Main Criteria: North Carolina Standard Course of Study Secondary Criteria: WritingCity Subject: Language Arts Grades: K, 1, 2, 3 Correlation Options: Show Correlated

North Carolina Standard Course of Study

Language Arts

Grade: K - Adopted: 2017

CONTENT AREA / STRAND	NC.RF.	READING: FOUNDATIONAL SKILLS
STRAND / ESSENTIAL	RF.2.	Handwriting
STANDARD		
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RF.K.2.	Print upper- and lowercase letters.
		WritingCity
		• Unit 1: Day 01
		Becoming a Writer
		• Unit 1: Day 02
		Pre-Writer
		• Unit 1: Day 03
		Early Writer
		• Unit 1: Day 04
		Emergent Writer
		• Unit 1: Day 05
		Developing Writer
		• Unit 1: Day 06
		Transitional Writer
		• Unit 2a: Day 01
		Picture Planning
		Unit 2a: Day 02 Drow and Write
		Draw and Write • Unit 2a: Day 03
		Draw and Write Part 2
		• Unit 2a: Day 04
		Draw and Write Part 3
		• Unit 2a: Day 05
		Draw and Write Part 4
		• Unit 2a: Day 06
		Draw and Write Part 5
		• Unit 2a: Day 07
		Draw and Write Part 6
		• Unit 2a: Day 08
		Glows and Grows
		• Unit 2a: Day 09
		Find the Glows and Grows
		• Unit 2a: Day 10
		Let's Write
		• Unit 2b: Day 01
		Writing on Your Own • Unit 2b: Day 02
		Sharing Your Writing
		• Unit 2b: Day 03
		Keep On Writing
		• Unit 2b: Day 04
		Write On!
		• Unit 2b: Day 05
		Just Keep Writing
		• Unit 2b: Day 06
		Write? Right!
		• Unit 2b: Day 07
		Writers R Us
		• Unit 2b: Day 08

[]		The Obsellist
		The Checklist
		• Unit 2b: Day 09 Scoring Writing
		• Unit 3a: Day 01
		Word Wall
		• Unit 3a: Day 02
		High Frequency Words
		• Unit 3a: Day 03
		More High Frequency Words
		• Unit 3a: Day 04
		Even More High Frequency Words
		• Unit 3a: Day 05
		High Frequency Word Masters
		• Unit 3a: Day 06
		Time to Write
		• Unit 3a: Day 07
		Find the Words
		• Unit 3a: Day 08
		New Writing Topics
		• Unit 3a: Day 09
		The Pronoun "I"
		• Unit 3a: Day 10
		The Checklist
		• Unit 3b: Day 03
		Write Informatively
		• Unit 3b: Day 04
		More Information
		• Unit 3b: Day 05
		Inform Again
		• Unit 3b: Day 06
		Sentence Types
		• Unit 3b: Day 07
		More Sentences
		Unit 3b: Day 08
		Even More Sentences
		• Unit 3b: Day 09
		Formal Writing Assessment
		• Unit 5: Day 01
		Poems, Poems
		• Unit 5: Day 02
		More, More, More
		• Unit 5: Day 03
		Poetry Book
		• Unit 5: Day 04
		Write a Rhyme
		• Unit 5: Day 05
		Color Words Rhymes
		• Unit 5: Day 06
		Opposites
CONTENT AREA / STRAND	NC.W.	WRITING
STRAND / ESSENTIAL	W.1.	Write arguments to support claims in an analysis of substantive
STANDARD		topics or texts, using valid reasoning and relevant and sufficient
		evidence.
ESSENTIAL STANDARD /	W.K.1.	Use a combination of drawing, dictating, and writing to compose
CLARIFYING OBJECTIVE	vv.r. 1.	opinion pieces in which they tell a reader the topic or the name of
CLARIF HING OBJECTIVE		the book they are writing about and state an opinion or preference
		about the topic or book.
		· · ·
CLARIFYING OBJECTIVE	W.K.1.a.	With guidance and support from adults, respond to questions and
		suggestions from adults and/or peers and add details to strengthen
		suggestions from adults and/or peers and add details to strengthen writing as needed.
		writing as needed.
		writing as needed. WritingCity
		writing as needed.

		 Unit 4: Day 04 The Best - Part II Unit 4: Day 05 The Best - Part III Unit 4: Day 06 The Best - Part IV Unit 4: Day 07 The Best - Part V Unit 4: Day 08 Your Favorite Unit 4: Day 09 State Your Opinion Unit 6: Day 03 Revising Unit 6: Day 04 More Revising Unit 6: Day 07 Even More Revising Unit 6: Day 08 Another Revising Day Unit 6: Day 10 Scoring Research
CONTENT AREA / STRAND	NC.W.	WRITING
STRAND / ESSENTIAL STANDARD	W.2.	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.K.2.	Use a combination of drawing, dictating, and writing to compose informative/explanatory texts in which they name what they are writing about and supply some information about the topic.
	W.K.2.a.	With guidance and support from adults, respond to questions and suggestions from adults and/or peers and add details to strengthen writing as needed. WritingCity • Unit 4: Day 03 The Best • Unit 4: Day 04 The Best - Part II • Unit 4: Day 05 The Best - Part III • Unit 4: Day 06 The Best - Part IV • Unit 4: Day 07 The Best - Part V • Unit 4: Day 07 The Best - Part V • Unit 4: Day 08 Your Favorite • Unit 4: Day 09 State Your Opinion • Unit 6: Day 03 Revising • Unit 6: Day 04 More Revising • Unit 6: Day 07 Even More Revising • Unit 6: Day 08 Another Revising Day • Unit 6: Day 10 Scoring Research
CONTENT AREA / STRAND		WRITING
STRAND / ESSENTIAL STANDARD	W.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

