unit 2: Day 10 Catchy Closures Unit 2: Day 12 Writing From Experience Unit 2: Day 14 RevisingGlows and Grows Unit 5: Day 02 What is a Fable? Unit 5: Day 03
PERFORMANCE	W.3.3(a)	Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.  WritingCity Unit 1: Day 02 Traits: Ideas Unit 1: Day 03 Traits: Organization Unit 2: Day 04 Using Dialogue to Develop Characters Unit 2: Day 05 Sequencing and Linking Words Unit 2: Day 06 Writing with Emotion Unit 2: Day 07 Writing the Whole Story Unit 2: Day 08 Planning Unit 2: Day 09 How to Bait a Reader Unit 2: Day 10 Catchy Closures Unit 2: Day 12 Writing From Experience Unit 2: Day 14 RevisingGlows and Grows Unit 5: Day 02 What is a Fable?

		Fable Beginnings  • Unit 5: Day 08  Fable Planning: Talk it Out  • Unit 5: Day 09  Linking and Transition Words  • Unit 5: Day 12  Score, Plan, & Talk!  • Unit 5: Day 13  Score, Plan, & Write!  • Unit 5: Day 14  Formal Writing Assessment
CONTENT STANDARD / PERFORMANCE EXPECTATION	W.3.3(b)	Use dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or show the response of characters to situations.  WritingCity  • Unit 1: Day 02 6 Traits: Ideas  • Unit 1: Day 04 6 Traits: Voice  • Unit 2: Day 02 Adverbs  • Unit 2: Day 03 Dialogue=Detail  • Unit 2: Day 04 Using Dialogue to Develop Characters  • Unit 2: Day 06 Writing with Emotion  • Unit 2: Day 14 RevisingGlows and Grows  • Unit 3a: Day 04 Voice  • Unit 5: Day 02 What is a Fable?  • Unit 5: Day 06 Moral of the Lesson  • Unit 5: Day 14 Formal Writing Assessment
		Unit 5: Day 15     Scoring Fables     Unit 5: Day 16     Revising Fables
CONTENT STANDARD / PERFORMANCE EXPECTATION	W.3.3(c)	Use temporal words and phrases to signal event order.  WritingCity Unit 1: Day 02 Traits: Ideas Unit 1: Day 03 Traits: Organization Unit 2: Day 04 Using Dialogue to Develop Characters Unit 2: Day 05 Sequencing and Linking Words Unit 2: Day 06 Writing with Emotion Unit 2: Day 07 Writing the Whole Story Unit 2: Day 08 Planning Unit 2: Day 09 How to Bait a Reader Unit 2: Day 10 Catchy Closures Unit 2: Day 12

		Writing From Experience  • Unit 2: Day 14  RevisingGlows and Grows  • Unit 5: Day 02  What is a Fable?  • Unit 5: Day 03  Planning Wheels  • Unit 5: Day 07  Fable Beginnings  • Unit 5: Day 08  Fable Planning: Talk it Out  • Unit 5: Day 09  Linking and Transition Words  • Unit 5: Day 12  Score, Plan, & Talk!  • Unit 5: Day 13  Score, Plan, & Write!  • Unit 5: Day 14  Formal Writing Assessment
CONTENT STANDARD / PERFORMANCE EXPECTATION	W.3.3(d)	Provide a sense of closure.  WritingCity  Unit 1: Day 03  Traits: Organization Unit 2: Day 08  Planning Unit 2: Day 10  Catchy Closures Unit 5: Day 03  Planning Wheels Unit 5: Day 06  Moral of the Lesson Unit 5: Day 08  Fable Planning: Talk it Out Unit 5: Day 14  Formal Writing Assessment
EALR	WA.W.3.	Writing Standards
<b>BIG IDEA / CORE CONTENT</b>		Production and Distribution of Writing
CORE CONTENT / CONTENT STANDARD	W.3.4.	With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose. (Grade-specific expectations for writing types are defined in standards 1-3 above.)  WritingCity • Unit 1: Day 02 6 Traits: Ideas • Unit 1: Day 03 6 Traits: Organization • Unit 1: Day 08 Getting Ready for Writing • Unit 2: Day 04 Using Dialogue to Develop Characters • Unit 2: Day 05 Sequencing and Linking Words • Unit 2: Day 06 Writing with Emotion • Unit 2: Day 07 Writing the Whole Story • Unit 2: Day 08 Planning • Unit 2: Day 09 How to Bait a Reader • Unit 2: Day 10 Catchy Closures

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• Unit 2: Day 12
Writing From Experience
• Unit 2: Day 14
Revising--Glows and Grows
• Unit 2: Day 16
Intro to Response Writing
• Unit 2: Day 17
Off to the RACES

    Unit 2: Day 18

Writers Respond to Questions and Prompts
• Unit 2: Day 19
Using the Checklist
• Unit 2: Day 20
Read, Reread, Respond and Score
• Unit 2: Day 21
Read, Reread, Respond and Score

    Unit 3a: Day 01

Informational Writing

    Unit 3a: Day 05

Introductions and Topic Sentences

    Unit 3a: Day 11

Special Place

    Unit 3b: Day 10

Formal Writing Assessment
• Unit 3b: Day 17
Scoring a Response

    Unit 3b: Day 18

Scoring a Response
• Unit 4: Day 01
Persuasion Game

    Unit 4: Day 02

What is Opinion Writing?
• Unit 4: Day 04
What's Your Opinion?
• Unit 4: Day 05
5 Square Organizer

    Unit 4: Day 06

Mini Stories Support Your Thesis

    Unit 4: Day 07

Uno, Dos, Traits: Scoring with Rubric
• Unit 4: Day 08
Introductions, Conclusions, & Student Planning
• Unit 4: Day 09
Formal Writing Assessment

    Unit 4: Day 10

Revising
• Unit 4: Day 11
Editing and Scoring
• Unit 4: Day 12
Response to Text- A Taste of Two

    Unit 4: Day 13

Response to Text- Comparing Two Texts
• Unit 4: Day 14
Response to Text- A Persuasive Letter
• Unit 5: Day 02
What is a Fable?

    Unit 5: Day 03

Planning Wheels
• Unit 5: Day 07
Fable Beginnings
• Unit 5: Day 08
Fable Planning: Talk it Out
• Unit 5: Day 09
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Linking and Transition Words

• Unit 5: Day 10

Possessives and Plurals, Oh My! • Unit 5: Day 11 **Editing for Capitals** • Unit 5: Day 12 Score, Plan, & Talk! • Unit 5: Day 13 Score, Plan, & Write! • Unit 5: Day 14 Formal Writing Assessment • Unit 5: Day 19 Responses to Text: Comparing Morals • Unit 5: Day 20 Responses to Text: Comparing Morals • Unit 6: Day 06 **Guided Notes Journal**  Unit 6: Day 07 Glows and Grows Unit 6: Day 08 5 Square Planning Sheet Unit 6: Day 10 Ready, Set, Write! Unit 6: Day 11 Just Keep Writing • Unit 6: Day 12 Revising Ears Unit 6: Day 13 **Editing Glasses** • Unit 6: Day 14 Scoring with a Rubric CORE CONTENT / W.3.5. With guidance and support from peers and adults, develop and CONTENT STANDARD strengthen writing as needed by planning, revising, and editing. WritingCity • Unit 1: Day 01 Getting Ready to Write: Topics Unit 1: Day 08 Getting Ready for Writing • Unit 2: Day 07 Writing the Whole Story • Unit 2: Day 08 Planning • Unit 2: Day 09 How to Bait a Reader • Unit 2: Day 11 The 6 Traits Rubric • Unit 2: Day 12 Writing From Experience Unit 2: Day 13 Scoring with a Rubric • Unit 2: Day 15 Editing--Glows and Grows • Unit 2: Day 16 Intro to Response Writing • Unit 2: Day 17 Off to the RACES • Unit 2: Day 18 Writers Respond to Questions and Prompts • Unit 2: Day 19 Using the Checklist • Unit 2: Day 20 Read, Reread, Respond and Score Unit 2: Day 21 Read, Reread, Respond and Score • Unit 3a: Day 03 Narrative vs. Non-Narrative

• Unit 3a: Day 04 Voice • Unit 3a: Day 05 Introductions and Topic Sentences Unit 3a: Day 09 Score and Brainstorm Unit 3a: Day 10 Teacher Modeling and Planning • Unit 3a: Day 12 Revising with A.R.M.S. Unit 3a: Day 13 **Editing and Scoring**  Unit 3b: Day 04 Linking and Transition Words Unit 3b: Day 09 Planning Sheets Unit 3b: Day 11 Revising with A.R.M.S Unit 3b: Day 12 **Editing Checklist**  Unit 3b: Day 13 Scoring Our Writing Unit 3b: Day 17 Scoring a Response Unit 3b: Day 18 Scoring a Response Unit 4: Day 05 5 Square Organizer • Unit 4: Day 10 Revising Unit 4: Day 11 **Editing and Scoring** • Unit 4: Day 12 Response to Text- A Taste of Two • Unit 4: Day 13 Response to Text- Comparing Two Texts Unit 4: Day 14 Response to Text- A Persuasive Letter • Unit 5: Day 03 Planning Wheels Unit 5: Day 04 Fables and Focus • Unit 5: Day 05 Action Words Unit 5: Day 06 Moral of the Lesson Unit 5: Day 07 Fable Beginnings Unit 5: Day 08 Fable Planning: Talk it Out Unit 5: Day 10 Possessives and Plurals, Oh My! • Unit 5: Day 11 **Editing for Capitals**  Unit 5: Day 12 Score, Plan, & Talk! • Unit 5: Day 13 Score, Plan, & Write! • Unit 5: Day 14 Formal Writing Assessment • Unit 5: Day 15 Scoring Fables • Unit 5: Day 16 Revising Fables

• Unit 5: Day 17

		Editing Fables  • Unit 5: Day 19  Responses to Text: Comparing Morals  • Unit 5: Day 20  Responses to Text: Comparing Morals  • Unit 6: Day 01  Start by Choosing a Topic  • Unit 6: Day 06  Guided Notes Journal  • Unit 6: Day 07  Glows and Grows  • Unit 6: Day 08  5 Square Planning Sheet  • Unit 6: Day 12  Revising Ears  • Unit 6: Day 13  Editing Glasses  • Unit 6: Day 14  Scoring with a Rubric  • Unit 6: Day 16  Reflection and Celebration
CORE CONTENT / CONTENT STANDARD	W.3.6.	With guidance and support from adults, use technology to produce and publish writing (using keyboarding skills) as well as to interact and collaborate with others.  WritingCity Unit 6: Day 15 Publishing with Technology
EALR	WA.W.3.	Writing Standards
BIG IDEA / CORE CONTENT		Research to Build and Present Knowledge
CORE CONTENT / CONTENT STANDARD	W.3.7.	Conduct short research projects that build knowledge about a topic.  WritingCity • Unit 6: Day 01 Start by Choosing a Topic • Unit 6: Day 02 Searching the Internet • Unit 6: Day 03 Ready, Set, Highlight • Unit 6: Day 04 Guided Notes Journal • Unit 6: Day 05 Paraphrasing • Unit 6: Day 06 Guided Notes Journal • Unit 6: Day 07 Glows and Grows • Unit 6: Day 08 5 Square Planning Sheet • Unit 6: Day 10 Ready, Set, Write! • Unit 6: Day 11 Just Keep Writing • Unit 6: Day 12 Revising Ears • Unit 6: Day 13 Editing Glasses • Unit 6: Day 14 Scoring with a Rubric
CORE CONTENT / CONTENT STANDARD	W.3.8.	Recall information from experiences or gather information from print and digital sources; take brief notes on sources and sort evidence into provided categories.

EALR	WA.W.3.	3-2-1- Highlight!  • Unit 3b: Day 16  Vocabulary in a Text  • Unit 3b: Day 17  Scoring a Response  • Unit 3b: Day 18  Scoring a Response  • Unit 6: Day 02  Searching the Internet  • Unit 6: Day 03  Ready, Set, Highlight  • Unit 6: Day 04  Guided Notes Journal  • Unit 6: Day 05  Paraphrasing  • Unit 6: Day 06  Guided Notes Journal  • Unit 6: Day 07  Glows and Grows  • Unit 6: Day 08  5 Square Planning Sheet  • Unit 6: Day 10  Ready, Set, Write!  • Unit 6: Day 14  Scoring with a Rubric
		• Unit 3b: Day 16

EALR	WA.W.3.	Writing Standards
<b>BIG IDEA / CORE CONTENT</b>		Range of Writing
CORE CONTENT / CONTENT STANDARD	W.3.10.	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.
		WritingCity
		Unit 1: Day 01 Getting Ready to Write: Topics
		• Unit 1: Day 08
		Getting Ready for Writing
		• Unit 2: Day 07
		Writing the Whole Story
		• Unit 2: Day 08
		Planning • Unit 2: Day 09
		How to Bait a Reader
		• Unit 2: Day 11
		The 6 Traits Rubric
		• Unit 2: Day 12
		Writing From Experience
		• Unit 2: Day 13
		Scoring with a Rubric
		Unit 2: Day 15 EditingGlows and Grows
		• Unit 2: Day 16
		Intro to Response Writing
		• Unit 2: Day 17
		Off to the RACES
		• Unit 2: Day 18
		Writers Respond to Questions and Prompts
		• Unit 2: Day 19
		Using the Checklist

• Unit 2: Day 20 Read, Reread, Respond and Score Unit 2: Day 21 Read, Reread, Respond and Score • Unit 3a: Day 01 Informational Writing Unit 3a: Day 03 Narrative vs. Non-Narrative • Unit 3a: Day 04 Voice Unit 3a: Day 05 Introductions and Topic Sentences Unit 3a: Day 09 Score and Brainstorm Unit 3a: Day 10 Teacher Modeling and Planning Unit 3a: Day 11 Special Place Unit 3a: Day 12 Revising with A.R.M.S. Unit 3a: Day 13 **Editing and Scoring**  Unit 3b: Day 04 Linking and Transition Words • Unit 3b: Day 09 Planning Sheets Unit 3b: Day 10 **Formal Writing Assessment** • Unit 3b: Day 11 Revising with A.R.M.S Unit 3b: Day 12 **Editing Checklist** • Unit 3b: Day 13 Scoring Our Writing Unit 3b: Day 17 Scoring a Response Unit 3b: Day 18 Scoring a Response • Unit 4: Day 05 5 Square Organizer • Unit 4: Day 07 Uno, Dos, Traits: Scoring with Rubric • Unit 4: Day 08 Introductions, Conclusions, & Student Planning Unit 4: Day 09 Formal Writing Assessment • Unit 4: Day 10 Revising Unit 4: Day 11 **Editing and Scoring**  Unit 4: Day 12 Response to Text- A Taste of Two • Unit 4: Day 13 Response to Text- Comparing Two Texts • Unit 4: Day 14 Response to Text- A Persuasive Letter • Unit 5: Day 02 What is a Fable? • Unit 5: Day 03 Planning Wheels Unit 5: Day 04 Fables and Focus

Unit 5: Day 05Action WordsUnit 5: Day 06

		Moral of the Lesson
		• Unit 5: Day 07
		Fable Beginnings
		• Unit 5: Day 08
		Fable Planning: Talk it Out  • Unit 5: Day 10
		Possessives and Plurals, Oh My!
		• Unit 5: Day 11
		Editing for Capitals
		• Unit 5: Day 12
		Score, Plan, & Talk!
		• Unit 5: Day 13
		Score, Plan, & Write!
		• Unit 5: Day 14
		Formal Writing Assessment
		• Unit 5: Day 15
		Scoring Fables
		• Unit 5: Day 16
		Revising Fables
		• Unit 5: Day 17
		Editing Fables
		• Unit 5: Day 19
		Responses to Text: Comparing Morals
		• Unit 5: Day 20
		Responses to Text: Comparing Morals
		• Unit 6: Day 01
		Start by Choosing a Topic
		• Unit 6: Day 02
		Searching the Internet
		• Unit 6: Day 03
		Ready, Set, Highlight
		• Unit 6: Day 04
		Guided Notes Journal
		• Unit 6: Day 05
		Paraphrasing
		• Unit 6: Day 06
		Guided Notes Journal
		• Unit 6: Day 07
		Glows and Grows
		• Unit 6: Day 08
		5 Square Planning Sheet
		• Unit 6: Day 10
		Ready, Set, Write!
		• Unit 6: Day 11
		Just Keep Writing
		• Unit 6: Day 12
		Revising Ears
		• Unit 6: Day 13
		Editing Glasses
		• Unit 6: Day 14
		Scoring with a Rubric
		• Unit 6: Day 16
		Reflection and Celebration
EALD	WAL O	
EALR	WA.L.3.	Language Standards
BIG IDEA / CORE CONTENT		Conventions of Standard English
CORE CONTENT / CONTENT STANDARD	L.3.1.	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
CONTENT STANDARD / PERFORMANCE	L.3.1(a)	Explain the function of nouns, pronouns, verbs, adjectives, and adverbs in general and their functions in particular sentences.
-		adverse in general and their failed one in particular conteness.
EXPECTATION		·
-		WritingCity
-		WritingCity • Unit 1: Day 06
-		WritingCity

		Real Narrative  • Unit 2: Day 02  Adverbs  • Unit 2: Day 14  RevisingGlows and Grows  • Unit 3b: Day 05  Voice and Word Choice  • Unit 4: Day 03  Opinions and Advertising  • Unit 4: Day 04  What's Your Opinion?  • Unit 4: Day 05  5 Square Organizer  • Unit 5: Day 04  Fables and Focus  • Unit 5: Day 05  Action Words  • Unit 5: Day 14  Formal Writing Assessment  • Unit 5: Day 16  Revising Fables  • Unit 5: Day 17  Editing Fables
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.3.1(b)	Form and use regular and irregular plural nouns.  WritingCity  • Unit 6: Day 06 Guided Notes Journal  • Unit 6: Day 09 Planning Continued  • Unit 6: Day 10 Ready, Set, Write!  • Unit 6: Day 11 Just Keep Writing  • Unit 6: Day 14 Scoring with a Rubric
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.3.1(c)	Use abstract nouns (e.g., childhood).  WritingCity  • Unit 1: Day 07 6 Traits: Conventions • Unit 2: Day 01 Real Narrative • Unit 6: Day 09 Planning Continued
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.3.1(d)	Form and use regular and irregular verbs.  WritingCity  Unit 5: Day 04  Fables and Focus Unit 5: Day 05  Action Words
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.3.1(e)	Form and use the simple (e.g., I walked; I walk; I will walk) verb tenses.  WritingCity  • Unit 1: Day 07  6 Traits: Conventions  • Unit 2: Day 14  RevisingGlows and Grows  • Unit 5: Day 04  Fables and Focus

CONTENT STANDARD / PERFORMANCE EXPECTATION  CONTENT STANDARD / PERFORMANCE EXPECTATION	L.3.1(f)	Ensure subject-verb and pronoun-antecedent agreement.  WritingCity  • Unit 1: Day 07 6 Traits: Conventions • Unit 2: Day 14 RevisingGlows and Grows • Unit 3a: Day 09 Score and Brainstorm  Form and use comparative and superlative adjectives and adverbs, and choose between them depending on what is to be modified.
		WritingCity  • Unit 3b: Day 05  Voice and Word Choice  • Unit 3b: Day 08  Uno, Dos, Traits
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.3.1(h)	Use coordinating and subordinating conjunctions.  WritingCity Unit 1: Day 05 Traits: Sentence Fluency Unit 2: Day 07 Writing the Whole Story Unit 2: Day 14 RevisingGlows and Grows Unit 3a: Day 08 Score and Organize Unit 3b: Day 08 Uno, Dos, Traits Unit 5: Day 01 Meeting Aesop Unit 5: Day 14 Formal Writing Assessment Unit 5: Day 15 Scoring Fables
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.3.1(i)	Produce simple, compound, and complex sentences.  WritingCity  • Unit 1: Day 05  6 Traits: Sentence Fluency  • Unit 1: Day 09  Getting Ready for Writing  • Unit 2: Day 14  RevisingGlows and Grows  • Unit 3a: Day 08  Score and Organize  • Unit 3b: Day 08  Uno, Dos, Traits  • Unit 6: Day 09  Planning Continued  • Unit 6: Day 10  Ready, Set, Write!  • Unit 6: Day 11  Just Keep Writing  • Unit 6: Day 14  Scoring with a Rubric
EALR	WA.L.3.	Language Standards
BIG IDEA / CORE CONTENT		Conventions of Standard English
CORE CONTENT / CONTENT STANDARD	L.3.2.	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