W.K.3.	Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events, tell about the events in the order in which they occurred, and with guidance and support, provide a reaction to what happened.
W.K.3.a.	With guidance and support from adults, respond to questions and suggestions from adults and/or peers and add details to strengthen writing as needed. WritingCity • Unit 4: Day 03 The Best • Unit 4: Day 04 The Best - Part II • Unit 4: Day 05 The Best - Part III • Unit 4: Day 06 The Best - Part III • Unit 4: Day 07 The Best - Part IV • Unit 4: Day 07 The Best - Part V • Unit 4: Day 08 Your Favorite • Unit 4: Day 09 State Your Opinion • Unit 6: Day 03 Revising • Unit 6: Day 04 More Revising • Unit 6: Day 07 Even More Revising • Unit 6: Day 08 Another Revising Day • Unit 6: Day 10 Scoring Research
	WRITING
W.4.	Use digital tools and resources to produce and publish writing and to interact and collaborate with others.
W.K.4.	 With guidance and support from adults, explore a variety of digital tools and resources to produce and publish writing, either in collaboration with peers or in a whole group setting. WritingCity Unit 6: Day 10 Scoring Research
NC.W.	WRITING
W.5.	Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.
W.K.5.	Participate in shared investigation of grade appropriate topics and writing projects. <u>WritingCity</u> • Unit 6: Day 01
	W.K.3.a. NC.W. W.4. W.K.4. NC.W. W.5.

STRAND / ESSENTIAL STANDARD	W.6.	Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.K.6.	With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question. <u>WritingCity</u> • Unit 6: Day 01 Become a Researcher • Unit 6: Day 02 Continue Researching • Unit 6: Day 04 More Revising • Unit 6: Day 05 Thinking About Topics • Unit 6: Day 06 More Topics • Unit 6: Day 09 The Checklist
CONTENT AREA / STRAND	NC.L.	LANGUAGE
STRAND / ESSENTIAL STANDARD	L.2.	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing; demonstrate proficiency within the appropriate grade band conventions continuum.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.K.2.	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing; demonstrate proficiency within the K-1 conventions continuum. WritingCity • Unit 3a: Day 01 Word Wall • Unit 3a: Day 02 High Frequency Words • Unit 3a: Day 03 More High Frequency Words • Unit 3a: Day 04 Even More High Frequency Words • Unit 3a: Day 04 Even More High Frequency Words • Unit 3a: Day 05 High Frequency Word Masters • Unit 3a: Day 06 Time to Write • Unit 3a: Day 07 Find the Words • Unit 3a: Day 08 New Writing Topics • Unit 3a: Day 09 The Pronoun "I" • Unit 3a: Day 00 The Checklist • Unit 3b: Day 03 Write Informatively • Unit 3b: Day 04 More Information • Unit 3b: Day 05 Inform Again • Unit 3b: Day 06 Sentence Types • Unit 3b: Day 07 More Sentences • Unit 3b: Day 08 Even More Sentences • Unit 3b: Day 09 Formal Writing Assessment

		Unit 5: Day 01 Poems, Poems, Poems Unit 5: Day 02 More, More, More Unit 5: Day 04 Write a Rhyme Unit 6: Day 10 Scoring Research
CONTENT AREA / STRAND	NC.L.	LANGUAGE
STRAND / ESSENTIAL STANDARD	L.5.	Demonstrate understanding of figurative language and nuances in word meanings.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.K.5.	With guidance and support from adults, explore nuances in word meanings.
CLARIFYING OBJECTIVE	L.K.5.b.	Demonstrate understanding of frequently occurring verbs and adjectives by relating them to their opposites (antonyms). <u>WritingCity</u> • Unit 5: Day 06 Opposites

North Carolina Standard Course of Study

Language Arts

Grade: 1 - Adopted: 2017

CONTENT AREA / STRAND	NC.RF.	READING: FOUNDATIONAL SKILLS
STRAND / ESSENTIAL STANDARD	RF.2.	Handwriting
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RF.1.2.	Print all upper- and lowercase letters legibly. WritingCity • Unit 2a: Day 01 Engaging Topics • Unit 2a: Day 02 Plan and Write • Unit 2a: Day 03 Topics and Planning • Unit 2a: Day 04 The Hook • Unit 2a: Day 05 The Doctor's Office
CONTENT AREA / STRAND	NC.W.	WRITING
STRAND / ESSENTIAL STANDARD	W.1.	Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.1.1.	Write opinion pieces in which they introduce the topic or name the book they are writing about, state an opinion, supply a reason for the opinion, and provide closure.
CLARIFYING OBJECTIVE	W.1.1.a.	With guidance and support from adults, organize information and ideas around a topic to plan and prepare to write. <u>WritingCity</u> • Unit 4: Day 03 Stating your Opinion
CLARIFYING OBJECTIVE	W.1.1.b.	With guidance and support from adults, focus on a topic, respond to questions and suggestions from peers, and add details to strengthen writing as needed. <u>WritingCity</u> • Unit 2b: Day 10 Revising • Unit 2b: Day 11

		Applying the Focus Skills • Unit 2b: Day 12 Revising with a Peer • Unit 2b: Day 13 Revising Questions • Unit 2b: Day 15 Writing Assessment • Unit 3: Day 15 Revising • Unit 3: Day 16 Publishing and Sharing • Unit 4: Day 03 Stating your Opinion • Unit 4: Day 07 Adding Details • Unit 4: Day 08 Revising with a Peer • Unit 4: Day 08 Revising the Assessment Writing • Unit 5: Day 03 Revising a Peer's 4 W Piece • Unit 5: Day 05 The Candy House • Unit 5: Day 11 Revising the Assessment Piece • Unit 6: Day 09 Answering the Revising Question • Unit 6: Day 10 Editing Checklist
CONTENT AREA / STRAND	NC W	WRITING
STRAND / ESSENTIAL STANDARD	W.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.1.3.	Write narratives in which they recount two or more appropriately sequenced events, include some details regarding what happened, use temporal transition words to signal event order, and provide some sense of closure.
CLARIFYING OBJECTIVE	W.1.3.b.	With guidance and support from adults, focus on a topic, respond to questions and suggestions from peers, and add details to strengthen writing as needed. <u>WritingCity</u> • Unit 2b: Day 10 Revising • Unit 2b: Day 11 Applying the Focus Skills • Unit 2b: Day 12 Revising with a Peer • Unit 2b: Day 13 Revising Questions • Unit 2b: Day 15 Writing Assessment • Unit 3: Day 15 Revising • Unit 3: Day 15 Revising • Unit 3: Day 16 Publishing and Sharing • Unit 4: Day 07 Adding Details • Unit 4: Day 08 Revising with a Peer • Unit 4: Day 12 Revising the Assessment Writing • Unit 5: Day 03 Revising a Peer's 4 W Piece

CONTENT AREA / STRAND STRAND / ESSENTIAL STANDARD ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	NC.W. W.4. W.1.4.	 Unit 5: Day 05 The Candy House Unit 5: Day 11 Revising the Assessment Piece Unit 6: Day 09 Answering the Revising Question Unit 6: Day 10 Editing Checklist WRITING Use digital tools and resources to produce and publish writing and to interact and collaborate with others. With guidance and support from adults, use a variety of digital tools and resources to produce and publish writing, including in collaboration with peers. WritingCity Unit 6: Day 10 Editing Checklist
CONTENT AREA / STRAND	NC.W.	WRITING
STRAND / ESSENTIAL STANDARD	W.5.	Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.1.5.	Participate in shared research and writing projects. WritingCity • Unit 6: Day 03 What Will You Need? • Unit 6: Day 04 Verb Tenses • Unit 6: Day 05 Glows and Grows • Unit 6: Day 06 Review Focus Skills • Unit 6: Day 07 Assessment Writing • Unit 6: Day 08 Finishing the Assessment
CONTENT AREA / STRAND	NC.L.	LANGUAGE
STRAND / ESSENTIAL STANDARD	L.2.	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing; demonstrate proficiency within the appropriate grade band conventions continuum.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.1.2.	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing; demonstrate proficiency within the K-1 conventions continuum. <u>WritingCity</u> • Unit 1: Day 01 Learn More About Writing • Unit 1: Day 02 We Are Writers • Unit 1: Day 03 Sound Card Bingo • Unit 1: Day 04 Transitional Writer • Unit 1: Day 05 People and Events • Unit 1: Day 06 Things and Places • Unit 2a: Day 03 Topics and Planning • Unit 2a: Day 04

		The Heels
		The Hook • Unit 2a: Day 05 The Doctor's Office • Unit 2a: Day 06 Think About Spacing • Unit 2a: Day 07 Including Characters • Unit 2a: Day 08 Picture, Plan and Write • Unit 2a: Day 12 Recounting Events • Unit 2a: Day 13 The Checklist • Unit 2a: Day 14 Score with a Rubric • Unit 2b: Day 03 Thinking about Spelling • Unit 2b: Day 04 Remembering End Punctuation • Unit 2b: Day 05 Fluffy the Cat • Unit 2b: Day 06 Nouns • Unit 2b: Day 07 Glows and Grows • Unit 2b: Day 07 Editing • Unit 5: Day 08 The Editing Checklist • Unit 5: Day 12 Using the Checklist • Unit 5: Day 12 Using the Checklist • Unit 5: Day 12 Using the Checklist • Unit 5: Day 10 Editing • Unit 5: Day 12 Using the Checklist • Unit 6: Day 10 Editing Checklist • Unit 6: Day 10 Editing Checklist
CONTENT AREA / STRAND	NC.L.	LANGUAGE
STRAND / ESSENTIAL STANDARD	L.4.	Determine and/or clarify the meaning of unknown and multiple- meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.1.4.	Determine and/or clarify the meaning of unknown and multiple- meaning words and phrases based on grade 1 reading and content, choosing flexibly from an array of strategies: context clues, word parts and word relationships. <u>WritingCity</u> • Unit 6: Day 02 The "How To" Plan • Unit 6: Day 05 Glows and Grows • Unit 6: Day 07 Assessment Writing • Unit 6: Day 08 Finishing the Assessment
CONTENT AREA / STRAND	NC.L.	LANGUAGE
STRAND / ESSENTIAL STANDARD	L.5.	Demonstrate understanding of figurative language and nuances in word meanings.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.1.5.	With guidance and support from adults, demonstrate understanding of nuances in word meanings.
CLARIFYING OBJECTIVE	L.1.5.c.	Distinguish shades of meaning among verbs differing in manner and adjectives differing in intensity by defining or choosing them or

		by acting out the meanings. <u>WritingCity</u> • Unit 6: Day 02 The "How To" Plan • Unit 6: Day 05 Glows and Grows • Unit 6: Day 07 Assessment Writing • Unit 6: Day 08 Finishing the Assessment
CONTENT AREA / STRAND	NC.L.	LANGUAGE
STRAND / ESSENTIAL STANDARD	L.6.	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.1.6.	Use words and phrases learned through conversations, reading, and being read to, including common conjunctions. <u>WritingCity</u> • Unit 3: Day 12 Adding a Conclusion • Unit 3: Day 13 Planning the Writing Assessment • Unit 3: Day 14 Informative/Explanatory Writing • Unit 4: Day 06 Reviewing the Focus Skills • Unit 4: Day 11 Assessment Writing

North Carolina Standard Course of Study

Language Arts

Grade: 2 - Adopted: 2017

CONTENT AREA / STRAND	NC.W.	WRITING
STRAND / ESSENTIAL STANDARD	W.1.	Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.2.1.	Write opinion pieces in which they introduce the topic or name the book they are writing about, state an opinion, supply reasons that support the opinion, use linking words to connect opinion and reasons, and provide a concluding statement or section.
CLARIFYING OBJECTIVE	W.2.1.a.	 With guidance and support from adults, organize information and ideas around a topic to plan and prepare to write. WritingCity Unit 4: Day 01 Facts and Opinions Unit 4: Day 02 Linking Words Unit 4: Day 03 Reflexive Pronouns Unit 4: Day 04 Revising and Editing with a Checklist Unit 4: Day 05 Peer Revising Unit 4: Day 07 Planning Unit 4: Day 08