PERFORMANCE EXPECTATION  WritingCity Unit 3b: Day 07 Revisiting Conclusions Unit 3b: Day 12 Editing Checklist Unit 4: Day 07 Uno, Dos, Traits: Scoring with Rubric Unit 4: Day 09 Formal Writing Assessment Unit 4: Day 11 Editing and Scoring Unit 5: Day 11 Editing for Capitals Unit 5: Day 12 Score, Plan, & Talk! Unit 5: Day 17 Editing Fables  CONTENT STANDARD / PERFORMANCE EXPECTATION  L.3.2(b)  Use commas in addresses.  WritingCity Unit 3b: Day 01 Becoming Authorities	CONTENT CTANDARD /	1 0 0/=\	Canitaliae annumuista uuruda in titlaa
Uno, Dos, Traits: Scoring with Rubric  - Unit 4: Day 10  Formal Writing Assessment  - Unit 4: Day 11  Editing and Scoring - Unit 5: Day 11  Editing for Capitals - Unit 5: Day 12  Score, Plan, & Talk! - Unit 5: Day 17  Editing Fables  CONTENT STANDARD / PERFORMANCE EXPECTATION  L.3.2(b)  Use commas in addresses.  WritingCity - Unit 3: Day 01  Becoming Authorities  CONTENT STANDARD / PERFORMANCE EXPECTATION  L.3.2(c)  Use commas and quotation marks in dialogue.  WritingCity - Unit 1: Day 02 6 Traits: Ideas - Unit 1: Day 04 6 Traits: Voice - Unit 2: Day 03  Dialogue-Detail - Unit 2: Day 03  Dialogue-Detail - Unit 2: Day 04  Using Dialogue to Develop Characters - Unit 2: Day 04  Using Dialogue to Develop Characters - Unit 2: Day 04  Writing with Emotion - Unit 2: Day 04  Voice - Unit 5: Day 04  Fables and Focus - Unit 5: Day 04  Fables and Focus - Unit 5: Day 04  Fables and Focus - Unit 5: Day 05  Moral of the Lesson - Unit 5: Day 06  Moral of the Lesson - Unit 5: Day 14  Formal Writing Assessment - Unit 5: Day 15  Formal Writing Assessment - Unit 5: Day 16  Revising Fables - Unit 5: Day 17  Editing Fables - Unit 5: Day 18  Formal Writing Assessment - Unit 5: Day 19  Formal Writing Fables - Unit 5: Day 19  Formal Briting Fables - Unit 5: Day 10  Formal Writing Assessment - Unit 5: Day 19		L.3.2(a)	Unit 3b: Day 07 Revisiting Conclusions     Unit 3b: Day 12 Editing Checklist
Editing and Scoring - Unit 5: Day 11 Editing for Capitals - Unit 5: Day 12 Score, Plan, & Talk! - Unit 5: Day 17 Editing Fables  CONTENT STANDARD / PERFORMANCE EXPECTATION  L.3.2(b)  Use commas in addresses.  WritingCity - Unit 5: Day 01 Becoming Authorities  CONTENT STANDARD / PERFORMANCE EXPECTATION  L.3.2(c)  Use commas and quotation marks in dialogue.  WritingCity - Unit 1: Day 02 - Traits: Ideas - Unit 1: Day 04 - Traits: Voice - Unit 2: Day 03 - Unit 2: Day 03 - Unit 2: Day 03 - Unit 2: Day 04 - Unit 2: Day 04 - Unit 2: Day 04 - Unit 2: Day 06 - Unit 2: Day 06 - Unit 2: Day 04 - Unit 3: Day 04 - Unit 5: Day 06 - Unit 5: Day 08 - Unit 5: Day 08 - Unit 5: Day 08 - Unit 5: Day 16 - Unit 5: Day 17 - Unit 5: Day 18 - Unit 5: Day 17 - Unit 5: Day 17 - Unit 5: Day 13			• Unit 4: Day 09
Editing for Capitals  - Unit 5: Day 12 Score, Plan, & Talk! - Unit 5: Day 17 Editing Fables  Use commas in addresses.  WritingCity - Unit 3b: Day 01 Becoming Authorities  CONTENT STANDARD / PERFORMANCE EXPECTATION  L.3.2(c)  Use commas and quotation marks in dialogue.  WritingCity - Unit 1: Day 02 6 Traits: Ideas - Unit 1: Day 04 6 Traits: Voice - Unit 2: Day 03 Dialogue=Detail - Unit 2: Day 04 Using Dialogue to Develop Characters - Unit 2: Day 04 Using Dialogue to Develop Characters - Unit 2: Day 06 Writingwith Emotion - Unit 2: Day 14 Revising—Clows and Grows - Unit 3a: Day 04 Voice - Unit 5: Day 04 Fables and Focus - Unit 5: Day 04 Fables and Focus - Unit 5: Day 14 Formal Writing Assessment - Unit 5: Day 14 Formal Writing Assessment - Unit 5: Day 16 Revising Fables - Unit 5: Day 16 Revising Fables - Unit 5: Day 17 Editing Fables - Unit 5: Day 17 Editing Fables - Unit 5: Day 17 Editing Fables - Unit 5: Day 07 6 Traits: Conventions - Unit 3: Day 07 6 Traits: Conventions - Unit 3: Day 07			Editing and Scoring
Unit 5: Day 17			Editing for Čapitals • Unit 5: Day 12
PERFORMANCE EXPECTATION  WritingCity - Unit 3b: Day 01 Becoming Authorities  CONTENT STANDARD / PERFORMANCE EXPECTATION  L.3.2(c)  Use commas and quotation marks in dialogue.  WritingCity - Unit 1: Day 02 6 Traits: Ideas - Unit 1: Day 04 6 Traits: Voice - Unit 2: Day 02 Adverbs - Unit 2: Day 03 Dialogue=Detail - Unit 2: Day 04 Using Dialogue to Develop Characters - Unit 2: Day 04 Writing with Emotion - Unit 2: Day 14 Revising-Glows and Grows - Unit 3a: Day 04 Voice - Unit 5: Day 04 Fables and Focus - Unit 5: Day 04 Fables and Focus - Unit 5: Day 04 Formal Writing Assessment - Unit 5: Day 16 Revising Fables - Unit 5: Day 16 Revising Fables - Unit 5: Day 17 Editing Fables - Unit 5: Day 17			Unit 5: Day 17 Editing Fables
CONTENT STANDARD / PERFORMANCE EXPECTATION  L.3.2(c)  Use commas and quotation marks in dialogue.  WritingCity	CONTENT STANDARD / PERFORMANCE	L.3.2(b)	
PERFORMANCE EXPECTATION  WritingCity  • Unit 1: Day 02 6 Traits: Ideas • Unit 2: Day 04 6 Traits: Voice • Unit 2: Day 03 Dialogue=Detail • Unit 2: Day 04 Using Dialogue to Develop Characters • Unit 2: Day 06 Writing with Emotion • Unit 2: Day 06 Writing with Emotion • Unit 2: Day 06 Writing with Emotion • Unit 3: Day 06 Writing with Emotion • Unit 3: Day 04 Voice • Unit 5: Day 02 What is a Fable? • Unit 5: Day 04 Fables and Focus • Unit 5: Day 04 Fables and Focus • Unit 5: Day 04 Formal Writing Assessment • Unit 5: Day 14 Formal Writing Assessment • Unit 5: Day 16 Revising Fables • Unit 5: Day 16 Revising Fables • Unit 5: Day 17 Editing Fables	EXPECTATION		Unit 3b: Day 01
WritingCity   Unit 1: Day 02	CONTENT STANDARD / PERFORMANCE	L.3.2(c)	
6 Traits: Voice	EXPECTATION		• Unit 1: Day 02
Adverbs  • Unit 2: Day 03 Dialogue=Detail • Unit 2: Day 04 Using Dialogue to Develop Characters • Unit 2: Day 06 Writing with Emotion • Unit 2: Day 14 RevisingGlows and Grows • Unit 3a: Day 04 Voice • Unit 5: Day 02 What is a Fable? • Unit 5: Day 04 Fables and Focus • Unit 5: Day 06 Moral of the Lesson • Unit 5: Day 14 Formal Writing Assessment • Unit 5: Day 15 Scoring Fables • Unit 5: Day 16 Revising Fables • Unit 5: Day 17 Editing Fables  CONTENT STANDARD / PERFORMANCE EXPECTATION  L.3.2(d) Form and use possessives.  WritingCity • Unit 3: Day 07 6 Traits: Conventions • Unit 3: Day 07			6 Traits: Voice
Dialogue=Detail  • Unit 2: Day 04 Using Dialogue to Develop Characters  • Unit 2: Day 06 Writing with Emotion  • Unit 2: Day 14 Revising-Glows and Grows  • Unit 3a: Day 04 Voice  • Unit 5: Day 02 What is a Fable?  • Unit 5: Day 02 What is a Fable?  • Unit 5: Day 06 Moral of the Lesson  • Unit 5: Day 14 Formal Writing Assessment  • Unit 5: Day 15 Scoring Fables  • Unit 5: Day 16 Revising Fables  • Unit 5: Day 16 Revising Fables  • Unit 5: Day 17 Editing Fables			Adverbs
Using Dialogue to Develop Characters  • Unit 2: Day 06  Writing with Emotion  • Unit 2: Day 14  RevisingGlows and Grows  • Unit 3a: Day 04  Voice  • Unit 5: Day 02  What is a Fable?  • Unit 5: Day 04  Fables and Focus  • Unit 5: Day 06  Moral of the Lesson  • Unit 5: Day 14  Formal Writing Assessment  • Unit 5: Day 15  Scoring Fables  • Unit 5: Day 16  Revising Fables  • Unit 5: Day 16  Revising Fables  • Unit 5: Day 17  Editing Fables			Dialogue=Detail
• Unit 2: Day 14 Revising—Glows and Grows • Unit 3a: Day 04 Voice • Unit 5: Day 02 What is a Fable? • Unit 5: Day 04 Fables and Focus • Unit 5: Day 06 Moral of the Lesson • Unit 5: Day 14 Formal Writing Assessment • Unit 5: Day 14 Formal Writing Assessment • Unit 5: Day 16 Revising Fables • Unit 5: Day 17 Editing Fables  CONTENT STANDARD / PERFORMANCE EXPECTATION  WritingCity • Unit 1: Day 07 6 Traits: Conventions • Unit 3a: Day 13			Using Dialogue to Develop Characters • Unit 2: Day 06
- Unit 3a: Day 04 Voice - Unit 5: Day 02 What is a Fable? - Unit 5: Day 04 Fables and Focus - Unit 5: Day 06 Moral of the Lesson - Unit 5: Day 14 Formal Writing Assessment - Unit 5: Day 15 Scoring Fables - Unit 5: Day 16 Revising Fables - Unit 5: Day 17 Editing Fables - Unit 5: Day 17 Editing Fables  CONTENT STANDARD / PERFORMANCE EXPECTATION  L.3.2(d) Form and use possessives.  WritingCity - Unit 1: Day 07 6 Traits: Conventions - Unit 3a: Day 13			• Unit 2: Day 14
• Unit 5: Day 02 What is a Fable? • Unit 5: Day 04 Fables and Focus • Unit 5: Day 06 Moral of the Lesson • Unit 5: Day 14 Formal Writing Assessment • Unit 5: Day 15 Scoring Fables • Unit 5: Day 16 Revising Fables • Unit 5: Day 17 Editing Fables  CONTENT STANDARD / PERFORMANCE EXPECTATION  L.3.2(d) Form and use possessives.  WritingCity • Unit 1: Day 07 6 Traits: Conventions • Unit 3a: Day 13			• Unit 3a: Day 04
Fables and Focus  • Unit 5: Day 06  Moral of the Lesson • Unit 5: Day 14  Formal Writing Assessment • Unit 5: Day 15  Scoring Fables • Unit 5: Day 16  Revising Fables • Unit 5: Day 17  Editing Fables  • Unit 5: Day 17  Editing Fables  • Unit 5: Day 17  Editing Fables • Unit 5: Day 17  Editing Fables • Unit 5: Day 17  Editing Fables • Unit 5: Day 17  Editing Fables			• Unit 5: Day 02
Moral of the Lesson  • Unit 5: Day 14  Formal Writing Assessment  • Unit 5: Day 15  Scoring Fables  • Unit 5: Day 16  Revising Fables  • Unit 5: Day 17  Editing Fables  • Unit 5: Day 17  Editing Fables  CONTENT STANDARD / PERFORMANCE  EXPECTATION  L.3.2(d)  Form and use possessives.  WritingCity  • Unit 1: Day 07  6 Traits: Conventions  • Unit 3a: Day 13			Fables and Focus
Formal Writing Assessment  • Unit 5: Day 15 Scoring Fables  • Unit 5: Day 16 Revising Fables  • Unit 5: Day 17 Editing Fables  CONTENT STANDARD / PERFORMANCE EXPECTATION  L.3.2(d) Form and use possessives.  WritingCity  • Unit 1: Day 07 6 Traits: Conventions • Unit 3a: Day 13			Moral of the Lesson
Unit 5: Day 16 Revising Fables     Unit 5: Day 17 Editing Fables  CONTENT STANDARD / PERFORMANCE EXPECTATION  L.3.2(d) Form and use possessives.  WritingCity     Unit 1: Day 07 6 Traits: Conventions     Unit 3a: Day 13			Formal Writing Assessment • Unit 5: Day 15
CONTENT STANDARD / Editing Fables  CONTENT STANDARD / PERFORMANCE EXPECTATION  L.3.2(d) Form and use possessives.  WritingCity     • Unit 1: Day 07     6 Traits: Conventions     • Unit 3a: Day 13			• Unit 5: Day 16
CONTENT STANDARD / PERFORMANCE EXPECTATION  L.3.2(d) Form and use possessives.  WritingCity • Unit 1: Day 07 6 Traits: Conventions • Unit 3a: Day 13			• Unit 5: Day 17
Unit 1: Day 07     Traits: Conventions     Unit 3a: Day 13		L.3.2(d)	
• Unit 3a: Day 13	EXPECTATION		• Unit 1: Day 07
			• Unit 3a: Day 13

		<ul> <li>Unit 3b: Day 12</li> <li>Editing Checklist</li> <li>Unit 4: Day 11</li> <li>Editing and Scoring</li> <li>Unit 5: Day 10</li> <li>Possessives and Plurals, Oh My!</li> <li>Unit 5: Day 12</li> <li>Score, Plan, &amp; Talk!</li> <li>Unit 5: Day 17</li> <li>Editing Fables</li> </ul>
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.3.2(e)	Use conventional spelling for high-frequency and other studied words and for adding suffixes to base words (e.g., sitting, smiled, cries, happiness).  WritingCity Unit 1: Day 07 Traits: Conventions Unit 2: Day 15 EditingGlows and Grows Unit 3a: Day 09 Score and Brainstorm Unit 3a: Day 13 Editing and Scoring Unit 3b: Day 12 Editing Checklist Unit 4: Day 11 Editing and Scoring
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.3.2(f)	Use spelling patterns and generalizations (e.g., word families, position-based spellings, syllable patterns, ending rules, meaningful word parts) in writing words.  WritingCity  • Unit 1: Day 07 6 Traits: Conventions  • Unit 2: Day 15 EditingGlows and Grows  • Unit 3a: Day 09 Score and Brainstorm  • Unit 3a: Day 13 Editing and Scoring  • Unit 3b: Day 12 Editing Checklist  • Unit 4: Day 11 Editing and Scoring
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.3.2(g)	Consult reference materials, including beginning dictionaries, as needed to check and correct spellings.  WritingCity  • Unit 2: Day 15  EditingGlows and Grows  • Unit 3a: Day 13  Editing and Scoring  • Unit 3b: Day 12  Editing Checklist  • Unit 4: Day 11  Editing and Scoring  • Unit 5: Day 17  Editing Fables
EALR	WA.L.3.	Language Standards
BIG IDEA / CORE CONTENT		Knowledge of Language
CORE CONTENT /	L.3.3.	Use knowledge of language and its conventions when writing,
CONTENT STANDARD		speaking, reading, or listening.

CONTENT STANDARD / PERFORMANCE	L.3.3(a)	Choose words and phrases for effect.
	L.3.3(a)	WritingCity  • Unit 2: Day 06 Writing with Emotion  • Unit 2: Day 14 RevisingGlows and Grows  • Unit 3a: Day 04 Voice  • Unit 3a: Day 11 Special Place  • Unit 3a: Day 12 Revising with A.R.M.S.  • Unit 3b: Day 05 Voice and Word Choice  • Unit 3b: Day 06 Introductions  • Unit 3b: Day 09 Planning Sheets  • Unit 3b: Day 10 Formal Writing Assessment  • Unit 3b: Day 11 Revising with A.R.M.S  • Unit 4: Day 07 Uno, Dos, Traits: Scoring with Rubric  • Unit 4: Day 09 Formal Writing Assessment  • Unit 4: Day 10 Revising  • Unit 5: Day 10 Revising  • Unit 5: Day 05 Action Words  • Unit 5: Day 07 Fable Beginnings
		Unit 5: Day 14     Formal Writing Assessment     Unit 5: Day 15     Scoring Fables     Unit 5: Day 16
		Revising Fables
EALR	WA.L.3.	Language Standards
<b>BIG IDEA / CORE CONTENT</b>		Vocabulary Acquisition and Use
CORE CONTENT / CONTENT STANDARD	L.3.4.	Determine or clarify the meaning of unknown and multiple-meaning word and phrases based on grade 3 reading and content, choosing flexibly from a range of strategies.
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.3.4(d)	Use glossaries or beginning dictionaries, both print and digital, to determine or clarify the precise meaning of key words and phrases.  WritingCity  • Unit 6: Day 05 Paraphrasing  • Unit 6: Day 06 Guided Notes Journal  • Unit 6: Day 07 Glows and Grows  • Unit 6: Day 14 Scoring with a Rubric
EALR	WA.L.3.	Language Standards
BIG IDEA / CORE CONTENT / CORE CONTENT / CONTENT STANDARD	L.3.5.	Vocabulary Acquisition and Use  Demonstrate understanding of word relationships and nuances in word meanings.
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.3.5(c)	Distinguish shades of meaning among related words that describe states of mind or degrees of certainty (e.g., knew, believed, suspected, heard, wondered).