CLARIFYING OBJECTIVE	W.2.1.b.	Contractions • Unit 4: Day 09 Revising and Editing • Unit 4: Day 10 Writing a Letter • Unit 4: Day 11 Formal Writing Assessment: Planning • Unit 4: Day 12 Formal Writing Assessment • Unit 4: Day 13 Formal Writing Assessment: Revising and Editing With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing.
		WritingCity• Unit 4: Day 01Facts and Opinions• Unit 4: Day 02Linking Words• Unit 4: Day 03Reflexive Pronouns• Unit 4: Day 04Revising and Editing with a Checklist• Unit 4: Day 05Peer Revising• Unit 4: Day 07Planning• Unit 4: Day 08Contractions• Unit 4: Day 09Revising and Editing• Unit 4: Day 10Writing a Letter• Unit 4: Day 12Formal Writing Assessment: Planning• Unit 4: Day 13Formal Writing Assessment: Revising and Editing
CONTENT AREA / STRAND	NC.W.	WRITING
STRAND / ESSENTIAL STANDARD	W.2.	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
CLARIFYING OBJECTIVE	W.2.2.	Write informative/explanatory texts in which they introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section.
CLARIFYING OBJECTIVE	W.2.2.a.	 With guidance and support from adults, organize information and ideas around a topic to plan and prepare to write. WritingCity Unit 3a: Day 01 Introducing the 2 Paragraph Planning Sheet Unit 3a: Day 02 Plural Nouns Unit 3a: Day 03 2 Paragraph Planning Unit 3a: Day 04 Writing 2 Paragraphs Unit 3a: Day 05 Revising to Add Adjectives and Adverbs Unit 3a: Day 06 Revising Checklist Unit 3a: Day 07

		• Unit 3a: Day 08
		Write Informative Text Part 1
		• Unit 3a: Day 09
		Write Informative Text Part 2
		• Unit 3a: Day 10
		Revising Checklist
		• Unit 3a: Day 11
		Formal Writing Assessment: Plan
		Unit 3a: Day 12
		Formal Writing Assessment
		• Unit 3b: Day 01
		Facts and Opinions
		• Unit 3b: Day 02
		Defining Nouns
		• Unit 3b: Day 03
		Defining Nouns Part 2
		• Unit 3b: Day 04
		Writing a Conclusion
		• Unit 3b: Day 05
		Varying Sentences
		Unit 3b: Day 06 Prostiging Planning a 2 Paragraph Piece
		Practicing Planning a 2 Paragraph Piece
		Unit 3b: Day 07 Prostiging with Short and Long Souteness
		Practicing with Short and Long Sentences
		• Unit 3b: Day 09
		Planning
		• Unit 3b: Day 12
		Formal Writing Assessment: Planning
		• Unit 3b: Day 13
		Formal Writing Assessment - Part 1
		• Unit 3b: Day 14
		Formal Writing Assessment - Part 2
		Unit 3b: Day 15
		Formal Writing Assessment: Revising and Editing
		• Unit 3b: Day 17
		Formal Writing Assessment: Publishing
		• Unit 6: Day 06
		4 Paragraph Planning SheetPart 1
		• Unit 6: Day 07
		4 Paragraph Planning SheetPart 2
		• Unit 6: Day 08
		Formal Writing Assessment Part 1
		• Unit 6: Day 09
		Formal Writing Assessment Part 2
CLARIFYING OBJECTIVE	W.2.2.b.	With guidance and support from adults, focus on a topic and
		strengthen writing as needed by revising and editing.
		WritingCity
		• Unit 3a: Day 01
		Introducing the 2 Paragraph Planning Sheet
		• Unit 3a: Day 02
		Plural Nouns
		• Unit 3a: Day 03
		2 Paragraph Planning
		• Unit 3a: Day 04
		Writing 2 Paragraphs
		• Unit 3a: Day 05
		Revising to Add Adjectives and Adverbs
		• Unit 3a: Day 06
		Revising Checklist
		• Unit 3a: Day 07
		Glows and Grows
		• Unit 3a: Day 08
		Write Informative Text Part 1
		• Unit 3a: Day 09