		WritingCity • Unit 3b: Day 05 Voice and Word Choice • Unit 3b: Day 08 Uno, Dos, Traits
EALR	WA.L.3.	Language Standards
BIG IDEA / CORE CONTENT		Vocabulary Acquisition and Use
CORE CONTENT / CONTENT STANDARD	L.3.6.	Acquire and use accurately grade-appropriate conversational, general academic, and domain-specific words and phrases, including those that signal spatial and temporal relationships (e.g., After dinner that night we went looking for them).  WritingCity  • Unit 2: Day 06 Writing with Emotion  • Unit 2: Day 14 RevisingGlows and Grows  • Unit 3a: Day 04 Voice  • Unit 3a: Day 11
		Special Place  • Unit 3a: Day 12  Revising with A.R.M.S.  • Unit 3b: Day 05  Voice and Word Choice  • Unit 3b: Day 06  Introductions  • Unit 3b: Day 09  Planning Sheets  • Unit 3b: Day 10  Formal Writing Assessment  • Unit 3b: Day 11  Revising with A.R.M.S  • Unit 3b: Day 16  Vocabulary in a Text  • Unit 3b: Day 17  Scoring a Response  • Unit 3b: Day 18
		Scoring a Response  • Unit 4: Day 07  Uno, Dos, Traits: Scoring with Rubric  • Unit 4: Day 09  Formal Writing Assessment  • Unit 4: Day 10  Revising  • Unit 4: Day 12  Response to Text- A Taste of Two  • Unit 5: Day 05  Action Words  • Unit 5: Day 07  Fable Beginnings  • Unit 5: Day 14  Formal Writing Assessment  • Unit 5: Day 15  Scoring Fables  • Unit 5: Day 16  Revising Fables

## Washington State K-12 Learning Standards and Guidelines Language Arts

Grade: 4 - Adopted: 2011

EALR	WA.RL.4.	Reading Standards for Literature
BIG IDEA / CORE CONTENT		Key Ideas and Details
CORE CONTENT / CONTENT STANDARD	RL.4.1.	Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.
		WritingCity  • Unit 2: Day 16 Intro to Response to Text  • Unit 2: Day 17 Ways Writers Respond to Reading  • Unit 2: Day 18 Writers Respond to Questions & Prompts  • Unit 2: Day 19 Writers Respond Through Opinions  • Unit 2: Day 20 Read, Reread and Respond  • Unit 2: Day 21 Reread, Respond and Score  • Unit 4: Day 12 Response to Text - Idea Swap  • Unit 4: Day 13 Response to Text - Persuasive Letter - Part 1  • Unit 4: Day 14 Response to Text - Persuasive Letter - Part 2  • Unit 5: Day 12 Response to Text  • Unit 5: Day 13 Compare and Contrast
CORE CONTENT / CONTENT STANDARD	RL.4.3.	Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).  WritingCity • Unit 2: Day 16 Intro to Response to Text • Unit 2: Day 17 Ways Writers Respond to Reading • Unit 2: Day 18 Writers Respond to Questions & Prompts • Unit 2: Day 19 Writers Respond Through Opinions • Unit 2: Day 20 Read, Reread and Respond • Unit 2: Day 21 Reread, Respond and Score • Unit 3b: Day 15 Response Writing and Text Features • Unit 3b: Day 17 Nonfiction Choice Cards • Unit 4: Day 12 Response to Text - Idea Swap • Unit 4: Day 13 Response to Text - Persuasive Letter - Part 1 • Unit 4: Day 14 Response to Text - Persuasive Letter - Part 2 • Unit 5: Day 05 Dialogue and Punctuation • Unit 5: Day 12 Response to Text

		• Unit 5: Day 13
		Compare and Contrast
EALR	WA.RL.4.	Reading Standards for Literature
BIG IDEA / CORE CONTENT		Craft and Structure
CORE CONTENT / CONTENT STANDARD	RL.4.6.	Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.
		WritingCity • Unit 5: Day 13 Compare and Contrast
EALR	WA.RL.4.	Reading Standards for Literature
<b>BIG IDEA / CORE CONTENT</b>		Integration of Knowledge and Ideas
CORE CONTENT / CONTENT STANDARD	RL.4.9.	Compare and contrast the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in stories, myths, and traditional literature from different cultures.
		WritingCity • Unit 5: Day 13 Compare and Contrast
EALR	WA.RL.4.	Reading Standards for Literature
BIG IDEA / CORE CONTENT		Range of Reading and Level of Text Complexity
CORE CONTENT / CONTENT STANDARD	RL.4.10.	By the end of the year, read and comprehend literature, including stories, dramas, and poetry, in the grades 4-5 text complexity band proficiently, with scaffolding as needed at the high end of the range.
		WritingCity  • Unit 2: Day 16 Intro to Response to Text  • Unit 2: Day 17 Ways Writers Respond to Reading  • Unit 2: Day 20 Read, Reread and Respond  • Unit 2: Day 21 Reread, Respond and Score
EALR	WA.RI.4.	Reading Standards for Informational Text
BIG IDEA / CORE CONTENT		Key Ideas and Details
CORE CONTENT / CONTENT STANDARD	RI.4.1.	Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.  WritingCity Unit 2: Day 16 Intro to Response to Text Unit 3b: Day 15 Response Writing and Text Features Unit 3b: Day 16 Nonfiction Text Summaries Unit 3b: Day 17 Nonfiction Choice Cards Unit 3b: Day 18 Nonfiction Response and Score- Day 1 Unit 3b: Day 19 Nonfiction Response and Score- Day 2 Unit 4: Day 02 What Do We Think of Zoos? Unit 4: Day 13 Response to Text - Persuasive Letter - Part 1 Unit 5: Day 12 Response to Text

	11	
		Unit 6: Day 03 Ready, Set, Highlight!     Unit 6: Day 05 Paraphrasing     Unit 6: Day 06 Guided Note-Taking Journal - Part 2     Unit 6: Day 07 Finishing the Journal
CORE CONTENT / CONTENT STANDARD	RI.4.2.	Determine the main idea of a text and explain how it is supported by key details; summarize the text.
		WritingCity • Unit 2: Day 16 Intro to Response to Text
		Unit 3b: Day 15     Response Writing and Text Features     Unit 3b: Day 16
		Nonfiction Text Summaries  • Unit 3b: Day 17
		Nonfiction Choice Cards
		Unit 3b: Day 18     Nonfiction Response and Score- Day 1
		Unit 3b: Day 19     Nonfiction Response and Score- Day 2
		Unit 4: Day 02     What Do We Think of Zoos?
		• Unit 4: Day 13
		Response to Text - Persuasive Letter - Part 1 • Unit 5: Day 12
		Response to Text
		• Unit 6: Day 03 Ready, Set, Highlight!
		• Unit 6: Day 05
		Paraphrasing  • Unit 6: Day 06
		Guided Note-Taking Journal - Part 2
		Unit 6: Day 07     Finishing the Journal
CORE CONTENT / CONTENT STANDARD	RI.4.3.	Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.
		WritingCity
		Unit 3b: Day 18     Nonfiction Response and Score- Day 1
		• Unit 3b: Day 19
		Nonfiction Response and Score- Day 2 • Unit 6: Day 04
		Guided Note-Taking Journal - Part 1
BIG IDEA / CORE CONTENT	WA.RI.4.	Reading Standards for Informational Text  Craft and Structure
CORE CONTENT /	RI.4.4.	Determine the meaning of general academic and domain-specific
CONTENT STANDARD		words or phrases in a text relevant to a grade 4 topic or subject area.
		WritingCity • Unit 3b: Day 17 Nonfiction Choice Cards
CORE CONTENT /	RI.4.5.	Describe the overall structure (e.g., chronology, comparison,
CONTENT STANDARD		cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text.
		<u>WritingCity</u>

CORE CONTENT / CONTENT STANDARD	RI.4.6.	Unit 3b: Day 18     Nonfiction Response and Score- Day 1     Unit 3b: Day 19     Nonfiction Response and Score- Day 2  Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided.  Writing City
		WritingCity  • Unit 3b: Day 18  Nonfiction Response and Score- Day 1  • Unit 3b: Day 19  Nonfiction Response and Score- Day 2  • Unit 4: Day 12  Response to Text - Idea Swap  • Unit 4: Day 13  Response to Text - Persuasive Letter - Part 1  • Unit 4: Day 14  Response to Text - Persuasive Letter - Part 2  • Unit 5: Day 12  Response to Text  • Unit 5: Day 13  Compare and Contrast
EALR	WA.RI.4.	Reading Standards for Informational Text
<b>BIG IDEA / CORE CONTENT</b>		Integration of Knowledge and Ideas
CORE CONTENT / CONTENT STANDARD	RI.4.7.	Interpret information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, time lines, animations, or interactive elements on Web pages) and explain how the information contributes to an understanding of the text in which it appears.
		WritingCity  • Unit 3b: Day 15 Response Writing and Text Features
CORE CONTENT / CONTENT STANDARD	RI.4.8.	Explain how an author uses reasons and evidence to support particular points in a text.  WritingCity  • Unit 2: Day 16 Intro to Response to Text  • Unit 3b: Day 15 Response Writing and Text Features  • Unit 3b: Day 17 Nonfiction Choice Cards  • Unit 3b: Day 18 Nonfiction Response and Score- Day 1  • Unit 3b: Day 19 Nonfiction Response and Score- Day 2  • Unit 4: Day 02 What Do We Think of Zoos?  • Unit 4: Day 13 Response to Text - Persuasive Letter - Part 1  • Unit 5: Day 12 Response to Text  • Unit 6: Day 03 Ready, Set, Highlight!  • Unit 6: Day 05 Paraphrasing  • Unit 6: Day 06 Guided Note-Taking Journal - Part 2  • Unit 6: Day 07 Finishing the Journal

CORE CONTENT / CONTENT STANDARD	RI.4.9.	Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably.  WritingCity Unit 3b: Day 18 Nonfiction Response and Score- Day 1 Unit 3b: Day 19 Nonfiction Response and Score- Day 2 Unit 4: Day 12 Response to Text - Idea Swap Unit 4: Day 13 Response to Text - Persuasive Letter - Part 1 Unit 4: Day 14 Response to Text - Persuasive Letter - Part 2 Unit 5: Day 12 Response to Text Unit 5: Day 13 Compare and Contrast
EALR	WA.RF.4.	Reading Standards: Foundational Skills
BIG IDEA / CORE CONTENT		Fluency
CORE CONTENT / CONTENT STANDARD	RF.4.4.	Read with sufficient accuracy and fluency to support comprehension.
CONTENT STANDARD / PERFORMANCE EXPECTATION	RF.4.4(a)	Read on-level text with purpose and understanding.  WritingCity Unit 2: Day 16 Intro to Response to Text Unit 2: Day 17 Ways Writers Respond to Reading Unit 2: Day 20 Read, Reread and Respond Unit 2: Day 21 Reread, Respond and Score
EALR	WA.W.4.	Writing Standards
<b>BIG IDEA / CORE CONTENT</b>		Text Types and Purposes
CORE CONTENT / CONTENT STANDARD	W.4.1.	Write opinion pieces on topics or texts, supporting a point of view with reasons and information.
CONTENT STANDARD / PERFORMANCE EXPECTATION	W.4.1(a)	Introduce a topic or text clearly, state an opinion, and create an organizational structure in which related ideas are grouped to support the writer's purpose.  WritingCity Unit 4: Day 01 Fact vs. Opinion Unit 4: Day 02 What Do We Think of Zoos? Unit 4: Day 03 Square Paragraph Planning Unit 4: Day 04 Let the Planning Begin! Unit 4: Day 05 Opinions, Transitions, and Leads, Oh My! Unit 4: Day 06 Analyzing the Student Sample Unit 4: Day 07 Formal Writing: Opinion Piece - Part 1 Unit 4: Day 08 Formal Writing: Opinion Piece - Part 2 Unit 4: Day 09 Revising Ears

CONTENT STANDARD / PERFORMANCE EXPECTATION	W.4.1(c)	Link opinion and reasons using words and phrases (e.g., for instance, in order to, in addition).  WritingCity  • Unit 4: Day 05  Opinions, Transitions, and Leads, Oh My!  • Unit 4: Day 07  Formal Writing: Opinion Piece - Part 1  • Unit 4: Day 08  Formal Writing: Opinion Piece - Part 2  • Unit 4: Day 09  Revising Ears
CONTENT STANDARD / PERFORMANCE EXPECTATION	W.4.1(d)	Provide a concluding statement or section related to the opinion presented.  WritingCity  • Unit 4: Day 05  Opinions, Transitions, and Leads, Oh My!  • Unit 4: Day 06  Analyzing the Student Sample  • Unit 4: Day 08  Formal Writing: Opinion Piece - Part 2
EALR	WA.W.4.	Writing Standards
<b>BIG IDEA / CORE CONTENT</b>		Text Types and Purposes
CORE CONTENT / CONTENT STANDARD	W.4.2.	Write informative/explanatory texts to examine a topic and convey ideas and information clearly.
CONTENT STANDARD / PERFORMANCE EXPECTATION	W.4.2(a)	Introduce a topic clearly and group related information in paragraphs and sections; include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension.  WritingCity  • Unit 3a: Day 02  5 Square  • Unit 3a: Day 03  Using the Planning Sheet  • Unit 3a: Day 04  Formal Writing  • Unit 3b: Day 02  5 Square Paragraphs  • Unit 3b: Day 03  Definitions  • Unit 3b: Day 05  Focus Skill Writing  • Unit 3b: Day 06  Domain-Specific Vocabulary  • Unit 3b: Day 10  Formal Writing  • Unit 3b: Day 11  Verbs, Verbs, Verbs!  • Unit 3b: Day 11  Verbs, Verbs, Verbs!  • Unit 6: Day 01  Start by Choosing a Topic  • Unit 6: Day 02  Searching the Internet  • Unit 6: Day 03  Ready, Set, Highlight!  • Unit 6: Day 05  Paraphrasing  • Unit 6: Day 06  Guided Note-Taking Journal - Part 1

		Unit 6: Day 07 Finishing the Journal Unit 6: Day 08 Glows and Grows Unit 6: Day 09 Guided Note-Taking Journal - Part 3 Unit 6: Day 10 Planning Continued Unit 6: Day 11 Ready, Set, Write! Unit 6: Day 12 Just Keep Writing, Just Keep Writing! Unit 6: Day 13 Formal Writing: Research Piece - Part 1
CONTENT STANDARD / PERFORMANCE EXPECTATION	W.4.2(b)	Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.  WritingCity  • Unit 3a: Day 02  5 Square  • Unit 3a: Day 03  Using the Planning Sheet  • Unit 3a: Day 04  Formal Writing  • Unit 3b: Day 03  Definitions  • Unit 3b: Day 05  Focus Skill Writing  • Unit 3b: Day 06  Domain-Specific Vocabulary  • Unit 3b: Day 10  Formal Writing  • Unit 3b: Day 11  Verbs, Verbs, Verbs!  • Unit 3b: Day 12  Revising with A.R.M.S.  • Unit 6: Day 01  Start by Choosing a Topic  • Unit 6: Day 02  Searching the Internet  • Unit 6: Day 03  Ready, Set, Highlight!  • Unit 6: Day 04  Guided Note-Taking Journal - Part 1  • Unit 6: Day 05  Paraphrasing  • Unit 6: Day 06  Guided Note-Taking Journal - Part 2  • Unit 6: Day 07  Finishing the Journal  • Unit 6: Day 08  Glows and Grows  • Unit 6: Day 09  Guided Note-Taking Journal - Part 3  • Unit 6: Day 09  Guided Note-Taking Journal - Part 3  • Unit 6: Day 10  Planning Continued  • Unit 6: Day 10  Planning Continued  • Unit 6: Day 11  Ready, Set, Write!  • Unit 6: Day 12  Just Keep Writing, Just Keep Writing!  • Unit 6: Day 13  Formal Writing: Research Piece - Part 1

CONTENT STANDARD / PERFORMANCE EXPECTATION	W.4.2(c)	Link ideas within categories of information using words and phrases (e.g., another, for example, also, because).  WritingCity  • Unit 3a: Day 04 Formal Writing  • Unit 3b: Day 04 Linking Words  • Unit 3b: Day 05 Focus Skill Writing  • Unit 3b: Day 06 Domain-Specific Vocabulary  • Unit 3b: Day 07 Writing Strong Conclusions  • Unit 3b: Day 10 Formal Writing  • Unit 3b: Day 11 Verbs, Verbs, Verbs!  • Unit 3b: Day 12 Revising with A.R.M.S.  • Unit 6: Day 11 Ready, Set, Write!  • Unit 6: Day 12 Just Keep Writing, Just Keep Writing!  • Unit 6: Day 13
CONTENT STANDARD / PERFORMANCE EXPECTATION	W.4.2(d)	Formal Writing: Research Piece - Part 1  Use precise language and domain-specific vocabulary to inform about or explain the topic.  WritingCity • Unit 3a: Day 04 Formal Writing • Unit 3a: Day 07 Glows and Grows - Part 2 • Unit 3b: Day 03 Definitions • Unit 3b: Day 05 Focus Skill Writing • Unit 3b: Day 06 Domain-Specific Vocabulary • Unit 3b: Day 10 Formal Writing • Unit 3b: Day 11 Verbs, Verbs, Verbs! • Unit 3b: Day 12 Revising with A.R.M.S. • Unit 4: Day 06 Analyzing the Student Sample • Unit 4: Day 07 Formal Writing: Opinion Piece - Part 1 • Unit 6: Day 05 Paraphrasing • Unit 6: Day 05 Paraphrasing • Unit 6: Day 07 Finishing the Journal • Unit 6: Day 07 Finishing the Journal • Unit 6: Day 07 Guided Note-Taking Journal - Part 2 • Unit 6: Day 07 Finishing the Journal • Unit 6: Day 09 Guided Note-Taking Journal - Part 3 • Unit 6: Day 09 Guided Note-Taking Journal - Part 3 • Unit 6: Day 10 Planning Continued • Unit 6: Day 11 Ready, Set, Write! • Unit 6: Day 12

		Just Keep Writing, Just Keep Writing! • Unit 6: Day 13 Formal Writing: Research Piece - Part 1
CONTENT STANDARD / PERFORMANCE EXPECTATION	W.4.2(e)	Provide a concluding statement or section related to the information or explanation presented.  WritingCity  • Unit 3a: Day 03 Using the Planning Sheet  • Unit 3a: Day 04 Formal Writing  • Unit 3a: Day 05 Reworking Conclusions  • Unit 3b: Day 02  5 Square Paragraphs  • Unit 3b: Day 07 Writing Strong Conclusions  • Unit 3b: Day 12 Revising with A.R.M.S.  • Unit 6: Day 13 Formal Writing: Research Piece - Part 1
EALR	WA.W.4.	Writing Standards
<b>BIG IDEA / CORE CONTENT</b>		Text Types and Purposes
CORE CONTENT / CONTENT STANDARD	W.4.3.	Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.
CONTENT STANDARD / PERFORMANCE EXPECTATION	W.4.3(a)	Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.  WritingCity Unit 1: Day 02 Ideas Unit 1: Day 03 Organization Unit 2: Day 09 Scoring With A Rubric - Part 1 Unit 2: Day 12 Formal Writing Unit 5: Day 01 What is a Legend? Unit 5: Day 03 Ist or 3rd Person Narrators Unit 5: Day 04 Legend Planning Wheels Unit 5: Day 10 Compare Characters
CONTENT STANDARD / PERFORMANCE EXPECTATION	W.4.3(b)	Use dialogue and description to develop experiences and events or show the responses of characters to situations.  WritingCity  • Unit 1: Day 02 Ideas  • Unit 1: Day 03 Organization  • Unit 1: Day 04 Voice  • Unit 2: Day 06 A Character's Voice  • Unit 2: Day 07 The Conventions of Dialogue  • Unit 2: Day 08 Show And Tell Review

CONTENT STANDARD /	W 4.3(c)	Unit 2: Day 09 Scoring With A Rubric - Part 1 Unit 2: Day 10 Scoring With A Rubric - Part 2 Unit 2: Day 12 Formal Writing Unit 3b: Day 08 Revising Unit 5: Day 01 What is a Legend? Unit 5: Day 03 1st or 3rd Person Narrators Unit 5: Day 04 Legend Planning Wheels Unit 5: Day 05 Dialogue and Punctuation Unit 5: Day 06 Uno, Dos, Traits! Unit 5: Day 08 Check-in and Write! Unit 5: Day 10 Compare Characters
CONTENT STANDARD / PERFORMANCE EXPECTATION	W.4.3(c)	Use a variety of transitional words and phrases to manage the sequence of events.  WritingCity Unit 1: Day 02 Ideas Unit 1: Day 03 Organization Unit 2: Day 05 Transitioning Smoothly Unit 2: Day 08 Show And Tell Review Unit 2: Day 09 Scoring With A Rubric - Part 1 Unit 2: Day 10 Scoring With A Rubric - Part 2 Unit 2: Day 12 Formal Writing Unit 3a: Day 01 The Elements Unit 5: Day 01 What is a Legend? Unit 5: Day 03 Ist or 3rd Person Narrators Unit 5: Day 04 Legend Planning Wheels Unit 5: Day 06 Uno, Dos, Traits! Unit 5: Day 10 Compare Characters
CONTENT STANDARD / PERFORMANCE EXPECTATION	W.4.3(d)	Use concrete words and phrases and sensory details to convey experiences and events precisely.  WritingCity Unit 1: Day 02 Ideas Unit 1: Day 03 Organization Unit 1: Day 04 Voice Unit 1: Day 06 Traits: Word Choice

		Unit 2: Day 01 Strong Verbs Unit 2: Day 02 Strong vs. Weak Verbs Unit 2: Day 03 Honoring Good Writing With Revision Unit 2: Day 04 Writing With Sensory Details Unit 2: Day 08 Show And Tell Review Unit 2: Day 09 Scoring With A Rubric - Part 1 Unit 2: Day 10 Scoring With A Rubric - Part 2 Unit 2: Day 12 Formal Writing Unit 5: Day 01 What is a Legend? Unit 5: Day 02 Descriptive Words and Progressive Verb Tenses Unit 5: Day 03 1st or 3rd Person Narrators Unit 5: Day 04
		Legend Planning Wheels  • Unit 5: Day 06  Uno, Dos, Traits!  • Unit 5: Day 08  Check-in and Write!
		Unit 5: Day 10 Compare Characters
CONTENT STANDARD / PERFORMANCE EXPECTATION	W.4.3(e)	Provide a conclusion that follows from the narrated experiences or events.
EALR	WA.W.4.	WritingCity  • Unit 1: Day 02 Ideas  • Unit 1: Day 03 Organization  • Unit 2: Day 09 Scoring With A Rubric - Part 1  • Unit 2: Day 12 Formal Writing  • Unit 5: Day 01 What is a Legend?  • Unit 5: Day 03 1st or 3rd Person Narrators  • Unit 5: Day 04 Legend Planning Wheels  • Unit 5: Day 10 Compare Characters  Writing Standards
BIG IDEA / CORE CONTENT	WANTA.	Production and Distribution of Writing
CORE CONTENT / CONTENT STANDARD	W.4.4.	Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1-3 above.)
		WritingCity  • Unit 1: Day 02 Ideas  • Unit 1: Day 03 Organization  • Unit 2: Day 09 Scoring With A Rubric - Part 1

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• Unit 2: Day 11
Planning
• Unit 2: Day 12
Formal Writing
• Unit 2: Day 17
Ways Writers Respond to Reading
• Unit 2: Day 18
Writers Respond to Questions & Prompts
• Unit 2: Day 19
Writers Respond Through Opinions
• Unit 2: Day 20
Read, Reread and Respond

    Unit 2: Day 21

Reread, Respond and Score
• Unit 3a: Day 02
5 Square

    Unit 3a: Day 03

Using the Planning Sheet
• Unit 3a: Day 04
Formal Writing
• Unit 3b: Day 02
5 Square Paragraphs

    Unit 3b: Day 03

Definitions

    Unit 3b: Day 05

Focus Skill Writing

    Unit 3b: Day 06

Domain-Specific Vocabulary
• Unit 3b: Day 10
Formal Writing

    Unit 3b: Day 11

Verbs, Verbs, Verbs!
• Unit 3b: Day 12
Revising with A.R.M.S.
• Unit 4: Day 01
Fact vs. Opinion
• Unit 4: Day 02
What Do We Think of Zoos?

    Unit 4: Day 03

5 Square Paragraph Planning

    Unit 4: Day 04

Let the Planning Begin!
• Unit 4: Day 05
Opinions, Transitions, and Leads, Oh My!
• Unit 4: Day 06
Analyzing the Student Sample

    Unit 4: Day 07

Formal Writing: Opinion Piece - Part 1

    Unit 4: Day 08

Formal Writing: Opinion Piece - Part 2

    Unit 4: Day 09

Revising Ears

    Unit 4: Day 12

Response to Text - Idea Swap
• Unit 4: Day 13
Response to Text - Persuasive Letter - Part 1
• Unit 4: Day 14
Response to Text - Persuasive Letter - Part 2
• Unit 5: Day 01
What is a Legend?

    Unit 5: Day 03

1st or 3rd Person Narrators
• Unit 5: Day 04
Legend Planning Wheels
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• Unit 5: Day 08

		Check-in and Write!
		• Unit 5: Day 10
		Compare Characters
		• Unit 5: Day 12
		Response to Text
		• Unit 5: Day 13
		Compare and Contrast
		• Unit 6: Day 01
		Start by Choosing a Topic
		• Unit 6: Day 02
		Searching the Internet
		• Unit 6: Day 03
		Ready, Set, Highlight!
		• Unit 6: Day 04
		Guided Note-Taking Journal - Part 1
		• Unit 6: Day 05
		Paraphrasing
		• Unit 6: Day 06
		Guided Note-Taking Journal - Part 2
		• Unit 6: Day 07
		Finishing the Journal
		• Unit 6: Day 08
		Glows and Grows
		• Unit 6: Day 09
		Guided Note-Taking Journal - Part 3
		• Unit 6: Day 10
		Planning Continued
		• Unit 6: Day 11
		Ready, Set, Write!
		• Unit 6: Day 12
		Just Keep Writing, Just Keep Writing!
		• Unit 6: Day 13
		Formal Writing: Research Piece - Part 1
		<u> </u>
CODE CONTENT /	VAL A.E.	With midenes and compart from page and adults develor and
CONTENT STANDARD	W.4.5.	With guidance and support from peers and adults, develop and
CORE CONTENT / CONTENT STANDARD	W.4.5.	With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing.
	W.4.5.	strengthen writing as needed by planning, revising, and editing.
	W.4.5.	strengthen writing as needed by planning, revising, and editing.  WritingCity
	W.4.5.	strengthen writing as needed by planning, revising, and editing.  WritingCity  • Unit 1: Day 01
	W.4.5.	strengthen writing as needed by planning, revising, and editing.  WritingCity  • Unit 1: Day 01  Topics I Can Write About
	W.4.5.	strengthen writing as needed by planning, revising, and editing.  WritingCity  Unit 1: Day 01 Topics I Can Write About Unit 2: Day 03
	W.4.5.	strengthen writing as needed by planning, revising, and editing.  WritingCity  Unit 1: Day 01 Topics I Can Write About Unit 2: Day 03 Honoring Good Writing With Revision
	W.4.5.	strengthen writing as needed by planning, revising, and editing.  WritingCity  Unit 1: Day 01 Topics I Can Write About Unit 2: Day 03 Honoring Good Writing With Revision Unit 2: Day 05
	W.4.5.	strengthen writing as needed by planning, revising, and editing.  WritingCity  Unit 1: Day 01 Topics I Can Write About Unit 2: Day 03 Honoring Good Writing With Revision Unit 2: Day 05 Transitioning Smoothly
	W.4.5.	strengthen writing as needed by planning, revising, and editing.  WritingCity  Unit 1: Day 01 Topics I Can Write About Unit 2: Day 03 Honoring Good Writing With Revision Unit 2: Day 05 Transitioning Smoothly Unit 2: Day 06
	W.4.5.	strengthen writing as needed by planning, revising, and editing.  WritingCity  Unit 1: Day 01 Topics I Can Write About Unit 2: Day 03 Honoring Good Writing With Revision Unit 2: Day 05 Transitioning Smoothly Unit 2: Day 06 A Character's Voice
	W.4.5.	strengthen writing as needed by planning, revising, and editing.  WritingCity  Unit 1: Day 01 Topics I Can Write About Unit 2: Day 03 Honoring Good Writing With Revision Unit 2: Day 05 Transitioning Smoothly Unit 2: Day 06 A Character's Voice Unit 2: Day 07
	W.4.5.	strengthen writing as needed by planning, revising, and editing.  WritingCity  Unit 1: Day 01 Topics I Can Write About Unit 2: Day 03 Honoring Good Writing With Revision Unit 2: Day 05 Transitioning Smoothly Unit 2: Day 06 A Character's Voice Unit 2: Day 07 The Conventions of Dialogue
	W.4.5.	strengthen writing as needed by planning, revising, and editing.  WritingCity  Unit 1: Day 01 Topics I Can Write About Unit 2: Day 03 Honoring Good Writing With Revision Unit 2: Day 05 Transitioning Smoothly Unit 2: Day 06 A Character's Voice Unit 2: Day 07 The Conventions of Dialogue Unit 2: Day 11
	W.4.5.	strengthen writing as needed by planning, revising, and editing.  WritingCity  Unit 1: Day 01 Topics I Can Write About Unit 2: Day 03 Honoring Good Writing With Revision Unit 2: Day 05 Transitioning Smoothly Unit 2: Day 06 A Character's Voice Unit 2: Day 07 The Conventions of Dialogue Unit 2: Day 11 Planning
	W.4.5.	strengthen writing as needed by planning, revising, and editing.  WritingCity  Unit 1: Day 01 Topics I Can Write About Unit 2: Day 03 Honoring Good Writing With Revision Unit 2: Day 05 Transitioning Smoothly Unit 2: Day 06 A Character's Voice Unit 2: Day 07 The Conventions of Dialogue Unit 2: Day 11 Planning Unit 2: Day 13
	W.4.5.	strengthen writing as needed by planning, revising, and editing.  WritingCity Unit 1: Day 01 Topics I Can Write About Unit 2: Day 03 Honoring Good Writing With Revision Unit 2: Day 05 Transitioning Smoothly Unit 2: Day 06 A Character's Voice Unit 2: Day 07 The Conventions of Dialogue Unit 2: Day 11 Planning Unit 2: Day 13 Scoring Your Own Writing
	W.4.5.	strengthen writing as needed by planning, revising, and editing.  WritingCity Unit 1: Day 01 Topics I Can Write About Unit 2: Day 03 Honoring Good Writing With Revision Unit 2: Day 05 Transitioning Smoothly Unit 2: Day 06 A Character's Voice Unit 2: Day 07 The Conventions of Dialogue Unit 2: Day 11 Planning Unit 2: Day 13 Scoring Your Own Writing Unit 2: Day 14
	W.4.5.	strengthen writing as needed by planning, revising, and editing.  WritingCity Unit 1: Day 01 Topics I Can Write About Unit 2: Day 03 Honoring Good Writing With Revision Unit 2: Day 05 Transitioning Smoothly Unit 2: Day 06 A Character's Voice Unit 2: Day 07 The Conventions of Dialogue Unit 2: Day 11 Planning Unit 2: Day 13 Scoring Your Own Writing Unit 2: Day 14 Revising and Editing
	W.4.5.	strengthen writing as needed by planning, revising, and editing.  WritingCity Unit 1: Day 01 Topics I Can Write About Unit 2: Day 03 Honoring Good Writing With Revision Unit 2: Day 05 Transitioning Smoothly Unit 2: Day 06 A Character's Voice Unit 2: Day 07 The Conventions of Dialogue Unit 2: Day 11 Planning Unit 2: Day 13 Scoring Your Own Writing Unit 2: Day 14 Revising and Editing Unit 2: Day 15
	W.4.5.	strengthen writing as needed by planning, revising, and editing.  WritingCity Unit 1: Day 01 Topics I Can Write About Unit 2: Day 03 Honoring Good Writing With Revision Unit 2: Day 05 Transitioning Smoothly Unit 2: Day 06 A Character's Voice Unit 2: Day 07 The Conventions of Dialogue Unit 2: Day 11 Planning Unit 2: Day 13 Scoring Your Own Writing Unit 2: Day 14 Revising and Editing Unit 2: Day 15 Scoring Your Own Writing
	W.4.5.	strengthen writing as needed by planning, revising, and editing.  WritingCity Unit 1: Day 01 Topics I Can Write About Unit 2: Day 03 Honoring Good Writing With Revision Unit 2: Day 05 Transitioning Smoothly Unit 2: Day 06 A Character's Voice Unit 2: Day 07 The Conventions of Dialogue Unit 2: Day 11 Planning Unit 2: Day 13 Scoring Your Own Writing Unit 2: Day 14 Revising and Editing Unit 2: Day 15 Scoring Your Own Writing Unit 2: Day 16
	W.4.5.	strengthen writing as needed by planning, revising, and editing.  WritingCity Unit 1: Day 01 Topics I Can Write About Unit 2: Day 03 Honoring Good Writing With Revision Unit 2: Day 05 Transitioning Smoothly Unit 2: Day 06 A Character's Voice Unit 2: Day 07 The Conventions of Dialogue Unit 2: Day 11 Planning Unit 2: Day 13 Scoring Your Own Writing Unit 2: Day 14 Revising and Editing Unit 2: Day 15 Scoring Your Own Writing Unit 2: Day 16 Intro to Response to Text
	W.4.5.	strengthen writing as needed by planning, revising, and editing.  WritingCity Unit 1: Day 01 Topics I Can Write About Unit 2: Day 03 Honoring Good Writing With Revision Unit 2: Day 05 Transitioning Smoothly Unit 2: Day 06 A Character's Voice Unit 2: Day 07 The Conventions of Dialogue Unit 2: Day 11 Planning Unit 2: Day 13 Scoring Your Own Writing Unit 2: Day 14 Revising and Editing Unit 2: Day 15 Scoring Your Own Writing Unit 2: Day 16 Intro to Response to Text Unit 2: Day 17
	W.4.5.	strengthen writing as needed by planning, revising, and editing.  WritingCity Unit 1: Day 01 Topics I Can Write About Unit 2: Day 03 Honoring Good Writing With Revision Unit 2: Day 05 Transitioning Smoothly Unit 2: Day 06 A Character's Voice Unit 2: Day 07 The Conventions of Dialogue Unit 2: Day 11 Planning Unit 2: Day 13 Scoring Your Own Writing Unit 2: Day 14 Revising and Editing Unit 2: Day 15 Scoring Your Own Writing Unit 2: Day 16 Intro to Response to Text Unit 2: Day 17 Ways Writers Respond to Reading
	W.4.5.	strengthen writing as needed by planning, revising, and editing.  WritingCity Unit 1: Day 01 Topics I Can Write About Unit 2: Day 03 Honoring Good Writing With Revision Unit 2: Day 05 Transitioning Smoothly Unit 2: Day 06 A Character's Voice Unit 2: Day 07 The Conventions of Dialogue Unit 2: Day 11 Planning Unit 2: Day 13 Scoring Your Own Writing Unit 2: Day 14 Revising and Editing Unit 2: Day 15 Scoring Your Own Writing Unit 2: Day 16 Intro to Response to Text Unit 2: Day 17 Ways Writers Respond to Reading Unit 2: Day 18
	W.4.5.	strengthen writing as needed by planning, revising, and editing.  WritingCity Unit 1: Day 01 Topics I Can Write About Unit 2: Day 03 Honoring Good Writing With Revision Unit 2: Day 05 Transitioning Smoothly Unit 2: Day 06 A Character's Voice Unit 2: Day 07 The Conventions of Dialogue Unit 2: Day 11 Planning Unit 2: Day 13 Scoring Your Own Writing Unit 2: Day 14 Revising and Editing Unit 2: Day 15 Scoring Your Own Writing Unit 2: Day 16 Intro to Response to Text Unit 2: Day 17 Ways Writers Respond to Reading Unit 2: Day 18 Writers Respond to Questions & Prompts
	W.4.5.	strengthen writing as needed by planning, revising, and editing.  WritingCity Unit 1: Day 01 Topics I Can Write About Unit 2: Day 03 Honoring Good Writing With Revision Unit 2: Day 05 Transitioning Smoothly Unit 2: Day 06 A Character's Voice Unit 2: Day 07 The Conventions of Dialogue Unit 2: Day 11 Planning Unit 2: Day 13 Scoring Your Own Writing Unit 2: Day 14 Revising and Editing Unit 2: Day 15 Scoring Your Own Writing Unit 2: Day 16 Intro to Response to Text Unit 2: Day 17 Ways Writers Respond to Reading Unit 2: Day 18 Writers Respond to Questions & Prompts Unit 2: Day 19
	W.4.5.	strengthen writing as needed by planning, revising, and editing.  WritingCity Unit 1: Day 01 Topics I Can Write About Unit 2: Day 03 Honoring Good Writing With Revision Unit 2: Day 05 Transitioning Smoothly Unit 2: Day 06 A Character's Voice Unit 2: Day 07 The Conventions of Dialogue Unit 2: Day 11 Planning Unit 2: Day 13 Scoring Your Own Writing Unit 2: Day 14 Revising and Editing Unit 2: Day 15 Scoring Your Own Writing Unit 2: Day 16 Intro to Response to Text Unit 2: Day 17 Ways Writers Respond to Reading Unit 2: Day 18 Writers Respond to Questions & Prompts Unit 2: Day 19 Writers Respond Through Opinions
	W.4.5.	strengthen writing as needed by planning, revising, and editing.  WritingCity Unit 1: Day 01 Topics I Can Write About Unit 2: Day 03 Honoring Good Writing With Revision Unit 2: Day 05 Transitioning Smoothly Unit 2: Day 06 A Character's Voice Unit 2: Day 07 The Conventions of Dialogue Unit 2: Day 11 Planning Unit 2: Day 13 Scoring Your Own Writing Unit 2: Day 14 Revising and Editing Unit 2: Day 15 Scoring Your Own Writing Unit 2: Day 16 Intro to Response to Text Unit 2: Day 17 Ways Writers Respond to Reading Unit 2: Day 18 Writers Respond to Questions & Prompts Unit 2: Day 19 Writers Respond Through Opinions Unit 2: Day 20
	W.4.5.	strengthen writing as needed by planning, revising, and editing.  WritingCity Unit 1: Day 01 Topics I Can Write About Unit 2: Day 03 Honoring Good Writing With Revision Unit 2: Day 05 Transitioning Smoothly Unit 2: Day 06 A Character's Voice Unit 2: Day 07 The Conventions of Dialogue Unit 2: Day 11 Planning Unit 2: Day 13 Scoring Your Own Writing Unit 2: Day 14 Revising and Editing Unit 2: Day 15 Scoring Your Own Writing Unit 2: Day 16 Intro to Response to Text Unit 2: Day 17 Ways Writers Respond to Reading Unit 2: Day 18 Writers Respond to Questions & Prompts Unit 2: Day 19 Writers Respond Through Opinions

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• Unit 2: Day 21
Reread, Respond and Score
• Unit 3a: Day 03
Using the Planning Sheet

    Unit 3a: Day 04

Formal Writing
• Unit 3a: Day 05
Reworking Conclusions

    Unit 3a: Day 06

Glows and Grows - Part 1

    Unit 3a: Day 07

Glows and Grows - Part 2
• Unit 3a: Day 08
Revising Strong Leads

    Unit 3a: Day 09

Revising for Similes and Sensory Details

    Unit 3a: Day 10

Editing With A Checklist

    Unit 3b: Day 01

Technological Innovations
• Unit 3b: Day 02
5 Square Paragraphs
• Unit 3b: Day 08
Revising

    Unit 3b: Day 09

Scoring Practice

    Unit 3b: Day 10

Formal Writing
• Unit 3b: Day 11
Verbs, Verbs, Verbs!

    Unit 3b: Day 12

Revising with A.R.M.S.
• Unit 3b: Day 13
Editing
• Unit 3b: Day 14
Time to Reflect

    Unit 4: Day 04

Let the Planning Begin!
• Unit 4: Day 05
Opinions, Transitions, and Leads, Oh My!

    Unit 4: Day 06

Analyzing the Student Sample
• Unit 4: Day 09
Revising Ears

    Unit 4: Day 10

Editing Glasses
• Unit 4: Day 11
Scoring Our Writing
• Unit 4: Day 12
Response to Text - Idea Swap
• Unit 4: Day 14
Response to Text - Persuasive Letter - Part 2
• Unit 5: Day 06
Uno, Dos, Traits!

    Unit 5: Day 08

Check-in and Write!
• Unit 5: Day 09
Editing
• Unit 5: Day 11
Rubric and Reflect
• Unit 5: Day 13
Compare and Contrast

    Unit 6: Day 04

Guided Note-Taking Journal - Part 1
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• Unit 6: Day 09

		Guided Note-Taking Journal - Part 3  • Unit 6: Day 10  Planning Continued  • Unit 6: Day 11  Ready, Set, Write!  • Unit 6: Day 12  Just Keep Writing, Just Keep Writing!  • Unit 6: Day 13  Formal Writing: Research Piece - Part 1  • Unit 6: Day 14  Formal Writing: Research Piece - Part 2  • Unit 6: Day 15  Editing Glasses  • Unit 6: Day 16  Technology Publishing  • Unit 6: Day 17  Finishing the Race!
CORE CONTENT / CONTENT STANDARD	W.4.6.	With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of one page in a single sitting.  WritingCity Unit 3a: Day 11 Scoring Your Writing Unit 6: Day 16 Technology Publishing
EALR	WA.W.4.	Writing Standards
<b>BIG IDEA / CORE CONTENT</b>		Research to Build and Present Knowledge
CORE CONTENT / CONTENT STANDARD	W.4.7.	Conduct short research projects that build knowledge through investigation of different aspects of a topic.  WritingCity Unit 6: Day 02 Searching the Internet Unit 6: Day 03 Ready, Set, Highlight! Unit 6: Day 04 Guided Note-Taking Journal - Part 1 Unit 6: Day 05 Paraphrasing Unit 6: Day 06 Guided Note-Taking Journal - Part 2 Unit 6: Day 07 Finishing the Journal
CORE CONTENT / CONTENT STANDARD	W.4.8.	Recall relevant information from experiences or gather relevant information from print and digital sources; take notes and categorize information, and provide a list of sources.  WritingCity  • Unit 3b: Day 16 Nonfiction Text Summaries  • Unit 3b: Day 18 Nonfiction Response and Score- Day 1  • Unit 3b: Day 19 Nonfiction Response and Score- Day 2  • Unit 6: Day 02 Searching the Internet  • Unit 6: Day 03 Ready, Set, Highlight!  • Unit 6: Day 04 Guided Note-Taking Journal - Part 1

EALR BIG IDEA / CORE CONTENT	WA.W.4.	Unit 6: Day 05 Paraphrasing     Unit 6: Day 06 Guided Note-Taking Journal - Part 2     Unit 6: Day 07 Finishing the Journal  Writing Standards  Research to Build and Present Knowledge
CORE CONTENT /	W.4.9.	Draw evidence from literary or informational texts to support
CONTENT STANDARD		analysis, reflection, and research.
CONTENT STANDARD / PERFORMANCE EXPECTATION	W.4.9(a)	Apply grade 4 reading standards to literature (e.g., "Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text [e.g., a character's thoughts, words, or actions].").  WritingCity Unit 2: Day 16 Intro to Response to Text Unit 2: Day 17 Ways Writers Respond to Reading Unit 2: Day 18 Writers Respond to Questions & Prompts Unit 2: Day 19 Writers Respond Through Opinions Unit 2: Day 20 Read, Reread and Respond Unit 2: Day 21 Reread, Respond and Score Unit 3b: Day 15 Response Writing and Text Features Unit 3b: Day 17 Nonfiction Choice Cards Unit 4: Day 12 Response to Text - Idea Swap Unit 4: Day 13 Response to Text - Persuasive Letter - Part 1 Unit 4: Day 14 Response to Text - Persuasive Letter - Part 2 Unit 5: Day 05 Dialogue and Punctuation Unit 5: Day 12 Response to Text Response to Text
CONTENT STANDARD / PERFORMANCE EXPECTATION	W.4.9(b)	Apply grade 4 reading standards to informational texts (e.g., "Explain how an author uses reasons and evidence to support particular points in a text").  WritingCity • Unit 2: Day 16 Intro to Response to Text • Unit 3b: Day 15 Response Writing and Text Features • Unit 3b: Day 17 Nonfiction Choice Cards • Unit 3b: Day 18 Nonfiction Response and Score- Day 1 • Unit 3b: Day 19 Nonfiction Response and Score- Day 2 • Unit 4: Day 02 What Do We Think of Zoos? • Unit 4: Day 13 Response to Text - Persuasive Letter - Part 1

		Unit 5: Day 12 Response to Text Unit 6: Day 03 Ready, Set, Highlight! Unit 6: Day 05 Paraphrasing Unit 6: Day 06 Guided Note-Taking Journal - Part 2 Unit 6: Day 07 Finishing the Journal
EALR	WA.W.4.	Writing Standards
BIG IDEA / CORE CONTENT		Range of Writing
CORE CONTENT / CONTENT STANDARD	W.4.10.	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.  WritingCity  • Unit 1: Day 01 Topics I Can Write About  • Unit 2: Day 03 Honoring Good Writing With Revision  • Unit 2: Day 05 Transitioning Smoothly  • Unit 2: Day 06 A Character's Voice  • Unit 2: Day 07 The Conventions of Dialogue  • Unit 2: Day 11 Planning  • Unit 2: Day 13 Scoring Your Own Writing  • Unit 2: Day 14 Revising and Editing  • Unit 2: Day 15 Scoring Your Own Writing  • Unit 2: Day 16 Intro to Response to Text  • Unit 2: Day 17 Ways Writers Respond to Reading  • Unit 2: Day 18 Writers Respond Through Opinions  • Unit 2: Day 21 Reread, Respond and Score  • Unit 3a: Day 04 Formal Writing  • Unit 3a: Day 04 Formal Writing  • Unit 3a: Day 04 Formal Writing  • Unit 3a: Day 05 Reworking Conclusions  • Unit 3a: Day 05 Reworking Conclusions  • Unit 3a: Day 06 Glows and Grows - Part 1  • Unit 3a: Day 07 Glows and Grows - Part 2  • Unit 3a: Day 07 Glows and Grows - Part 2  • Unit 3a: Day 08 Revising Strong Leads  • Unit 3a: Day 09 Revising for Similes and Sensory Details

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• Unit 3a: Day 10
Editing With A Checklist

    Unit 3b: Day 01

Technological Innovations
• Unit 3b: Day 02
5 Square Paragraphs
• Unit 3b: Day 08
Revising

    Unit 3b: Day 09

Scoring Practice

    Unit 3b: Day 10

Formal Writing

    Unit 3b: Day 11

Verbs, Verbs, Verbs!
• Unit 3b: Day 12
Revising with A.R.M.S.