1		Write Informative Text Part 2
		• Unit 3a: Day 10
		Revising Checklist
		• Unit 3a: Day 11
		Formal Writing Assessment: Plan
		• Unit 3a: Day 12
		Formal Writing Assessment
		• Unit 3b: Day 01
		Facts and Opinions
		• Unit 3b: Day 02
		Defining Nouns
		• Unit 3b: Day 03
		Defining Nouns Part 2
		• Unit 3b: Day 04
		Writing a Conclusion
		• Unit 3b: Day 05
		Varying Sentences
		• Unit 3b: Day 06
		Practicing Planning a 2 Paragraph Piece
		• Unit 3b: Day 07
		Practicing with Short and Long Sentences
		• Unit 3b: Day 09
		Planning
		• Unit 3b: Day 12
		Formal Writing Assessment: Planning
		• Unit 3b: Day 13
		Formal Writing Assessment - Part 1
		• Unit 3b: Day 14
		Formal Writing Assessment - Part 2
		• Unit 3b: Day 15
		Formal Writing Assessment: Revising and Editing
		• Unit 3b: Day 17
		Formal Writing Assessment: Publishing
		• Unit 6: Day 06
		onit of Bay to
		4 Paragraph Planning SheetPart 1
		4 Paragraph Planning SheetPart 1 • Unit 6: Day 07
		• Unit 6: Day 07
		• Unit 6: Day 07 4 Paragraph Planning SheetPart 2
		 Unit 6: Day 07 4 Paragraph Planning SheetPart 2 Unit 6: Day 08
		 Unit 6: Day 07 4 Paragraph Planning SheetPart 2 Unit 6: Day 08 Formal Writing Assessment Part 1
		 Unit 6: Day 07 4 Paragraph Planning SheetPart 2 Unit 6: Day 08 Formal Writing Assessment Part 1 Unit 6: Day 09
		 Unit 6: Day 07 4 Paragraph Planning SheetPart 2 Unit 6: Day 08 Formal Writing Assessment Part 1 Unit 6: Day 09 Formal Writing Assessment Part 2
CONTENT AREA / STRAND	NC.W.	 Unit 6: Day 07 4 Paragraph Planning SheetPart 2 Unit 6: Day 08 Formal Writing Assessment Part 1 Unit 6: Day 09
CONTENT AREA / STRAND STRAND / ESSENTIAL	NC.W. W.3.	 Unit 6: Day 07 4 Paragraph Planning SheetPart 2 Unit 6: Day 08 Formal Writing Assessment Part 1 Unit 6: Day 09 Formal Writing Assessment Part 2
		Unit 6: Day 07 A Paragraph Planning SheetPart 2 Unit 6: Day 08 Formal Writing Assessment Part 1 Unit 6: Day 09 Formal Writing Assessment Part 2 WRITING
STRAND / ESSENTIAL		• Unit 6: Day 07 4 Paragraph Planning SheetPart 2 • Unit 6: Day 08 Formal Writing Assessment Part 1 • Unit 6: Day 09 Formal Writing Assessment Part 2 WRITING Write narratives to develop real or imagined experiences or events
STRAND / ESSENTIAL STANDARD	W.3.	• Unit 6: Day 07 4 Paragraph Planning SheetPart 2 • Unit 6: Day 08 Formal Writing Assessment Part 1 • Unit 6: Day 09 Formal Writing Assessment Part 2 WRITING Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
STRAND / ESSENTIAL STANDARD ESSENTIAL STANDARD /		• Unit 6: Day 07 4 Paragraph Planning SheetPart 2 • Unit 6: Day 08 Formal Writing Assessment Part 1 • Unit 6: Day 09 Formal Writing Assessment Part 2 WRITING Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences. Write narratives in which they recount a well-elaborated event or
STRAND / ESSENTIAL STANDARD	W.3.	• Unit 6: Day 07 4 Paragraph Planning SheetPart 2 • Unit 6: Day 08 Formal Writing Assessment Part 1 • Unit 6: Day 09 Formal Writing Assessment Part 2 WRITING Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences. Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions,
STRAND / ESSENTIAL STANDARD ESSENTIAL STANDARD /	W.3.	 Unit 6: Day 07 Paragraph Planning SheetPart 2 Unit 6: Day 08 Formal Writing Assessment Part 1 Unit 6: Day 09 Formal Writing Assessment Part 2 WRITING Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences. Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal transition words to signal
STRAND / ESSENTIAL STANDARD ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.3. W.2.3.	 Unit 6: Day 07 Paragraph Planning SheetPart 2 Unit 6: Day 08 Formal Writing Assessment Part 1 Unit 6: Day 09 Formal Writing Assessment Part 2 WRITING Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences. Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal transition words to signal event order, and provide a sense of closure.
STRAND / ESSENTIAL STANDARD ESSENTIAL STANDARD /	W.3.	 Unit 6: Day 07 Paragraph Planning SheetPart 2 Unit 6: Day 08 Formal Writing Assessment Part 1 Unit 6: Day 09 Formal Writing Assessment Part 2 WRITING Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences. Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal transition words to signal event order, and provide a sense of closure. With guidance and support from adults, organize information and
STRAND / ESSENTIAL STANDARD ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.3. W.2.3.	 Unit 6: Day 07 Paragraph Planning SheetPart 2 Unit 6: Day 08 Formal Writing Assessment Part 1 Unit 6: Day 09 Formal Writing Assessment Part 2 WRITING Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences. Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal transition words to signal event order, and provide a sense of closure.
STRAND / ESSENTIAL STANDARD ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.3. W.2.3.	 Unit 6: Day 07 Paragraph Planning SheetPart 2 Unit 6: Day 08 Formal Writing Assessment Part 1 Unit 6: Day 09 Formal Writing Assessment Part 2 WRITING Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences. Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal transition words to signal event order, and provide a sense of closure. With guidance and support from adults, organize information and ideas around a topic to plan and prepare to write.
STRAND / ESSENTIAL STANDARD ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.3. W.2.3.	 Unit 6: Day 07 Paragraph Planning SheetPart 2 Unit 6: Day 08 Formal Writing Assessment Part 1 Unit 6: Day 09 Formal Writing Assessment Part 2 WRITING Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences. Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal transition words to signal event order, and provide a sense of closure. With guidance and support from adults, organize information and ideas around a topic to plan and prepare to write.
STRAND / ESSENTIAL STANDARD ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.3. W.2.3.	 Unit 6: Day 07 Paragraph Planning SheetPart 2 Unit 6: Day 08 Formal Writing Assessment Part 1 Unit 6: Day 09 Formal Writing Assessment Part 2 WRITING Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences. Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal transition words to signal event order, and provide a sense of closure. With guidance and support from adults, organize information and ideas around a topic to plan and prepare to write. WritingCity Unit 1: Day 02