    Unit 3b: Day 13

Editing
• Unit 3b: Day 14
Time to Reflect
• Unit 4: Day 03
5 Square Paragraph Planning

    Unit 4: Day 04

Let the Planning Begin!

    Unit 4: Day 05

Opinions, Transitions, and Leads, Oh My!

    Unit 4: Day 06

Analyzing the Student Sample
• Unit 4: Day 09
Revising Ears
• Unit 4: Day 10
Editing Glasses
• Unit 4: Day 11
Scoring Our Writing
• Unit 4: Day 12
Response to Text - Idea Swap

    Unit 4: Day 13

Response to Text - Persuasive Letter - Part 1

    Unit 4: Day 14

Response to Text - Persuasive Letter - Part 2
• Unit 5: Day 06
Uno, Dos, Traits!
• Unit 5: Day 08
Check-in and Write!

    Unit 5: Day 09

Editing

    Unit 5: Day 11

Rubric and Reflect
• Unit 5: Day 12
Response to Text

    Unit 5: Day 13

Compare and Contrast
• Unit 6: Day 02
Searching the Internet

    Unit 6: Day 03

Ready, Set, Highlight!

    Unit 6: Day 04

Guided Note-Taking Journal - Part 1
• Unit 6: Day 05
Paraphrasing
• Unit 6: Day 06
Guided Note-Taking Journal - Part 2

    Unit 6: Day 07

Finishing the Journal
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• Unit 6: Day 09

		Guided Note-Taking Journal - Part 3  • Unit 6: Day 10  Planning Continued  • Unit 6: Day 11  Ready, Set, Write!  • Unit 6: Day 12  Just Keep Writing, Just Keep Writing!  • Unit 6: Day 13  Formal Writing: Research Piece - Part 1  • Unit 6: Day 14  Formal Writing: Research Piece - Part 2  • Unit 6: Day 15  Editing Glasses  • Unit 6: Day 16  Technology Publishing  • Unit 6: Day 17  Finishing the Race!
EALR	WA.SL.4.	Speaking and Listening Standards
BIG IDEA / CORE CONTENT		Comprehension and Collaboration
CORE CONTENT / CONTENT STANDARD	SL.4.2.	Paraphrase portions of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.  WritingCity Unit 3b: Day 16 Nonfiction Text Summaries
EALR	WA.L.4.	Language Standards
<b>BIG IDEA / CORE CONTENT</b>		Conventions of Standard English
CORE CONTENT / CONTENT STANDARD	L.4.1.	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.4.1(a)	Use relative pronouns (who, whose, whom, which, that) and relative adverbs (where, when, why).  WritingCity Unit 1: Day 07 Taits: Conventions Unit 2: Day 10 Scoring With A Rubric - Part 2 Unit 3a: Day 06 Glows and Grows - Part 1 Unit 6: Day 08 Glows and Grows
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.4.1(b)	Form and use the progressive (e.g., I was walking; I am walking; I will be walking) verb tenses.  WritingCity  • Unit 1: Day 07  6 Traits: Conventions  • Unit 3a: Day 06  Glows and Grows - Part 1  • Unit 3b: Day 11  Verbs, Verbs, Verbs!  • Unit 3b: Day 13  Editing  • Unit 5: Day 02  Descriptive Words and Progressive Verb Tenses  • Unit 5: Day 03  1st or 3rd Person Narrators  • Unit 6: Day 08  Glows and Grows

CONTENT STANDARD / PERFORMANCE EXPECTATION	L.4.1(c)	Use modal auxiliaries (e.g., can, may, must) to convey various conditions.  WritingCity  • Unit 1: Day 07 6 Traits: Conventions  • Unit 2: Day 10 Scoring With A Rubric - Part 2  • Unit 3b: Day 11 Verbs, Verbs, Verbs!  • Unit 4: Day 10 Editing Glasses  • Unit 5: Day 09 Editing
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.4.1(d)	Order adjectives within sentences according to conventional patterns (e.g., a small red bag rather than a red small bag).  WritingCity  • Unit 2: Day 04  Writing With Sensory Details  • Unit 5: Day 02  Descriptive Words and Progressive Verb Tenses  • Unit 5: Day 04  Legend Planning Wheels  • Unit 5: Day 08  Check-in and Write!
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.4.1(e)	Form and use prepositional phrases.  WritingCity  Unit 1: Day 07  Traits: Conventions Unit 2: Day 10 Scoring With A Rubric - Part 2 Unit 3a: Day 09 Revising for Similes and Sensory Details Unit 4: Day 09 Revising Ears Unit 5: Day 07 Ready, Set, Write! Unit 6: Day 08 Glows and Grows
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.4.1(f)	Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons.  WritingCity  Unit 1: Day 07  Traits: Conventions Unit 2: Day 10 Scoring With A Rubric - Part 2 Unit 3a: Day 10 Editing With A Checklist Unit 3b: Day 13 Editing Unit 4: Day 09 Revising Ears Unit 4: Day 10 Editing Glasses Unit 5: Day 01 What is a Legend? Unit 5: Day 09 Editing

CONTENT STANDARD / PERFORMANCE EXPECTATION	L.4.1(g)	Correctly use frequently confused words (e.g., to, too, two; there, their).  WritingCity  • Unit 1: Day 07 6 Traits: Conventions • Unit 2: Day 10 Scoring With A Rubric - Part 2 • Unit 3a: Day 06 Glows and Grows - Part 1 • Unit 3a: Day 10 Editing With A Checklist • Unit 3b: Day 10 Formal Writing • Unit 4: Day 10 Editing Glasses • Unit 5: Day 09 Editing
EALR	WA.L.4.	Language Standards
<b>BIG IDEA / CORE CONTENT</b>		Conventions of Standard English
CORE CONTENT / CONTENT STANDARD	L.4.2.	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.4.2(a)	Use correct capitalization.  WritingCity  Unit 1: Day 07  Traits: Conventions Unit 2: Day 10 Scoring With A Rubric - Part 2 Unit 3a: Day 08 Revising Strong Leads Unit 3a: Day 10 Editing With A Checklist Unit 3b: Day 13 Editing Unit 4: Day 10 Editing Glasses Unit 5: Day 09 Editing Unit 6: Day 08 Glows and Grows
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.4.2(b)	Use commas and quotation marks to mark direct speech and quotations from a text.  WritingCity Unit 1: Day 07 Traits: Conventions Unit 2: Day 06 A Character's Voice Unit 2: Day 07 The Conventions of Dialogue Unit 2: Day 10 Scoring With A Rubric - Part 2 Unit 3a: Day 08 Revising Strong Leads Unit 5: Day 05 Dialogue and Punctuation Unit 5: Day 09 Editing
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.4.2(c)	Use a comma before a coordinating conjunction in a compound sentence.  WritingCity

		Unit 1: Day 07 Traits: Conventions Unit 2: Day 10 Scoring With A Rubric - Part 2 Unit 3a: Day 06 Glows and Grows - Part 1 Unit 3a: Day 10 Editing With A Checklist Unit 3b: Day 13 Editing Unit 4: Day 10 Editing Glasses Unit 5: Day 06 Uno, Dos, Traits! Unit 5: Day 09 Editing Unit 6: Day 08 Glows and Grows
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.4.2(d)	Spell grade-appropriate words correctly, consulting references as needed.  WritingCity  • Unit 1: Day 07  6 Traits: Conventions  • Unit 2: Day 10  Scoring With A Rubric - Part 2  • Unit 3a: Day 06  Glows and Grows - Part 1  • Unit 3a: Day 10  Editing With A Checklist  • Unit 3b: Day 13  Editing  • Unit 4: Day 10  Editing Glasses  • Unit 5: Day 09  Editing
EALR	WA.L.4.	Language Standards
<b>BIG IDEA / CORE CONTENT</b>		Knowledge of Language
CORE CONTENT / CONTENT STANDARD	L.4.3.	Use knowledge of language and its conventions when writing, speaking, reading, or listening.
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.4.3(a)	Choose words and phrases to convey ideas precisely.  WritingCity Unit 1: Day 06 Traits: Word Choice Unit 2: Day 01 Strong Verbs Unit 2: Day 02 Strong vs. Weak Verbs Unit 2: Day 03 Honoring Good Writing With Revision Unit 2: Day 04 Writing With Sensory Details Unit 2: Day 05 Transitioning Smoothly Unit 3a: Day 04 Formal Writing Unit 3a: Day 07 Glows and Grows - Part 2 Unit 3a: Day 09 Revising for Similes and Sensory Details

		Analyzing the Student Sample • Unit 4: Day 07
		Formal Writing: Opinion Piece - Part 1
		Unit 4: Day 08     Formal Writing: Opinion Piece - Part 2
		Unit 4: Day 09 Revising Ears
		• Unit 5: Day 02
		Descriptive Words and Progressive Verb Tenses  • Unit 5: Day 04
		Legend Planning Wheels
		Unit 5: Day 06 Uno, Dos, Traits!
		• Unit 6: Day 05
		Paraphrasing • Unit 6: Day 06
		Guided Note-Taking Journal - Part 2 • Unit 6: Day 07
		Finishing the Journal
		Unit 6: Day 08 Glows and Grows
		• Unit 6: Day 09
		Guided Note-Taking Journal - Part 3 • Unit 6: Day 10
		Planning Continued  • Unit 6: Day 11
		Ready, Set, Write!
		• Unit 6: Day 12
		Just Keep Writing, Just Keep Writing!
		Just Keep Writing, Just Keep Writing!  • Unit 6: Day 13
CONTENT STANDARD /	L 4 2(b)	Unit 6: Day 13     Formal Writing: Research Piece - Part 1
CONTENT STANDARD / PERFORMANCE	L.4.3(b)	Unit 6: Day 13     Formal Writing: Research Piece - Part 1  Choose punctuation for effect.
	L.4.3(b)	Unit 6: Day 13     Formal Writing: Research Piece - Part 1  Choose punctuation for effect.  WritingCity
PERFORMANCE	L.4.3(b)	Unit 6: Day 13     Formal Writing: Research Piece - Part 1  Choose punctuation for effect.
PERFORMANCE EXPECTATION EALR	L.4.3(b)  WA.L.4.	Unit 6: Day 13 Formal Writing: Research Piece - Part 1  Choose punctuation for effect.  WritingCity     Unit 1: Day 05 6 Traits: Sentence Fluency  Language Standards
PERFORMANCE EXPECTATION  EALR BIG IDEA / CORE CONTENT	WA.L.4.	Unit 6: Day 13 Formal Writing: Research Piece - Part 1  Choose punctuation for effect.  WritingCity     Unit 1: Day 05 6 Traits: Sentence Fluency  Language Standards  Vocabulary Acquisition and Use
EALR BIG IDEA / CORE CONTENT CORE CONTENT / CONTENT STANDARD	. ,	Unit 6: Day 13 Formal Writing: Research Piece - Part 1  Choose punctuation for effect.  WritingCity     Unit 1: Day 05 6 Traits: Sentence Fluency  Language Standards  Vocabulary Acquisition and Use  Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.
PERFORMANCE EXPECTATION  EALR BIG IDEA / CORE CONTENT CORE CONTENT /	WA.L.4.	Unit 6: Day 13 Formal Writing: Research Piece - Part 1  Choose punctuation for effect.  WritingCity     Unit 1: Day 05 6 Traits: Sentence Fluency  Language Standards  Vocabulary Acquisition and Use  Demonstrate understanding of figurative language, word
EALR BIG IDEA / CORE CONTENT CORE CONTENT / CONTENT STANDARD CONTENT STANDARD / PERFORMANCE	WA.L.4.	• Unit 6: Day 13 Formal Writing: Research Piece - Part 1  Choose punctuation for effect.  WritingCity     • Unit 1: Day 05 6 Traits: Sentence Fluency  Language Standards  Vocabulary Acquisition and Use  Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.  Explain the meaning of simple similes and metaphors (e.g., as pretty as a picture) in context.  WritingCity
EALR BIG IDEA / CORE CONTENT CORE CONTENT / CONTENT STANDARD CONTENT STANDARD / PERFORMANCE	WA.L.4.	Unit 6: Day 13 Formal Writing: Research Piece - Part 1  Choose punctuation for effect.  WritingCity     Unit 1: Day 05 6 Traits: Sentence Fluency  Language Standards  Vocabulary Acquisition and Use  Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.  Explain the meaning of simple similes and metaphors (e.g., as pretty as a picture) in context.
EALR BIG IDEA / CORE CONTENT CORE CONTENT / CONTENT STANDARD CONTENT STANDARD / PERFORMANCE	WA.L.4.	• Unit 6: Day 13 Formal Writing: Research Piece - Part 1  Choose punctuation for effect.  WritingCity     • Unit 1: Day 05 6 Traits: Sentence Fluency  Language Standards  Vocabulary Acquisition and Use  Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.  Explain the meaning of simple similes and metaphors (e.g., as pretty as a picture) in context.  WritingCity     • Unit 1: Day 06 6 Traits: Word Choice     • Unit 1: Day 08
EALR BIG IDEA / CORE CONTENT CORE CONTENT / CONTENT STANDARD CONTENT STANDARD / PERFORMANCE	WA.L.4.	• Unit 6: Day 13 Formal Writing: Research Piece - Part 1  Choose punctuation for effect.  WritingCity     • Unit 1: Day 05 6 Traits: Sentence Fluency  Language Standards  Vocabulary Acquisition and Use  Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.  Explain the meaning of simple similes and metaphors (e.g., as pretty as a picture) in context.  WritingCity     • Unit 1: Day 06 6 Traits: Word Choice     • Unit 1: Day 08 Getting Ready for Core Writing     • Unit 1: Day 09
EALR BIG IDEA / CORE CONTENT CORE CONTENT / CONTENT STANDARD CONTENT STANDARD / PERFORMANCE	WA.L.4.	• Unit 6: Day 13 Formal Writing: Research Piece - Part 1  Choose punctuation for effect.  WritingCity     • Unit 1: Day 05 6 Traits: Sentence Fluency  Language Standards  Vocabulary Acquisition and Use  Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.  Explain the meaning of simple similes and metaphors (e.g., as pretty as a picture) in context.  WritingCity     • Unit 1: Day 06 6 Traits: Word Choice     • Unit 1: Day 08 Getting Ready for Core Writing

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		Unit 1: Day 06     Traits: Word Choice     Unit 2: Day 03     Honoring Good Writing With Revision     Unit 3a: Day 07     Glows and Grows - Part 2
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.4.5(c)	Demonstrate understanding of words by relating them to their opposites (antonyms) and to words with similar but not identical meanings (synonyms).  WritingCity

		Glows and Grows - Part 2
EALR	WA.L.4.	Language Standards
<b>BIG IDEA / CORE CONTENT</b>		Vocabulary Acquisition and Use
CORE CONTENT / CONTENT STANDARD	L.4.6.	Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal precise actions, emotions, or states of being (e.g., quizzed, whined, stammered) and that are basic to a particular topic (e.g., wildlife, conservation, and endangered when discussing animal preservation).
		WritingCity  • Unit 1: Day 06
		6 Traits: Word Choice
		• Unit 2: Day 01
		Strong Verbs
		• Unit 2: Day 02
		Strong vs. Weak Verbs
		• Unit 2: Day 03
		Honoring Good Writing With Revision
		• Unit 2: Day 04
		Writing With Sensory Details • Unit 2: Day 05
		Transitioning Smoothly
		• Unit 3a: Day 04
		Formal Writing
		• Unit 3a: Day 07
		Glows and Grows - Part 2
		• Unit 3a: Day 09
		Revising for Similes and Sensory Details
		• Unit 3b: Day 03
		Definitions
		• Unit 3b: Day 05
		Focus Skill Writing • Unit 3b: Day 06
		Domain-Specific Vocabulary
		• Unit 3b: Day 10
		Formal Writing
		• Unit 3b: Day 11
		Verbs, Verbs!
		• Unit 3b: Day 12
		Revising with A.R.M.S.
		• Unit 3b: Day 17
		Nonfiction Choice Cards
		• Unit 4: Day 06
		Analyzing the Student Sample  • Unit 4: Day 07
		Formal Writing: Opinion Piece - Part 1
		• Unit 4: Day 08
		Formal Writing: Opinion Piece - Part 2
		• Unit 4: Day 09
		Revising Ears
		• Unit 5: Day 02
		Descriptive Words and Progressive Verb Tenses
		• Unit 5: Day 04

Language Discouring Wheels
Legend Planning Wheels
• Unit 5: Day 06
Uno, Dos, Traits!
• Unit 6: Day 05
Paraphrasing
• Unit 6: Day 06
Guided Note-Taking Journal - Part 2
• Unit 6: Day 07
Finishing the Journal
• Unit 6: Day 08
Glows and Grows
• Unit 6: Day 09
Guided Note-Taking Journal - Part 3
• Unit 6: Day 10
Planning Continued
• Unit 6: Day 11
Ready, Set, Write!
• Unit 6: Day 12
Just Keep Writing, Just Keep Writing!
• Unit 6: Day 13
Formal Writing: Research Piece - Part 1

## Washington State K-12 Learning Standards and Guidelines Language Arts

Grade: 5 - Adopted: 2011

EALR	WA.RL.5.	Reading Standards for Literature
BIG IDEA / CORE CONTENT		Key Ideas and Details
CORE CONTENT / CONTENT STANDARD	RL.5.1.	Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.  WritingCity Unit 2: Day 17 Intro to Response to Text Unit 2: Day 18 Ways Writers Respond to Reading Unit 2: Day 19 Writers Respond to Questions and Prompts Unit 2: Day 20 Writers Respond Through Opinions Unit 2: Day 21 Read, Reread, Respond, and Score Unit 2: Day 22 Read, Reread, Respond, and Score Unit 3b: Day 12 Text Features, Main Ideas, and Details Unit 3b: Day 13 Nonfiction Text Features Unit 3b: Day 14 Nonfiction Choice Cards Unit 3b: Day 15 Respond to Nonfiction Texts and Score Unit 3b: Day 16 Respond to Nonfiction Texts and Score Unit 4: Day 14 Response to Text: Planning Template Unit 4: Day 15 Response to Text: Persuasive Letters
CORE CONTENT / CONTENT STANDARD	RL.5.2.	Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.

		WritingCity  • Unit 5: Day 12
		Response to Historical Fiction Text
		• Unit 5: Day 13
		Response to Historical Fiction Text
CORE CONTENT / CONTENT STANDARD	RL.5.3.	Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).
		WritingCity  • Unit 2: Day 21 Read, Reread, Respond, and Score  • Unit 2: Day 22 Read, Reread, Respond, and Score  • Unit 5: Day 10
		Compare the Past
EALR	WA.RL.5.	Reading Standards for Literature
BIG IDEA / CORE CONTENT		Craft and Structure
CORE CONTENT / CONTENT STANDARD	RL.5.4.	Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.
		WritingCity • Unit 1: Day 04
		Voice • Unit 1: Day 08
		Figurative Language
		• Unit 1: Day 09
		Metaphors & Similes • Unit 2: Day 03
		Sensory Images
EALR	WA.RL.5.	Reading Standards for Literature
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BIG IDEA / CORE CONTENT	WAINE.S.	-
	RL.5.9.	Integration of Knowledge and Ideas  Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.
BIG IDEA / CORE CONTENT CORE CONTENT /		Integration of Knowledge and Ideas  Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.  WritingCity
BIG IDEA / CORE CONTENT CORE CONTENT /		Integration of Knowledge and Ideas  Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.  WritingCity  • Unit 5: Day 12
BIG IDEA / CORE CONTENT CORE CONTENT /		Integration of Knowledge and Ideas  Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.  WritingCity  • Unit 5: Day 12  Response to Historical Fiction Text
BIG IDEA / CORE CONTENT CORE CONTENT /		Integration of Knowledge and Ideas  Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.  WritingCity  • Unit 5: Day 12
BIG IDEA / CORE CONTENT CORE CONTENT /		Integration of Knowledge and Ideas  Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.  WritingCity  • Unit 5: Day 12  Response to Historical Fiction Text  • Unit 5: Day 13  Response to Historical Fiction Text
BIG IDEA / CORE CONTENT CORE CONTENT / CONTENT STANDARD	RL.5.9.	Integration of Knowledge and Ideas  Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.  WritingCity  • Unit 5: Day 12 Response to Historical Fiction Text  • Unit 5: Day 13 Response to Historical Fiction Text  Reading Standards for Literature
BIG IDEA / CORE CONTENT CORE CONTENT / CONTENT STANDARD  EALR BIG IDEA / CORE CONTENT	RL.5.9.	Integration of Knowledge and Ideas  Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.  WritingCity  • Unit 5: Day 12 Response to Historical Fiction Text • Unit 5: Day 13 Response to Historical Fiction Text  Reading Standards for Literature  Range of Reading and Level of Text Complexity
BIG IDEA / CORE CONTENT CORE CONTENT / CONTENT STANDARD	RL.5.9.	Integration of Knowledge and Ideas  Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.  WritingCity  • Unit 5: Day 12 Response to Historical Fiction Text  • Unit 5: Day 13 Response to Historical Fiction Text  Reading Standards for Literature
EALR BIG IDEA / CORE CONTENT  CORE CONTENT / CONTENT STANDARD	RL.5.9.	Integration of Knowledge and Ideas  Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.  WritingCity  • Unit 5: Day 12  Response to Historical Fiction Text  • Unit 5: Day 13  Response to Historical Fiction Text  Reading Standards for Literature  Range of Reading and Level of Text Complexity  By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4-5 text
EALR BIG IDEA / CORE CONTENT  CORE CONTENT / CONTENT STANDARD	RL.5.9.	Integration of Knowledge and Ideas  Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.  WritingCity  • Unit 5: Day 12 Response to Historical Fiction Text  • Unit 5: Day 13 Response to Historical Fiction Text  Reading Standards for Literature  Range of Reading and Level of Text Complexity  By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4-5 text complexity band independently and proficiently.  WritingCity  • Unit 2: Day 17 Intro to Response to Text
EALR BIG IDEA / CORE CONTENT  CORE CONTENT / CONTENT STANDARD	RL.5.9.	Integration of Knowledge and Ideas  Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.  WritingCity  • Unit 5: Day 12 Response to Historical Fiction Text  • Unit 5: Day 13 Response to Historical Fiction Text  Reading Standards for Literature  Range of Reading and Level of Text Complexity  By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4-5 text complexity band independently and proficiently.  WritingCity  • Unit 2: Day 17 Intro to Response to Text  • Unit 2: Day 18
EALR BIG IDEA / CORE CONTENT  CORE CONTENT / CONTENT STANDARD	RL.5.9.	Integration of Knowledge and Ideas  Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.  WritingCity Unit 5: Day 12 Response to Historical Fiction Text Unit 5: Day 13 Response to Historical Fiction Text Reading Standards for Literature  Range of Reading and Level of Text Complexity  By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4-5 text complexity band independently and proficiently.  WritingCity Unit 2: Day 17 Intro to Response to Text Unit 2: Day 18 Ways Writers Respond to Reading
EALR BIG IDEA / CORE CONTENT  CORE CONTENT / CONTENT STANDARD	RL.5.9.	Integration of Knowledge and Ideas  Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.  WritingCity Unit 5: Day 12 Response to Historical Fiction Text Unit 5: Day 13 Response to Historical Fiction Text Reading Standards for Literature  Range of Reading and Level of Text Complexity  By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4-5 text complexity band independently and proficiently.  WritingCity Unit 2: Day 17 Intro to Response to Text Unit 2: Day 18 Ways Writers Respond to Reading Unit 2: Day 19 Writers Respond to Questions and Prompts
EALR BIG IDEA / CORE CONTENT  CORE CONTENT / CONTENT STANDARD	RL.5.9.	Integration of Knowledge and Ideas  Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.  WritingCity  • Unit 5: Day 12 Response to Historical Fiction Text  • Unit 5: Day 13 Response to Historical Fiction Text  Reading Standards for Literature  Range of Reading and Level of Text Complexity  By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4-5 text complexity band independently and proficiently.  WritingCity  • Unit 2: Day 17 Intro to Response to Text  • Unit 2: Day 18 Ways Writers Respond to Reading  • Unit 2: Day 19 Writers Respond to Questions and Prompts  • Unit 2: Day 21
EALR BIG IDEA / CORE CONTENT  CORE CONTENT / CONTENT STANDARD	RL.5.9.	Integration of Knowledge and Ideas  Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.  WritingCity  • Unit 5: Day 12 Response to Historical Fiction Text  • Unit 5: Day 13 Response to Historical Fiction Text  Reading Standards for Literature  Range of Reading and Level of Text Complexity  By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4-5 text complexity band independently and proficiently.  WritingCity  • Unit 2: Day 17 Intro to Response to Text  • Unit 2: Day 18 Ways Writers Respond to Reading  • Unit 2: Day 19 Writers Respond to Questions and Prompts  • Unit 2: Day 21 Read, Reread, Respond, and Score
EALR BIG IDEA / CORE CONTENT  CORE CONTENT / CONTENT STANDARD	RL.5.9.	Integration of Knowledge and Ideas  Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.  WritingCity  • Unit 5: Day 12 Response to Historical Fiction Text  • Unit 5: Day 13 Response to Historical Fiction Text  Reading Standards for Literature  Range of Reading and Level of Text Complexity  By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4-5 text complexity band independently and proficiently.  WritingCity  • Unit 2: Day 17 Intro to Response to Text  • Unit 2: Day 18 Ways Writers Respond to Reading  • Unit 2: Day 19 Writers Respond to Questions and Prompts  • Unit 2: Day 21
EALR BIG IDEA / CORE CONTENT  CORE CONTENT / CONTENT STANDARD	RL.5.9.	Integration of Knowledge and Ideas  Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.  WritingCity  • Unit 5: Day 12 Response to Historical Fiction Text  • Unit 5: Day 13 Response to Historical Fiction Text  Reading Standards for Literature  Range of Reading and Level of Text Complexity  By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4-5 text complexity band independently and proficiently.  WritingCity  • Unit 2: Day 17 Intro to Response to Text  • Unit 2: Day 18 Ways Writers Respond to Reading  • Unit 2: Day 19 Writers Respond to Questions and Prompts  • Unit 2: Day 21 Read, Reread, Respond, and Score  • Unit 2: Day 22
EALR BIG IDEA / CORE CONTENT  CONTENT STANDARD  EALR BIG IDEA / CORE CONTENT  CORE CONTENT / CONTENT STANDARD	WA.RL.5. RL.5.10.	Integration of Knowledge and Ideas  Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.  WritingCity  • Unit 5: Day 12 Response to Historical Fiction Text  • Unit 5: Day 13 Response to Historical Fiction Text  Reading Standards for Literature  Range of Reading and Level of Text Complexity  By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4-5 text complexity band independently and proficiently.  WritingCity  • Unit 2: Day 17 Intro to Response to Text  • Unit 2: Day 18 Ways Writers Respond to Reading  • Unit 2: Day 19 Writers Respond to Questions and Prompts  • Unit 2: Day 21 Read, Reread, Respond, and Score  • Unit 2: Day 22 Read, Reread, Respond, and Score

CORE CONTENT / CONTENT STANDARD	RI.5.1.	Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.
		WritingCity • Unit 2: Day 17
		Intro to Response to Text
		• Unit 2: Day 18
		Ways Writers Respond to Reading • Unit 2: Day 19
		Writers Respond to Questions and Prompts
		• Unit 2: Day 20
		Writers Respond Through Opinions
		Unit 2: Day 21 Read, Reread, Respond, and Score
		• Unit 2: Day 22
		Read, Reread, Respond, and Score
		• Unit 3b: Day 12
		Text Features, Main Ideas, and Details  • Unit 3b: Day 13
		Nonfiction Text Features
		• Unit 3b: Day 14
		Nonfiction Choice Cards
		Unit 3b: Day 15     Respond to Nonfiction Texts and Score
		• Unit 3b: Day 16
		Respond to Nonfiction Texts and Score
		• Unit 4: Day 14
		Response to Text: Planning Template  • Unit 4: Day 15
		Response to Text: Persuasive Letters
CORE CONTENT /	RI.5.2.	Determine two or more main ideas of a text and explain how they
CONTENT STANDARD		are supported by key details; summarize the text.
		WritingCity
		Unit 2: Day 17 Intro to Response to Text
		• Unit 2: Day 19
		Writers Respond to Questions and Prompts
		• Unit 2: Day 21
		Read, Reread, Respond, and Score • Unit 2: Day 22
		Read, Reread, Respond, and Score
		• Unit 3a: Day 02
		Purpose and Proof
		Unit 3b: Day 12 Text Features, Main Ideas, and Details
		• Unit 3b: Day 13
		Nonfiction Text Features
		• Unit 3b: Day 14
		Nonfiction Choice Cards • Unit 3b: Day 15
		Respond to Nonfiction Texts and Score
		• Unit 3b: Day 16
		Respond to Nonfiction Texts and Score • Unit 4: Day 02
		Fact/Opinion T-Chart
		• Unit 4: Day 03
		5 Square Paragraphs
		• Unit 4: Day 04
		5 Square Paragraph Graphic Organizer • Unit 4: Day 05
		Facts and Opinions
		• Unit 4: Day 13
		Response to Text: Two of a Kind
	II	• Unit 4: Day 14

		Response to Text: Planning Template  • Unit 5: Day 12 Response to Historical Fiction Text  • Unit 5: Day 13 Response to Historical Fiction Text  • Unit 6: Day 03 Main Ideas & Important Facts  • Unit 6: Day 04 Guided Note-Taking Journal  • Unit 6: Day 05 Paraphrasing  • Unit 6: Day 06 Analyzing a Peer's Work  • Unit 6: Day 07 Glows & Grows  • Unit 6: Day 08 Introducing the Rubric
EALR	WA.RI.5.	Reading Standards for Informational Text
BIG IDEA / CORE CONTENT		Craft and Structure
CORE CONTENT /	RI.5.5.	Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts.  WritingCity Unit 3b: Day 15 Respond to Nonfiction Texts and Score Unit 3b: Day 16 Respond to Nonfiction Texts and Score Unit 4: Day 13 Response to Text: Two of a Kind Unit 5: Day 12 Response to Historical Fiction Text Unit 5: Day 13 Response to Historical Fiction Text Unit 6: Day 04 Guided Note-Taking Journal Unit 6: Day 05 Paraphrasing Unit 6: Day 06 Analyzing a Peer's Work Unit 6: Day 07 Glows & Grows
CORE CONTENT / CONTENT STANDARD	RI.5.6.	Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.  WritingCity Unit 4: Day 14 Response to Text: Planning Template
EALR	WA.RI.5.	Reading Standards for Informational Text
BIG IDEA / CORE CONTENT		Integration of Knowledge and Ideas
CORE CONTENT / CONTENT STANDARD	RI.5.8.	Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).  WritingCity  • Unit 2: Day 17 Intro to Response to Text  • Unit 2: Day 19 Writers Respond to Questions and Prompts  • Unit 2: Day 21 Read, Reread, Respond, and Score  • Unit 2: Day 22

Read, Reread, Respond, and Score • Unit 3a: Day 02 Purpose and Proof Unit 3b: Day 12 Text Features, Main Ideas, and Details • Unit 3b: Day 13 Nonfiction Text Features Unit 3b: Day 14 **Nonfiction Choice Cards**  Unit 3b: Day 15 Respond to Nonfiction Texts and Score • Unit 3b: Day 16 Respond to Nonfiction Texts and Score Unit 4: Day 02 Fact/Opinion T-Chart • Unit 4: Day 03 5 Square Paragraphs Unit 4: Day 04 5 Square Paragraph Graphic Organizer • Unit 4: Day 05 Facts and Opinions • Unit 4: Day 13 Response to Text: Two of a Kind Unit 4: Day 14 Response to Text: Planning Template • Unit 5: Day 12 Response to Historical Fiction Text • Unit 5: Day 13 Response to Historical Fiction Text • Unit 6: Day 03 Main Ideas & Important Facts • Unit 6: Day 04 Guided Note-Taking Journal • Unit 6: Day 05 Paraphrasing • Unit 6: Day 06 Analyzing a Peer's Work Unit 6: Day 07 Glows & Grows • Unit 6: Day 08 Introducing the Rubric CORE CONTENT / RI.5.9. Integrate information from several texts on the same topic in order CONTENT STANDARD to write or speak about the subject knowledgeably. **WritingCity** • Unit 3b: Day 15 Respond to Nonfiction Texts and Score Unit 3b: Day 16 Respond to Nonfiction Texts and Score Unit 4: Day 13 Response to Text: Two of a Kind • Unit 5: Day 12 Response to Historical Fiction Text • Unit 5: Day 13 Response to Historical Fiction Text • Unit 6: Day 04 **Guided Note-Taking Journal** • Unit 6: Day 05 Paraphrasing • Unit 6: Day 06 Analyzing a Peer's Work • Unit 6: Day 07 Glows & Grows **EALR** WA.RI.5. **Reading Standards for Informational Text** 

BIG IDEA / CORE CONTENT		Range of Reading and Level of Text Complexity
CORE CONTENT / CONTENT STANDARD	RI.5.10.	By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 4-5 text complexity band independently and proficiently.
		WritingCity • Unit 6: Day 04 Guided Note-Taking Journal • Unit 6: Day 05 Paraphrasing
		Unit 6: Day 06     Analyzing a Peer's Work     Unit 6: Day 07     Glows & Grows
EALR	WA.RF.5.	Reading Standards: Foundational Skills
<b>BIG IDEA / CORE CONTENT</b>		Phonics and Word Recognition
CORE CONTENT / CONTENT STANDARD	RF.5.3.	Know and apply grade-level phonics and word analysis skills in decoding words.
CONTENT STANDARD / PERFORMANCE EXPECTATION	RF.5.3(a)	Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context.
		WritingCity  • Unit 6: Day 05  Paraphrasing  • Unit 6: Day 06  Analyzing a Peer's Work  • Unit 6: Day 07  Glows & Grows
		Glows & Glows
EALD	WA RE 5	Reading Standards: Foundational Skills
EALR BIG IDEA / CORE CONTENT	WA.RF.5.	Reading Standards: Foundational Skills Fluency
	WA.RF.5. RF.5.4.	Fluency Read with sufficient accuracy and fluency to support
BIG IDEA / CORE CONTENT CORE CONTENT /		Fluency
BIG IDEA / CORE CONTENT CORE CONTENT / CONTENT STANDARD CONTENT STANDARD /	RF.5.4.	Read with sufficient accuracy and fluency to support comprehension.  Read on-level text with purpose and understanding.  WritingCity  • Unit 2: Day 17
BIG IDEA / CORE CONTENT CORE CONTENT / CONTENT STANDARD CONTENT STANDARD / PERFORMANCE	RF.5.4.	Read with sufficient accuracy and fluency to support comprehension.  Read on-level text with purpose and understanding.  WritingCity  • Unit 2: Day 17 Intro to Response to Text  • Unit 2: Day 18
BIG IDEA / CORE CONTENT CORE CONTENT / CONTENT STANDARD CONTENT STANDARD / PERFORMANCE	RF.5.4.	Read with sufficient accuracy and fluency to support comprehension.  Read on-level text with purpose and understanding.  WritingCity  • Unit 2: Day 17 Intro to Response to Text
BIG IDEA / CORE CONTENT CORE CONTENT / CONTENT STANDARD CONTENT STANDARD / PERFORMANCE	RF.5.4.	Fluency  Read with sufficient accuracy and fluency to support comprehension.  Read on-level text with purpose and understanding.  WritingCity  • Unit 2: Day 17 Intro to Response to Text  • Unit 2: Day 18  Ways Writers Respond to Reading  • Unit 2: Day 19  Writers Respond to Questions and Prompts  • Unit 2: Day 21  Read, Reread, Respond, and Score
BIG IDEA / CORE CONTENT CORE CONTENT / CONTENT STANDARD CONTENT STANDARD / PERFORMANCE	RF.5.4.	Read with sufficient accuracy and fluency to support comprehension.  Read on-level text with purpose and understanding.  WritingCity  • Unit 2: Day 17 Intro to Response to Text  • Unit 2: Day 18 Ways Writers Respond to Reading  • Unit 2: Day 19 Writers Respond to Questions and Prompts  • Unit 2: Day 21 Read, Reread, Respond, and Score  • Unit 2: Day 22 Read, Reread, Respond, and Score
BIG IDEA / CORE CONTENT CORE CONTENT / CONTENT STANDARD CONTENT STANDARD / PERFORMANCE	RF.5.4.	Read with sufficient accuracy and fluency to support comprehension.  Read on-level text with purpose and understanding.  WritingCity  • Unit 2: Day 17 Intro to Response to Text  • Unit 2: Day 18 Ways Writers Respond to Reading  • Unit 2: Day 19 Writers Respond to Questions and Prompts  • Unit 2: Day 21 Read, Reread, Respond, and Score  • Unit 2: Day 22 Read, Reread, Respond, and Score  • Unit 6: Day 04 Guided Note-Taking Journal  • Unit 6: Day 05
BIG IDEA / CORE CONTENT CORE CONTENT / CONTENT STANDARD CONTENT STANDARD / PERFORMANCE	RF.5.4.	Read with sufficient accuracy and fluency to support comprehension.  Read on-level text with purpose and understanding.  WritingCity  • Unit 2: Day 17 Intro to Response to Text  • Unit 2: Day 18 Ways Writers Respond to Reading  • Unit 2: Day 19 Writers Respond to Questions and Prompts  • Unit 2: Day 21 Read, Reread, Respond, and Score  • Unit 2: Day 22 Read, Reread, Respond, and Score  • Unit 6: Day 04 Guided Note-Taking Journal  • Unit 6: Day 05 Paraphrasing  • Unit 6: Day 06
BIG IDEA / CORE CONTENT CORE CONTENT / CONTENT STANDARD CONTENT STANDARD / PERFORMANCE	RF.5.4.	Read with sufficient accuracy and fluency to support comprehension.  Read on-level text with purpose and understanding.  WritingCity • Unit 2: Day 17 Intro to Response to Text • Unit 2: Day 18 Ways Writers Respond to Reading • Unit 2: Day 19 Writers Respond to Questions and Prompts • Unit 2: Day 21 Read, Reread, Respond, and Score • Unit 2: Day 22 Read, Reread, Respond, and Score • Unit 6: Day 04 Guided Note-Taking Journal • Unit 6: Day 05 Paraphrasing
BIG IDEA / CORE CONTENT CORE CONTENT / CONTENT STANDARD CONTENT STANDARD / PERFORMANCE	RF.5.4.	Read with sufficient accuracy and fluency to support comprehension.  Read on-level text with purpose and understanding.  WritingCity • Unit 2: Day 17 Intro to Response to Text • Unit 2: Day 18 Ways Writers Respond to Reading • Unit 2: Day 19 Writers Respond to Questions and Prompts • Unit 2: Day 21 Read, Reread, Respond, and Score • Unit 2: Day 22 Read, Reread, Respond, and Score • Unit 6: Day 04 Guided Note-Taking Journal • Unit 6: Day 05 Paraphrasing • Unit 6: Day 06 Analyzing a Peer's Work • Unit 6: Day 07 Glows & Grows
BIG IDEA / CORE CONTENT CORE CONTENT / CONTENT STANDARD CONTENT STANDARD / PERFORMANCE EXPECTATION	RF.5.4.	Read with sufficient accuracy and fluency to support comprehension.  Read on-level text with purpose and understanding.  WritingCity  • Unit 2: Day 17 Intro to Response to Text  • Unit 2: Day 18 Ways Writers Respond to Reading  • Unit 2: Day 19 Writers Respond to Questions and Prompts  • Unit 2: Day 21 Read, Reread, Respond, and Score  • Unit 2: Day 22 Read, Reread, Respond, and Score  • Unit 6: Day 04 Guided Note-Taking Journal  • Unit 6: Day 05 Paraphrasing  • Unit 6: Day 06 Analyzing a Peer's Work  • Unit 6: Day 07