STRAND / ESSENTIAL STANDARD ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.3. W.2.3.	 Unit 6: Day 07 Paragraph Planning SheetPart 2 Unit 6: Day 08 Formal Writing Assessment Part 1 Unit 6: Day 09 Formal Writing Assessment Part 2 WRITING Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences. Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal transition words to signal event order, and provide a sense of closure. With guidance and support from adults, organize information and ideas around a topic to plan and prepare to write. WritingCity Unit 1: Day 02 Traits: Ideas
STRAND / ESSENTIAL STANDARD ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.3. W.2.3.	 Unit 6: Day 07 Paragraph Planning SheetPart 2 Unit 6: Day 08 Formal Writing Assessment Part 1 Unit 6: Day 09 Formal Writing Assessment Part 2 WRITING Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences. Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal transition words to signal event order, and provide a sense of closure. With guidance and support from adults, organize information and ideas around a topic to plan and prepare to write. WritingCity Unit 1: Day 02 Traits: Ideas Unit 1: Day 03
STRAND / ESSENTIAL STANDARD ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.3. W.2.3.	 Unit 6: Day 07 Paragraph Planning SheetPart 2 Unit 6: Day 08 Formal Writing Assessment Part 1 Unit 6: Day 09 Formal Writing Assessment Part 2 WRITING Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences. Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal transition words to signal event order, and provide a sense of closure. With guidance and support from adults, organize information and ideas around a topic to plan and prepare to write. WritingCity Unit 1: Day 02 Traits: Ideas Unit 1: Day 03 Traits: Organization
STRAND / ESSENTIAL STANDARD ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.3. W.2.3.	 Unit 6: Day 07 Paragraph Planning SheetPart 2 Unit 6: Day 08 Formal Writing Assessment Part 1 Unit 6: Day 09 Formal Writing Assessment Part 2 WRITING Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences. Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal transition words to signal event order, and provide a sense of closure. With guidance and support from adults, organize information and ideas around a topic to plan and prepare to write. WritingCity Unit 1: Day 02 Traits: Ideas Unit 1: Day 03 Traits: Organization Unit 1: Day 04
STRAND / ESSENTIAL STANDARD ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.3. W.2.3.	 Unit 6: Day 07 Paragraph Planning SheetPart 2 Unit 6: Day 08 Formal Writing Assessment Part 1 Unit 6: Day 09 Formal Writing Assessment Part 2 WRITING Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences. Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal transition words to signal event order, and provide a sense of closure. With guidance and support from adults, organize information and ideas around a topic to plan and prepare to write. WritingCity Unit 1: Day 02 Traits: Ideas Unit 1: Day 03 Traits: Organization Unit 1: Day 04 Traits: Voice
STRAND / ESSENTIAL STANDARD ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.3. W.2.3.	 Unit 6: Day 07 Paragraph Planning SheetPart 2 Unit 6: Day 08 Formal Writing Assessment Part 1 Unit 6: Day 09 Formal Writing Assessment Part 2 WRITING Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences. Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal transition words to signal event order, and provide a sense of closure. With guidance and support from adults, organize information and ideas around a topic to plan and prepare to write. WritingCity Unit 1: Day 03 Traits: Organization Unit 1: Day 04 Traits: Voice Unit 1: Day 06
STRAND / ESSENTIAL STANDARD ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.3. W.2.3.	 Unit 6: Day 07 Paragraph Planning SheetPart 2 Unit 6: Day 08 Formal Writing Assessment Part 1 Unit 6: Day 09 Formal Writing Assessment Part 2 WRITING Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences. Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal transition words to signal event order, and provide a sense of closure. With guidance and support from adults, organize information and ideas around a topic to plan and prepare to write. WritingCity Unit 1: Day 02 Traits: Ideas Unit 1: Day 04 Traits: Voice Unit 1: Day 06 Traits: Word Choice
STRAND / ESSENTIAL STANDARD ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.3. W.2.3.	 Unit 6: Day 07 Paragraph Planning SheetPart 2 Unit 6: Day 08 Formal Writing Assessment Part 1 Unit 6: Day 09 Formal Writing Assessment Part 2 WRITING Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences. Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal transition words to signal event order, and provide a sense of closure. With guidance and support from adults, organize information and ideas around a topic to plan and prepare to write. WritingCity Unit 1: Day 02 Traits: Ideas Unit 1: Day 04 Traits: Voice Unit 1: Day 06 Traits: Word Choice Unit 2: Day 01
STRAND / ESSENTIAL STANDARD ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.3. W.2.3.	 Unit 6: Day 07 Paragraph Planning SheetPart 2 Unit 6: Day 08 Formal Writing Assessment Part 1 Unit 6: Day 09 Formal Writing Assessment Part 2 WRITING Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences. Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal transition words to signal event order, and provide a sense of closure. With guidance and support from adults, organize information and ideas around a topic to plan and prepare to write. WritingCity Unit 1: Day 02 Traits: Ideas Unit 1: Day 04 Traits: Voice Unit 1: Day 06 Traits: Word Choice Unit 2: Day 01 Narrative Writing: BME
STRAND / ESSENTIAL STANDARD ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.3. W.2.3.	 Unit 6: Day 07 Paragraph Planning SheetPart 2 Unit 6: Day 08 Formal Writing Assessment Part 1 Unit 6: Day 09 Formal Writing Assessment Part 2 WRITING Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences. Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal transition words to signal event order, and provide a sense of closure. With guidance and support from adults, organize information and ideas around a topic to plan and prepare to write. WritingCity Unit 1: Day 02 Traits: Ideas Unit 1: Day 04 Traits: Voice Unit 1: Day 06 Traits: Word Choice Unit 2: Day 01