CONTENT STANDARD / PERFORMANCE EXPECTATION	W.5.1(a)	Introduce a topic or text clearly, state an opinion, and create an organizational structure in which ideas are logically grouped to support the writer's purpose.  WritingCity Unit 4: Day 01 What is an Opinion Paper? Unit 4: Day 04 Square Paragraph Graphic Organizer Unit 4: Day 08 Paragraphs 1 & 2 Unit 4: Day 09 Paragraphs 3, 4, & 5 Unit 4: Day 14 Response to Text: Planning Template Unit 4: Day 15
CONTENT STANDARD / PERFORMANCE EXPECTATION	W.5.1(b)	Response to Text: Persuasive Letters  Provide logically ordered reasons that are supported by facts and details.  WritingCity  • Unit 4: Day 01 What is an Opinion Paper?
CONTENT STANDARD / PERFORMANCE EXPECTATION	W.5.1(c)	Link opinion and reasons using words, phrases, and clauses (e.g., consequently, specifically).  WritingCity  • Unit 4: Day 01  What is an Opinion Paper?  • Unit 4: Day 08  Paragraphs 1 & 2  • Unit 4: Day 09  Paragraphs 3, 4, & 5
CONTENT STANDARD / PERFORMANCE EXPECTATION	W.5.1(d)	Provide a concluding statement or section related to the opinion presented.  WritingCity  • Unit 4: Day 04  5 Square Paragraph Graphic Organizer  • Unit 4: Day 05  Facts and Opinions  • Unit 4: Day 06  Kyle's Formal Writing Assessment  • Unit 4: Day 07  6 Traits Rubric  • Unit 4: Day 09  Paragraphs 3, 4, & 5  • Unit 4: Day 14  Response to Text: Planning Template  • Unit 4: Day 15  Response to Text: Persuasive Letters
EALR	WA.W.5.	Writing Standards
BIG IDEA / CORE CONTENT		Text Types and Purposes
CONTENT STANDARD	W.5.2.	Write informative/explanatory texts to examine a topic and convey ideas and information clearly.
CONTENT STANDARD / PERFORMANCE EXPECTATION	W.5.2(a)	Introduce a topic clearly, provide a general observation and focus, and group related information logically; include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension.  WritingCity  • Unit 3a: Day 04 Let's Take Five

• Unit 3a: Day 05 Model the Plan Unit 3a: Day 06 Where I Live • Unit 3a: Day 08 Revising the End • Unit 3a: Day 10 Revising Part 1 Unit 3b: Day 01 **Definitions and Details**  Unit 3b: Day 04 5 Square Paragraphs Unit 3b: Day 07 Formal Writing Assessment • Unit 3b: Day 08 Writing Strong Conclusions Unit 6: Day 08 Introducing the Rubric • Unit 6: Day 12 Formal Writing - Part 1 • Unit 6: Day 13 Formal Writing - Part 2 Develop the topic with facts, definitions, concrete details, CONTENT STANDARD / W.5.2(b) PERFORMANCE quotations, or other information and examples related to the topic. **EXPECTATION** WritingCity • Unit 2: Day 17 Intro to Response to Text • Unit 2: Day 18 Ways Writers Respond to Reading • Unit 2: Day 19 Writers Respond to Questions and Prompts • Unit 2: Day 20 Writers Respond Through Opinions • Unit 2: Day 21 Read, Reread, Respond, and Score • Unit 2: Day 22 Read, Reread, Respond, and Score Unit 3a: Day 04 Let's Take Five • Unit 3a: Day 05 Model the Plan Unit 3a: Day 06 Where I Live Unit 3a: Day 07 3 Points Unit 3a: Day 08 Revising the End • Unit 3a: Day 10 Revising Part 1 • Unit 3a: Day 11 Revising Part 2 Unit 3b: Day 01 **Definitions and Details**  Unit 3b: Day 02 Brainstorming Unit 3b: Day 03 5 Square Paragraphs Unit 3b: Day 04 5 Square Paragraphs Unit 3b: Day 07 Formal Writing Assessment • Unit 3b: Day 08 Writing Strong Conclusions • Unit 3b: Day 12

		Text Features, Main Ideas, and Details  Unit 3b: Day 13 Nonfiction Text Features Unit 3b: Day 14 Nonfiction Choice Cards Unit 3b: Day 15 Respond to Nonfiction Texts and Score Unit 3b: Day 16 Respond to Nonfiction Texts and Score Unit 4: Day 16 Respond to Nonfiction Texts and Score Unit 4: Day 05 Facts and Opinions Unit 4: Day 14 Response to Text: Planning Template Unit 4: Day 15 Response to Text: Persuasive Letters Unit 6: Day 08 Introducing the Rubric Unit 6: Day 09 The 5 Square Graphic Organizer Unit 6: Day 11 Reviewing the Plan Unit 6: Day 12 Formal Writing - Part 1 Unit 6: Day 13 Formal Writing - Part 2
CONTENT STANDARD / PERFORMANCE EXPECTATION	W.5.2(c)	Link ideas within and across categories of information using words, phrases, and clauses (e.g., in contrast, especially).  WritingCity  Unit 3b: Day 05 Linking Ideas Unit 3b: Day 07 Formal Writing Assessment Unit 3b: Day 08 Writing Strong Conclusions Unit 6: Day 10 Linking Words
CONTENT STANDARD / PERFORMANCE EXPECTATION	W.5.2(d)	Use precise language and domain-specific vocabulary to inform about or explain the topic.  WritingCity Unit 3a: Day 01 Explanatory Writing Unit 3a: Day 03 Who is Stronger? Unit 3a: Day 07 Points Unit 3a: Day 08 Revising the End Unit 3a: Day 11 Revising Part 2 Unit 3b: Day 03 Square Paragraphs Unit 3b: Day 07 Formal Writing Assessment Unit 3b: Day 08 Writing Strong Conclusions Unit 6: Day 14 Revising
CONTENT STANDARD / PERFORMANCE EXPECTATION	W.5.2(e)	Provide a concluding statement or section related to the information or explanation presented.  WritingCity  • Unit 3a: Day 02

		Purpose and Proof  • Unit 3a: Day 07  3 Points  • Unit 3a: Day 08  Revising the End  • Unit 3a: Day 10  Revising Part 1  • Unit 3b: Day 07  Formal Writing Assessment  • Unit 3b: Day 08  Writing Strong Conclusions
EALR	WA.W.5.	Writing Standards
<b>BIG IDEA / CORE CONTENT</b>		Text Types and Purposes
CORE CONTENT / CONTENT STANDARD	W.5.3.	Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.
CONTENT STANDARD / PERFORMANCE EXPECTATION	W.5.3(a)	Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.  WritingCity Unit 1: Day 02 Ideas Unit 1: Day 04 Voice Unit 2: Day 01 Vary Sentences Part 1 Unit 2: Day 02 Vary Sentences Part 2 Unit 2: Day 04 Character Description Unit 2: Day 06 Dialogue: A Character's Voice Unit 2: Day 09 Writing from Experience Unit 2: Day 10 Planning to Write Unit 2: Day 11 Writing a Real Narrative Unit 2: Day 12 Writing a Conclusion Unit 5: Day 01 What is Historical Fiction? Unit 5: Day 03 Planning Wheel 1 Unit 5: Day 03 Planning Wheel 2 Unit 5: Day 05 Developing Characters Unit 5: Day 06 Writing and Commas Unit 5: Day 06 Writing and Commas
CONTENT STANDARD / PERFORMANCE EXPECTATION	W.5.3(b)	Revising Part 1  Use narrative techniques, such as dialogue, description, and pacing, to develop experiences and events or show the responses of characters to situations.  WritingCity  • Unit 1: Day 02 Ideas  • Unit 1: Day 04 Voice  • Unit 2: Day 01

		Vow. Contoness Dort 1
		Vary Sentences Part 1  • Unit 2: Day 02  Vary Sentences Part 2  • Unit 2: Day 06  Dialogue: A Character's Voice  • Unit 2: Day 09  Writing from Experience  • Unit 2: Day 10  Planning to Write  • Unit 2: Day 11  Writing a Real Narrative  • Unit 2: Day 12  Writing a Conclusion  • Unit 5: Day 02  Planning Wheel 1  • Unit 5: Day 05  Developing Characters  • Unit 5: Day 06  Writing and Commas
CONTENT STANDARD / PERFORMANCE EXPECTATION	W.5.3(c)	Use a variety of transitional words, phrases, and clauses to manage the sequence of events.  WritingCity  • Unit 1: Day 02
		Ideas  • Unit 1: Day 03 Organization  • Unit 1: Day 04 Voice  • Unit 2: Day 01 Vary Sentences Part 1  • Unit 2: Day 02
		Vary Sentences Part 2 • Unit 2: Day 05 Transition • Unit 2: Day 06 Dialogue: A Character's Voice • Unit 2: Day 09
		Writing from Experience  • Unit 2: Day 10  Planning to Write  • Unit 2: Day 11  Writing a Real Narrative  • Unit 2: Day 12  Writing a Conclusion
		Unit 3a: Day 03 Who is Stronger? Unit 3a: Day 04 Let's Take Five Unit 3a: Day 06 Where I Live Unit 3a: Day 07
		3 Points • Unit 5: Day 02 Planning Wheel 1 • Unit 5: Day 05 Developing Characters • Unit 5: Day 06 Writing and Commas
CONTENT STANDARD / PERFORMANCE EXPECTATION	W.5.3(d)	Use concrete words and phrases and sensory details to convey experiences and events precisely.  WritingCity  • Unit 1: Day 02

		Ideas  • Unit 1: Day 04  Voice • Unit 1: Day 06  Word Choice • Unit 2: Day 01  Vary Sentences Part 1 • Unit 2: Day 02  Vary Sentences Part 2 • Unit 2: Day 03  Sensory Images • Unit 2: Day 04  Character Description • Unit 2: Day 06  Dialogue: A Character's Voice • Unit 2: Day 09  Writing from Experience • Unit 2: Day 10  Planning to Write • Unit 2: Day 11  Writing a Real Narrative • Unit 2: Day 12  Writing a Conclusion • Unit 3a: Day 04  Let's Take Five • Unit 3a: Day 06  Where I Live • Unit 3a: Day 07  3 Points • Unit 5: Day 02  Planning Wheel 1
CONTENT STANDARD / PERFORMANCE EXPECTATION	W.5.3(e)	Planning Wheel 1  • Unit 5: Day 05 Developing Characters  • Unit 5: Day 06 Writing and Commas  Provide a conclusion that follows from the narrated experiences or events.  WritingCity  • Unit 1: Day 02 Ideas  • Unit 1: Day 03 Organization  • Unit 1: Day 04 Voice
		Unit 2: Day 01 Vary Sentences Part 1 Unit 2: Day 02 Vary Sentences Part 2 Unit 2: Day 06 Dialogue: A Character's Voice Unit 2: Day 09 Writing from Experience Unit 2: Day 10 Planning to Write Unit 2: Day 11 Writing a Real Narrative Unit 2: Day 12 Writing a Conclusion Unit 5: Day 02 Planning Wheel 1 Unit 5: Day 05 Developing Characters

		Unit 5: Day 06     Writing and Commas     Unit 5: Day 08
		Revising Part 2
EALR	WA.W.5.	Writing Standards
BIG IDEA / CORE CONTENT		Production and Distribution of Writing
CORE CONTENT / CONTENT STANDARD	W.5.4.	Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1-3 above.)
		WritingCity  • Unit 1: Day 02 Ideas
		• Unit 1: Day 04
		Voice
		• Unit 2: Day 01
		Vary Sentences Part 1 • Unit 2: Day 02
		Vary Sentences Part 2
		• Unit 2: Day 06
		Dialogue: A Character's Voice
		Unit 2: Day 07 Scoring with a Rubric Part 1
		• Unit 2: Day 08
		Scoring with a Rubric Part 2
		• Unit 2: Day 09
		Writing from Experience • Unit 2: Day 10
		Planning to Write
		• Unit 2: Day 11
		Writing a Real Narrative  • Unit 2: Day 12
		Writing a Conclusion
		• Unit 2: Day 20
		Writers Respond Through Opinions
		Unit 2: Day 21 Read, Reread, Respond, and Score
		• Unit 2: Day 22
		Read, Reread, Respond, and Score
		• Unit 3a: Day 04
		Let's Take Five • Unit 3a: Day 05
		Model the Plan
		• Unit 3a: Day 06
		Where I Live • Unit 3a: Day 07
		3 Points
		• Unit 3a: Day 08
		Revising the End
		• Unit 3a: Day 10 Revising Part 1
		• Unit 3b: Day 01
		Definitions and Details
		Unit 3b: Day 04     Square Paragraphs
		Square Paragraphs     Unit 3b: Day 07
		Formal Writing Assessment
		• Unit 3b: Day 08
		Writing Strong Conclusions
		Unit 3b: Day 11 Scoring and Publishing
		• Unit 4: Day 01
		What is an Opinion Paper?

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		• Unit 4: Day 04 5 Square Paragraph Graphic Organizer • Unit 4: Day 08 Paragraphs 1 & 2 • Unit 4: Day 09 Paragraphs 3, 4, & 5 • Unit 4: Day 14 Response to Text: Planning Template • Unit 4: Day 15 Response to Text: Persuasive Letters • Unit 5: Day 02 Planning Wheel 1 • Unit 5: Day 04 What's the Plan? • Unit 5: Day 05 Developing Characters • Unit 5: Day 06 Writing and Commas • Unit 5: Day 09 Editing • Unit 5: Day 12 Response to Historical Fiction Text • Unit 5: Day 08 Introducing the Rubric • Unit 6: Day 12 Formal Writing - Part 1 • Unit 6: Day 13 Formal Writing - Part 2 • Unit 6: Day 14 Revising • Unit 6: Day 15
		What's the Plan?  • Unit 5: Day 05 Developing Characters  • Unit 5: Day 06 Writing and Commas  • Unit 5: Day 09 Editing  • Unit 5: Day 12 Response to Historical Fiction Text  • Unit 5: Day 13 Response to Historical Fiction Text  • Unit 6: Day 08
		Unit 6: Day 12     Formal Writing - Part 1     Unit 6: Day 13     Formal Writing - Part 2     Unit 6: Day 14     Revising
CORE CONTENT / CONTENT STANDARD	W.5.5.	With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.  WritingCity Unit 1: Day 01 Topics I Can Write About Unit 1: Day 02 Ideas Unit 2: Day 07 Scoring with a Rubric Part 1 Unit 2: Day 08 Scoring with a Rubric Part 2 Unit 2: Day 10 Planning to Write Unit 2: Day 11 Writing a Real Narrative Unit 2: Day 13 Scoring with a Rubric Unit 2: Day 14 Revising Unit 2: Day 14 Revising Unit 2: Day 15 Editing Unit 2: Day 16 Writing and Reflecting Unit 2: Day 17 Intro to Response to Text Unit 2: Day 18 Ways Writers Respond to Reading Unit 2: Day 19

• Unit 2: Day 20 Writers Respond Through Opinions • Unit 2: Day 21 Read, Reread, Respond, and Score • Unit 2: Day 22 Read, Reread, Respond, and Score • Unit 3a: Day 05 Model the Plan Unit 3a: Day 06 Where I Live Unit 3a: Day 07 3 Points • Unit 3a: Day 08 Revising the End Unit 3a: Day 09 Using Commas Unit 3a: Day 10 Revising Part 1 Unit 3a: Day 11 Revising Part 2 Unit 3a: Day 12 Editing Unit 3a: Day 13 Rubric Scoring • Unit 3b: Day 02 Brainstorming Unit 3b: Day 03 5 Square Paragraphs • Unit 3b: Day 04 5 Square Paragraphs Unit 3b: Day 05 Linking Ideas • Unit 3b: Day 07 **Formal Writing Assessment** • Unit 3b: Day 08 Writing Strong Conclusions Unit 3b: Day 09 Revising • Unit 3b: Day 10 Editing Unit 3b: Day 11 Scoring and Publishing • Unit 4: Day 02 Fact/Opinion T-Chart Unit 4: Day 03 5 Square Paragraphs • Unit 4: Day 04 5 Square Paragraph Graphic Organizer Unit 4: Day 05 Facts and Opinions Unit 4: Day 06 **Kyle's Formal Writing Assessment** • Unit 4: Day 07 6 Traits Rubric Unit 4: Day 08 Paragraphs 1 & 2 • Unit 4: Day 09 Paragraphs 3, 4, & 5 Unit 4: Day 10 Revising • Unit 4: Day 11 Editing • Unit 4: Day 12 Scoring and Publishing Unit 4: Day 13

		Response to Text: Two of a Kind
		Unit 5: Day 04 What's the Plan?
		• Unit 5: Day 05
		Developing Characters
		• Unit 5: Day 06
		Writing and Commas  • Unit 5: Day 07
		Revising Part 1
		• Unit 5: Day 08
		Revising Part 2
		• Unit 5: Day 09
		Editing  • Unit 5: Day 10
		Compare the Past
		• Unit 5: Day 11
		Rubric and Reflect
		Unit 5: Day 12     Response to Historical Fiction Text
		• Unit 5: Day 13
		Response to Historical Fiction Text
		• Unit 6: Day 03
		Main Ideas & Important Facts
		Unit 6: Day 04     Guided Note-Taking Journal
		• Unit 6: Day 05
		Paraphrasing
		• Unit 6: Day 06
		Analyzing a Peer's Work
		Unit 6: Day 07 Glows & Grows
		• Unit 6: Day 08
		Introducing the Rubric
		• Unit 6: Day 09
		The 5 Square Graphic Organizer
		Unit 6: Day 10 Linking Words
		• Unit 6: Day 11
		Reviewing the Plan
		• Unit 6: Day 12
		Formal Writing - Part 1 • Unit 6: Day 13
		Formal Writing - Part 2
		• Unit 6: Day 14
		Revising
		• Unit 6: Day 15
		Editing • Unit 6: Day 16
		Scoring and Publishing
CORE CONTENT /	W.5.6.	With some guidance and support from adults, use technology,
CONTENT STANDARD		including the Internet, to produce and publish writing as well as to
		interact and collaborate with others; demonstrate sufficient
		command of keyboarding skills to type a minimum of two pages in
		a single sitting.
		WritingCity
		• Unit 6: Day 16
		Scoring and Publishing
EALR	WA.W.5.	Writing Standards
BIG IDEA / CORE CONTENT		Research to Build and Present Knowledge
CORE CONTENT / CONTENT STANDARD	W.5.7.	Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic.
		<u>WritingCity</u>