Narrative Writing: Past Tense Verbs Unit 2: Day 03
Narrative Writing: Review Focus Skills
• Unit 2: Day 05
Narrative Writing: Revising by Adding Details Unit 2: Day 06
Narrative Writing: Revising to add Thoughts and Feelings
• Unit 2: Day 07
Narrative Writing: Adjectives and Adverbs Unit 2: Day 08
Narrative Writing: Temporal Words Day 1
Unit 2: Day 09
Narrative Writing: Temporal Words Day 2 Unit 2: Day 11
Narrative Writing: Formal Writing Assessment Day 1
Unit 2: Day 12
Narrative Writing: Formal Writing Assessment Day 2 Unit 3a: Day 01
Introducing the 2 Paragraph Planning Sheet
• Unit 3a: Day 02 Plural Nouns
• Unit 3a: Day 03
2 Paragraph Planning
• Unit 3a: Day 04
Writing 2 Paragraphs • Unit 3a: Day 05
Revising to Add Adjectives and Adverbs
Unit 3a: Day 06 Dayleing Checklist
Revising Checklist • Unit 3a: Day 07
Glows and Grows
Unit 3a: Day 08 Write Informative Text Part 1
• Unit 3a: Day 09
Write Informative Text Part 2
• Unit 3a: Day 10 Revising Checklist
• Unit 3a: Day 11
Formal Writing Assessment: Plan
Unit 3a: Day 12 Formal Writing Assessment
• Unit 3b: Day 01
Facts and Opinions
Unit 3b: Day 02 Defining Nouns
• Unit 3b: Day 03
Defining Nouns Part 2
• Unit 3b: Day 04 Writing a Conclusion
• Unit 3b: Day 05
Varying Sentences
Unit 3b: Day 06 Practicing Planning a 2 Paragraph Piece
• Unit 3b: Day 07
Practicing with Short and Long Sentences
• Unit 3b: Day 09 Planning
• Unit 3b: Day 12
Formal Writing Assessment: Planning
• Unit 3b: Day 13 Formal Writing Assessment - Part 1
• Unit 3b: Day 14
Formal Writing Assessment - Part 2
Unit 3b: Day 15 Formal Writing Assessment: Revising and Editing