		Unit 6: Day 01 What is a Research Project? Unit 6: Day 02 Gathering Resources Unit 6: Day 03 Main Ideas & Important Facts Unit 6: Day 04 Guided Note-Taking Journal Unit 6: Day 05 Paraphrasing
CORE CONTENT / CONTENT STANDARD	W.5.8.	Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work, and provide a list of sources.  WritingCity Unit 5: Day 01 What is Historical Fiction? Unit 6: Day 01 What is a Research Project? Unit 6: Day 02 Gathering Resources Unit 6: Day 03 Main Ideas & Important Facts Unit 6: Day 04 Guided Note-Taking Journal Unit 6: Day 05 Paraphrasing Unit 6: Day 06 Analyzing a Peer's Work Unit 6: Day 07 Glows & Grows Unit 6: Day 09 The 5 Square Graphic Organizer Unit 6: Day 10 Linking Words Unit 6: Day 12 Formal Writing - Part 1 Unit 6: Day 13 Formal Writing - Part 2
EALR	WA.W.5.	Writing Standards
BIG IDEA / CORE CONTENT		Research to Build and Present Knowledge
CORE CONTENT / CONTENT STANDARD	W.5.9.	Draw evidence from literary or informational texts to support analysis, reflection, and research.
CONTENT STANDARD / PERFORMANCE EXPECTATION	W.5.9(a)	Apply grade 5 reading standards to literature (e.g., "Compare and contrast two or more characters, settings, or events in a story or a drama, drawing on specific details in the text [e.g., how characters interact]").  WritingCity  • Unit 2: Day 18  Ways Writers Respond to Reading  • Unit 2: Day 19  Writers Respond to Questions and Prompts  • Unit 2: Day 21  Read, Reread, Respond, and Score  • Unit 2: Day 22  Read, Reread, Respond, and Score  • Unit 5: Day 10  Compare the Past  • Unit 5: Day 12  Response to Historical Fiction Text

CONTENT STANDARD /	W.5.9(b)	Apply grade 5 reading standards to informational texts (e.g.,
PERFORMANCE		"Explain how an author uses reasons and evidence to support
EXPECTATION		particular points in a text, identifying which reasons and evidence
		support which point[s]").
		oupport minor point[o] ).
		WritingCity
		• Unit 2: Day 17
		Intro to Response to Text
		• Unit 2: Day 19
		Writers Respond to Questions and Prompts
		Unit 2: Day 21
		Read, Reread, Respond, and Score
		• Unit 2: Day 22
		Read, Reread, Respond, and Score
		• Unit 3a: Day 02
		Purpose and Proof
		•
		• Unit 3b: Day 12
		Text Features, Main Ideas, and Details
		• Unit 3b: Day 13
		Nonfiction Text Features
		• Unit 3b: Day 14
		Nonfiction Choice Cards
		• Unit 3b: Day 15
		Respond to Nonfiction Texts and Score
		• Unit 3b: Day 16
		Respond to Nonfiction Texts and Score
		• Unit 4: Day 02
		Fact/Opinion T-Chart
		• Unit 4: Day 03
		5 Square Paragraphs
		• Unit 4: Day 04
		5 Square Paragraph Graphic Organizer
		• Unit 4: Day 05
		Facts and Opinions
		• Unit 4: Day 13
		Response to Text: Two of a Kind
		• Unit 4: Day 14
		Response to Text: Planning Template
		• Unit 5: Day 01
		What is Historical Fiction?
		• Unit 5: Day 12
		Response to Historical Fiction Text
		• Unit 5: Day 13
		Response to Historical Fiction Text
		• Unit 6: Day 02
		Gathering Resources
		• Unit 6: Day 03
		Main Ideas & Important Facts
		• Unit 6: Day 04
		Guided Note-Taking Journal
		• Unit 6: Day 05
		Paraphrasing
		• Unit 6: Day 06
		Analyzing a Peer's Work
		• Unit 6: Day 07
		Glows & Grows
		• Unit 6: Day 08
		Introducing the Rubric
		• Unit 6: Day 09
		The 5 Square Graphic Organizer
		• Unit 6: Day 10
		Linking Words
		• Unit 6: Day 12
		Formal Writing - Part 1

		• Unit 6: Day 13
EALD	10/0 10/ E	Formal Writing - Part 2
EALR  DIC IDEA / CORE CONTENT	WA.W.5.	Writing Standards
BIG IDEA / CORE CONTENT CORE CONTENT / CONTENT STANDARD	W.5.10.	Range of Writing  Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.  WritingCity  • Unit 1: Day 01 Topics I Can Write About  • Unit 1: Day 02 Ideas  • Unit 2: Day 07
		Scoring with a Rubric Part 1  • Unit 2: Day 08 Scoring with a Rubric Part 2  • Unit 2: Day 10 Planning to Write  • Unit 2: Day 11 Writing a Real Narrative  • Unit 2: Day 13
		Scoring with a Rubric  • Unit 2: Day 14  Revising  • Unit 2: Day 15  Editing
		Unit 2: Day 16 Writing and Reflecting     Unit 2: Day 17 Intro to Response to Text     Unit 2: Day 18
		Ways Writers Respond to Reading  • Unit 2: Day 19  Writers Respond to Questions and Prompts  • Unit 2: Day 20
		Writers Respond Through Opinions • Unit 2: Day 21 Read, Reread, Respond, and Score • Unit 2: Day 22
		Read, Reread, Respond, and Score • Unit 3a: Day 05 Model the Plan
		Unit 3a: Day 06 Where I Live     Unit 3a: Day 07 3 Points
		Unit 3a: Day 08 Revising the End     Unit 3a: Day 09
		Using Commas • Unit 3a: Day 10 Revising Part 1 • Unit 3a: Day 11
		Revising Part 2 • Unit 3a: Day 12 Editing • Unit 3a: Day 13
		Rubric Scoring  • Unit 3b: Day 02  Brainstorming
		Unit 3b: Day 03     Square Paragraphs

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    Unit 3b: Day 04
    Square Paragraphs
    Unit 3b: Day 05
    Linking Ideas
    Unit 3b: Day 07
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Formal Writing Assessment

• Unit 3b: Day 08

Writing Strong Conclusions

Unit 3b: Day 09

Revising

• Unit 3b: Day 10

Editing

Unit 3b: Day 11

Scoring and Publishing

• Unit 4: Day 02

Fact/Opinion T-Chart

• Unit 4: Day 03

5 Square Paragraphs

• Unit 4: Day 04

5 Square Paragraph Graphic Organizer

• Unit 4: Day 05

Facts and Opinions

• Unit 4: Day 06

**Kyle's Formal Writing Assessment** 

• Unit 4: Day 07

6 Traits Rubric

Unit 4: Day 08

Paragraphs 1 & 2

• Unit 4: Day 09

Paragraphs 3, 4, & 5

Unit 4: Day 10

Revising

• Unit 4: Day 11

Editing

• Unit 4: Day 12

Scoring and Publishing

Unit 4: Day 13

Response to Text: Two of a Kind

• Unit 5: Day 04

What's the Plan?

• Unit 5: Day 05

Developing Characters

• Unit 5: Day 06

Writing and Commas

• Unit 5: Day 07

Revising Part 1

Unit 5: Day 08

Revising Part 2

• Unit 5: Day 09

Editing

• Unit 5: Day 10

Compare the Past

• Unit 5: Day 11

Rubric and Reflect

• Unit 5: Day 12

Response to Historical Fiction Text

• Unit 5: Day 13

Response to Historical Fiction Text

• Unit 6: Day 01

What is a Research Project?

• Unit 6: Day 02

Gathering Resources

Unit 6: Day 03

Main Ideas & Important Facts

• Unit 6: Day 04

		Guided Note-Taking Journal  • Unit 6: Day 05 Paraphrasing  • Unit 6: Day 06 Analyzing a Peer's Work  • Unit 6: Day 07 Glows & Grows  • Unit 6: Day 08 Introducing the Rubric  • Unit 6: Day 09 The 5 Square Graphic Organizer  • Unit 6: Day 10
		Linking Words  • Unit 6: Day 11  Reviewing the Plan  • Unit 6: Day 12  Formal Writing - Part 1  • Unit 6: Day 13  Formal Writing - Part 2  • Unit 6: Day 14  Revising  • Unit 6: Day 15  Editing  • Unit 6: Day 16  Scoring and Publishing
EALR	WA.SL.5.	Speaking and Listening Standards
BIG IDEA / CORE CONTENT		Presentation of Knowledge and Ideas
CORE CONTENT / CONTENT STANDARD	SL.5.6.	Adapt speech to a variety of contexts and tasks, using formal English when appropriate to task and situation.  WritingCity Unit 3a: Day 01 Explanatory Writing
EALR	WA.L.5.	Language Standards
BIG IDEA / CORE CONTENT		Conventions of Standard English
CORE CONTENT / CONTENT STANDARD	L.5.1.	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.5.1(a)	Explain the function of conjunctions, prepositions, and interjections in general and their function in particular sentences.  WritingCity Unit 1: Day 05 Sentence Fluency Unit 2: Day 01 Vary Sentences Part 1 Unit 2: Day 02 Vary Sentences Part 2 Unit 2: Day 03 Sensory Images Unit 2: Day 09 Writing from Experience Unit 2: Day 15 Editing Unit 3a: Day 09 Using Commas Unit 3a: Day 11 Revising Part 2 Unit 3a: Day 12 Editing Unit 3b: Day 06 Carly's Formal Writing Assessment Unit 3b: Day 10 Editing

		Unit 4: Day 06 Kyle's Formal Writing Assessment     Unit 4: Day 11 Editing     Unit 5: Day 04 What's the Plan?     Unit 6: Day 15 Editing
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.5.1(b)	Form and use the perfect (e.g., I had walked; I have walked; I will have walked) verb tenses.  WritingCity  • Unit 2: Day 15 Editing  • Unit 3b: Day 06 Carly's Formal Writing Assessment  • Unit 5: Day 04 What's the Plan?
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.5.1(c)	Use verb tense to convey various times, sequences, states, and conditions.  WritingCity Unit 1: Day 07 Conventions Unit 2: Day 15 Editing Unit 3a: Day 09 Using Commas Unit 3a: Day 12 Editing Unit 3b: Day 06 Carly's Formal Writing Assessment Unit 3b: Day 10 Editing Unit 4: Day 11 Editing Unit 5: Day 04 What's the Plan? Unit 6: Day 12 Formal Writing - Part 1 Unit 6: Day 13 Formal Writing - Part 2 Unit 6: Day 15 Editing
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.5.1(d)	Recognize and correct inappropriate shifts in verb tense.  WritingCity Unit 1: Day 07 Conventions Unit 2: Day 15 Editing Unit 3a: Day 09 Using Commas Unit 3a: Day 12 Editing Unit 3b: Day 16 Carly's Formal Writing Assessment Unit 3b: Day 10 Editing Unit 4: Day 11 Editing Unit 5: Day 04 What's the Plan? Unit 6: Day 12

		Formal Writing - Part 1 • Unit 6: Day 13 Formal Writing - Part 2
		Unit 6: Day 15     Editing
CONTENT STANDARD / PERFORMANCE	L.5.1(e)	Use correlative conjunctions (e.g., either/or, neither/nor).
EXPECTATION		WritingCity  • Unit 1: Day 05 Sentence Fluency • Unit 2: Day 01 Vary Sentences Part 1 • Unit 2: Day 02 Vary Sentences Part 2 • Unit 2: Day 03 Sensory Images • Unit 2: Day 09 Writing from Experience • Unit 2: Day 15 Editing • Unit 3a: Day 09 Using Commas • Unit 3a: Day 11 Revising Part 2 • Unit 3a: Day 12 Editing • Unit 3b: Day 06 Carly's Formal Writing Assessment • Unit 4: Day 06 Kyle's Formal Writing Assessment • Unit 4: Day 01 Editing • Unit 4: Day 01 Editing • Unit 5: Day 04 What's the Plan? • Unit 6: Day 15 Editing
EALR	WA.L.5.	Language Standards
BIG IDEA / CORE CONTENT		Conventions of Standard English
CORE CONTENT / CONTENT STANDARD	L.5.2.	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.5.2(a)	Use punctuation to separate items in a series.  WritingCity Unit 1: Day 07 Conventions Unit 2: Day 15 Editing Unit 3b: Day 06 Carly's Formal Writing Assessment Unit 3b: Day 10 Editing Unit 4: Day 11 Editing Unit 5: Day 04 What's the Plan? Unit 5: Day 06 Writing and Commas Unit 6: Day 15 Editing

CONTENT STANDARD / PERFORMANCE EXPECTATION	L.5.2(b)	Use a comma to separate an introductory element from the rest of the sentence.  WritingCity • Unit 2: Day 02 Vary Sentences Part 2 • Unit 2: Day 05 Transition • Unit 3a: Day 09 Using Commas • Unit 5: Day 04 What's the Plan? • Unit 5: Day 06 Writing and Commas
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.5.2(c)	Use a comma to set off the words yes and no (e.g., Yes, thank you), to set off a tag question from the rest of the sentence (e.g., It's true, isn't it?), and to indicate direct address (e.g., Is that you, Steve?).  WritingCity Unit 5: Day 04 What's the Plan? Unit 5: Day 06 Writing and Commas
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.5.2(d)	Use underlining, quotation marks, or italics to indicate titles of works.  WritingCity Unit 2: Day 11 Writing a Real Narrative Unit 2: Day 15 Editing Unit 3b: Day 10 Editing Unit 5: Day 04 What's the Plan? Unit 6: Day 15 Editing
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.5.2(e)	Spell grade-appropriate words correctly, consulting references as needed.  WritingCity  Unit 1: Day 07 Conventions Unit 2: Day 15 Editing Unit 3a: Day 12 Editing Unit 3b: Day 06 Carly's Formal Writing Assessment Unit 3b: Day 10 Editing Unit 4: Day 11 Editing Unit 5: Day 04 What's the Plan? Unit 6: Day 15 Editing
EALR	WA.L.5.	Language Standards
BIG IDEA / CORE CONTENT		Knowledge of Language
CORE CONTENT /	L.5.3.	Use knowledge of language and its conventions when writing,
CONTENT STANDARD		speaking, reading, or listening.

CONTENT STANDARD / PERFORMANCE EXPECTATION	L.5.3(a)	Expand, combine, and reduce sentences for meaning, reader/listener interest, and style.  WritingCity Unit 1: Day 05 Sentence Fluency Unit 2: Day 14 Revising Unit 2: Day 15 Editing Unit 3a: Day 09 Using Commas Unit 3a: Day 10 Revising Part 1 Unit 3b: Day 09 Revising Unit 4: Day 10 Revising Unit 4: Day 11 Editing Unit 4: Day 11 Editing Unit 4: Day 17 Revising Part 1 Unit 5: Day 07 Revising Part 1 Unit 5: Day 07 Revising Part 1
EALR	WA.L.5.	Language Standards
<b>BIG IDEA / CORE CONTENT</b>		Vocabulary Acquisition and Use
CORE CONTENT / CONTENT STANDARD	L.5.4.	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 5 reading and content, choosing flexibly from a range of strategies.
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.5.4(b)	Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., photograph, photosynthesis).  WritingCity Unit 6: Day 05 Paraphrasing Unit 6: Day 06 Analyzing a Peer's Work Unit 6: Day 07 Glows & Grows
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.5.4(c)	Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.  WritingCity Unit 1: Day 06 Word Choice Unit 3b: Day 01 Definitions and Details Unit 3b: Day 03 Square Paragraphs
EALR	WA.L.5.	Language Standards
<b>BIG IDEA / CORE CONTENT</b>		Vocabulary Acquisition and Use
CORE CONTENT / CONTENT STANDARD	L.5.5.	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.5.5(a)	Interpret figurative language, including similes and metaphors, in context.  WritingCity Unit 1: Day 04

		Voice
		• Unit 1: Day 08
		Figurative Language
		• Unit 1: Day 09
		Metaphors & Similes
		• Unit 2: Day 03
		Sensory Images
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.5.5(b)	Recognize and explain the meaning of common idioms, adages, and proverbs.
		WritingCity • Unit 5: Day 08 Revising Part 2
CONTENT STANDARD / PERFORMANCE EXPECTATION	L.5.5(c)	Use the relationship between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words.
		WritingCity • Unit 5: Day 07
		Revising Part 1
EALR	WA.L.5.	Language Standards
BIG IDEA / CORE CONTENT		Vocabulary Acquisition and Use
CORE CONTENT /	L.5.6.	Acquire and use accurately grade-appropriate general academic
CONTENT STANDARD		and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., however, although, nevertheless, similarly, moreover, in addition).
CONTENT STANDARD		and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., however, although, nevertheless, similarly, moreover, in addition).  WritingCity
CONTENT STANDARD		and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., however, although, nevertheless, similarly, moreover, in addition).  WritingCity  • Unit 3a: Day 01
CONTENT STANDARD		and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., however, although, nevertheless, similarly, moreover, in addition).  WritingCity  • Unit 3a: Day 01  Explanatory Writing
CONTENT STANDARD		and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., however, although, nevertheless, similarly, moreover, in addition).  WritingCity  • Unit 3a: Day 01  Explanatory Writing  • Unit 3a: Day 03
CONTENT STANDARD		and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., however, although, nevertheless, similarly, moreover, in addition).  WritingCity  • Unit 3a: Day 01  Explanatory Writing  • Unit 3a: Day 03  Who is Stronger?
CONTENT STANDARD		and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., however, although, nevertheless, similarly, moreover, in addition).  WritingCity  • Unit 3a: Day 01  Explanatory Writing  • Unit 3a: Day 03  Who is Stronger?  • Unit 3a: Day 07
CONTENT STANDARD		and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., however, although, nevertheless, similarly, moreover, in addition).  WritingCity  • Unit 3a: Day 01  Explanatory Writing  • Unit 3a: Day 03  Who is Stronger?  • Unit 3a: Day 07  3 Points
CONTENT STANDARD		and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., however, although, nevertheless, similarly, moreover, in addition).  WritingCity  • Unit 3a: Day 01  Explanatory Writing  • Unit 3a: Day 03  Who is Stronger?  • Unit 3a: Day 07
CONTENT STANDARD		and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., however, although, nevertheless, similarly, moreover, in addition).  WritingCity  • Unit 3a: Day 01  Explanatory Writing  • Unit 3a: Day 03  Who is Stronger?  • Unit 3a: Day 07  3 Points  • Unit 3a: Day 08  Revising the End  • Unit 3a: Day 11
CONTENT STANDARD		and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., however, although, nevertheless, similarly, moreover, in addition).  WritingCity • Unit 3a: Day 01  Explanatory Writing • Unit 3a: Day 03  Who is Stronger? • Unit 3a: Day 07  3 Points • Unit 3a: Day 08  Revising the End
CONTENT STANDARD		and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., however, although, nevertheless, similarly, moreover, in addition).  WritingCity Unit 3a: Day 01 Explanatory Writing Unit 3a: Day 03 Who is Stronger? Unit 3a: Day 07 Points Unit 3a: Day 08 Revising the End Unit 3a: Day 11 Revising Part 2 Unit 3b: Day 03
CONTENT STANDARD		and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., however, although, nevertheless, similarly, moreover, in addition).  WritingCity Unit 3a: Day 01 Explanatory Writing Unit 3a: Day 03 Who is Stronger? Unit 3a: Day 07 Points Unit 3a: Day 08 Revising the End Unit 3a: Day 11 Revising Part 2 Unit 3b: Day 03 Square Paragraphs
CONTENT STANDARD		and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., however, although, nevertheless, similarly, moreover, in addition).  WritingCity Unit 3a: Day 01 Explanatory Writing Unit 3a: Day 03 Who is Stronger? Unit 3a: Day 07 Points Unit 3a: Day 08 Revising the End Unit 3a: Day 11 Revising Part 2 Unit 3b: Day 03 Square Paragraphs Unit 3b: Day 07
CONTENT STANDARD		and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., however, although, nevertheless, similarly, moreover, in addition).  WritingCity Unit 3a: Day 01 Explanatory Writing Unit 3a: Day 03 Who is Stronger? Unit 3a: Day 07 3 Points Unit 3a: Day 08 Revising the End Unit 3a: Day 11 Revising Part 2 Unit 3b: Day 03 S Square Paragraphs Unit 3b: Day 07 Formal Writing Assessment
CONTENT STANDARD		and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., however, although, nevertheless, similarly, moreover, in addition).  WritingCity Unit 3a: Day 01 Explanatory Writing Unit 3a: Day 03 Who is Stronger? Unit 3a: Day 07 3 Points Unit 3a: Day 08 Revising the End Unit 3a: Day 11 Revising Part 2 Unit 3b: Day 03 Square Paragraphs Unit 3b: Day 07 Formal Writing Assessment Unit 3b: Day 08
CONTENT STANDARD		and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., however, although, nevertheless, similarly, moreover, in addition).  WritingCity Unit 3a: Day 01 Explanatory Writing Unit 3a: Day 03 Who is Stronger? Unit 3a: Day 07 Points Unit 3a: Day 08 Revising the End Unit 3a: Day 11 Revising Part 2 Unit 3b: Day 03 Square Paragraphs Unit 3b: Day 07 Formal Writing Assessment Unit 3b: Day 08 Writing Strong Conclusions
CONTENT STANDARD		and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., however, although, nevertheless, similarly, moreover, in addition).  WritingCity Unit 3a: Day 01 Explanatory Writing Unit 3a: Day 03 Who is Stronger? Unit 3a: Day 07 3 Points Unit 3a: Day 08 Revising the End Unit 3a: Day 11 Revising Part 2 Unit 3b: Day 03 Square Paragraphs Unit 3b: Day 07 Formal Writing Assessment Unit 3b: Day 08

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