		• Unit 3b: Day 17
		Formal Writing Assessment: Publishing
		• Unit 5: Day 01
		Planning with a Story Strip Day 1
		• Unit 5: Day 02
		Planning with a Story Strip Day 2
		• Unit 5: Day 03
		Writing in the Past Tense Day 1
		• Unit 5: Day 04
		Writing in the Past Tense and Using Plural Nouns
		• Unit 5: Day 05
		Adjectives
		• Unit 5: Day 06
		Possessive and Plural Nouns
		• Unit 5: Day 09
		Formal Writing Assessment: Planning
		• Unit 5: Day 10
		Formal Writing Assessment
		• Unit 5: Day 11
		Formal Writing Assessment: Revising
		• Unit 5: Day 12
		Using Temporal Words
		• Unit 6: Day 06
		4 Paragraph Planning SheetPart 1
		• Unit 6: Day 07
		4 Paragraph Planning SheetPart 2
		• Unit 6: Day 08
		Formal Writing Assessment Part 1
		• Unit 6: Day 09
		Formal Writing Assessment Part 2
CLARIFYING OBJECTIVE	W.2.3.b.	With guidance and support from adults and peers, focus on a topic
		and strengthen writing as needed by revising and editing.
		WritingCity
		WritingCity • Unit 1: Day 01
		• Unit 1: Day 01
		 Unit 1: Day 01 Getting Ready to Write: Topics Unit 2: Day 05
		 Unit 1: Day 01 Getting Ready to Write: Topics Unit 2: Day 05 Narrative Writing: Revising by Adding Details
		 Unit 1: Day 01 Getting Ready to Write: Topics Unit 2: Day 05 Narrative Writing: Revising by Adding Details Unit 3a: Day 01
		 Unit 1: Day 01 Getting Ready to Write: Topics Unit 2: Day 05 Narrative Writing: Revising by Adding Details Unit 3a: Day 01 Introducing the 2 Paragraph Planning Sheet
		 Unit 1: Day 01 Getting Ready to Write: Topics Unit 2: Day 05 Narrative Writing: Revising by Adding Details Unit 3a: Day 01
		 Unit 1: Day 01 Getting Ready to Write: Topics Unit 2: Day 05 Narrative Writing: Revising by Adding Details Unit 3a: Day 01 Introducing the 2 Paragraph Planning Sheet Unit 3a: Day 02 Plural Nouns
		 Unit 1: Day 01 Getting Ready to Write: Topics Unit 2: Day 05 Narrative Writing: Revising by Adding Details Unit 3a: Day 01 Introducing the 2 Paragraph Planning Sheet Unit 3a: Day 02
		 Unit 1: Day 01 Getting Ready to Write: Topics Unit 2: Day 05 Narrative Writing: Revising by Adding Details Unit 3a: Day 01 Introducing the 2 Paragraph Planning Sheet Unit 3a: Day 02 Plural Nouns Unit 3a: Day 03 2 Paragraph Planning
		 Unit 1: Day 01 Getting Ready to Write: Topics Unit 2: Day 05 Narrative Writing: Revising by Adding Details Unit 3a: Day 01 Introducing the 2 Paragraph Planning Sheet Unit 3a: Day 02 Plural Nouns Unit 3a: Day 03 2 Paragraph Planning Unit 3a: Day 04
		 Unit 1: Day 01 Getting Ready to Write: Topics Unit 2: Day 05 Narrative Writing: Revising by Adding Details Unit 3a: Day 01 Introducing the 2 Paragraph Planning Sheet Unit 3a: Day 02 Plural Nouns Unit 3a: Day 03 2 Paragraph Planning Unit 3a: Day 04 Writing 2 Paragraphs
		 Unit 1: Day 01 Getting Ready to Write: Topics Unit 2: Day 05 Narrative Writing: Revising by Adding Details Unit 3a: Day 01 Introducing the 2 Paragraph Planning Sheet Unit 3a: Day 02 Plural Nouns Unit 3a: Day 03 2 Paragraph Planning Unit 3a: Day 04 Writing 2 Paragraphs Unit 3a: Day 05
		 Unit 1: Day 01 Getting Ready to Write: Topics Unit 2: Day 05 Narrative Writing: Revising by Adding Details Unit 3a: Day 01 Introducing the 2 Paragraph Planning Sheet Unit 3a: Day 02 Plural Nouns Unit 3a: Day 03 2 Paragraph Planning Unit 3a: Day 04 Writing 2 Paragraphs Unit 3a: Day 05 Revising to Add Adjectives and Adverbs
		 Unit 1: Day 01 Getting Ready to Write: Topics Unit 2: Day 05 Narrative Writing: Revising by Adding Details Unit 3a: Day 01 Introducing the 2 Paragraph Planning Sheet Unit 3a: Day 02 Plural Nouns Unit 3a: Day 03 2 Paragraph Planning Unit 3a: Day 04 Writing 2 Paragraphs Unit 3a: Day 05
		 Unit 1: Day 01 Getting Ready to Write: Topics Unit 2: Day 05 Narrative Writing: Revising by Adding Details Unit 3a: Day 01 Introducing the 2 Paragraph Planning Sheet Unit 3a: Day 02 Plural Nouns Unit 3a: Day 03 2 Paragraph Planning Unit 3a: Day 04 Writing 2 Paragraphs Unit 3a: Day 05 Revising to Add Adjectives and Adverbs Unit 3a: Day 06
		 Unit 1: Day 01 Getting Ready to Write: Topics Unit 2: Day 05 Narrative Writing: Revising by Adding Details Unit 3a: Day 01 Introducing the 2 Paragraph Planning Sheet Unit 3a: Day 02 Plural Nouns Unit 3a: Day 03 2 Paragraph Planning Unit 3a: Day 04 Writing 2 Paragraphs Unit 3a: Day 05 Revising to Add Adjectives and Adverbs Unit 3a: Day 06 Revising Checklist
		 Unit 1: Day 01 Getting Ready to Write: Topics Unit 2: Day 05 Narrative Writing: Revising by Adding Details Unit 3a: Day 01 Introducing the 2 Paragraph Planning Sheet Unit 3a: Day 02 Plural Nouns Unit 3a: Day 03 2 Paragraph Planning Unit 3a: Day 04 Writing 2 Paragraphs Unit 3a: Day 05 Revising to Add Adjectives and Adverbs Unit 3a: Day 06 Revising Checklist Unit 3a: Day 07 Glows and Grows
		 Unit 1: Day 01 Getting Ready to Write: Topics Unit 2: Day 05 Narrative Writing: Revising by Adding Details Unit 3a: Day 01 Introducing the 2 Paragraph Planning Sheet Unit 3a: Day 02 Plural Nouns Unit 3a: Day 03 2 Paragraph Planning Unit 3a: Day 04 Writing 2 Paragraphs Unit 3a: Day 05 Revising to Add Adjectives and Adverbs Unit 3a: Day 06 Revising Checklist Unit 3a: Day 07 Glows and Grows Unit 3a: Day 08
		 Unit 1: Day 01 Getting Ready to Write: Topics Unit 2: Day 05 Narrative Writing: Revising by Adding Details Unit 3a: Day 01 Introducing the 2 Paragraph Planning Sheet Unit 3a: Day 02 Plural Nouns Unit 3a: Day 03 2 Paragraph Planning Unit 3a: Day 04 Writing 2 Paragraphs Unit 3a: Day 05 Revising to Add Adjectives and Adverbs Unit 3a: Day 06 Revising Checklist Unit 3a: Day 07 Glows and Grows Unit 3a: Day 08 Write Informative Text Part 1
		 Unit 1: Day 01 Getting Ready to Write: Topics Unit 2: Day 05 Narrative Writing: Revising by Adding Details Unit 3a: Day 01 Introducing the 2 Paragraph Planning Sheet Unit 3a: Day 02 Plural Nouns Unit 3a: Day 03 2 Paragraph Planning Unit 3a: Day 04 Writing 2 Paragraphs Unit 3a: Day 05 Revising to Add Adjectives and Adverbs Unit 3a: Day 06 Revising Checklist Unit 3a: Day 07 Glows and Grows Unit 3a: Day 08
		 Unit 1: Day 01 Getting Ready to Write: Topics Unit 2: Day 05 Narrative Writing: Revising by Adding Details Unit 3a: Day 01 Introducing the 2 Paragraph Planning Sheet Unit 3a: Day 02 Plural Nouns Unit 3a: Day 03 2 Paragraph Planning Unit 3a: Day 04 Writing 2 Paragraphs Unit 3a: Day 05 Revising to Add Adjectives and Adverbs Unit 3a: Day 06 Revising Checklist Unit 3a: Day 07 Glows and Grows Unit 3a: Day 08 Write Informative Text Part 1 Unit 3a: Day 09 Write Informative Text Part 2
		 Unit 1: Day 01 Getting Ready to Write: Topics Unit 2: Day 05 Narrative Writing: Revising by Adding Details Unit 3a: Day 01 Introducing the 2 Paragraph Planning Sheet Unit 3a: Day 02 Plural Nouns Unit 3a: Day 03 2 Paragraph Planning Unit 3a: Day 04 Writing 2 Paragraphs Unit 3a: Day 05 Revising to Add Adjectives and Adverbs Unit 3a: Day 06 Revising Checklist Unit 3a: Day 07 Glows and Grows Unit 3a: Day 08 Write Informative Text Part 1 Unit 3a: Day 09 Write Informative Text Part 2 Unit 3a: Day 10
		 Unit 1: Day 01 Getting Ready to Write: Topics Unit 2: Day 05 Narrative Writing: Revising by Adding Details Unit 3a: Day 01 Introducing the 2 Paragraph Planning Sheet Unit 3a: Day 02 Plural Nouns Unit 3a: Day 03 2 Paragraph Planning Unit 3a: Day 04 Writing 2 Paragraphs Unit 3a: Day 05 Revising to Add Adjectives and Adverbs Unit 3a: Day 06 Revising Checklist Unit 3a: Day 07 Glows and Grows Unit 3a: Day 08 Write Informative Text Part 1 Unit 3a: Day 10 Revising Checklist
		 Unit 1: Day 01 Getting Ready to Write: Topics Unit 2: Day 05 Narrative Writing: Revising by Adding Details Unit 3a: Day 01 Introducing the 2 Paragraph Planning Sheet Unit 3a: Day 02 Plural Nouns Unit 3a: Day 03 2 Paragraph Planning Unit 3a: Day 04 Writing 2 Paragraphs Unit 3a: Day 05 Revising to Add Adjectives and Adverbs Unit 3a: Day 06 Revising Checklist Unit 3a: Day 08 Write Informative Text Part 1 Unit 3a: Day 09 Write Informative Text Part 2 Unit 3a: Day 10 Revising Checklist Unit 3a: Day 10
		 Unit 1: Day 01 Getting Ready to Write: Topics Unit 2: Day 05 Narrative Writing: Revising by Adding Details Unit 3a: Day 01 Introducing the 2 Paragraph Planning Sheet Unit 3a: Day 02 Plural Nouns Unit 3a: Day 03 2 Paragraph Planning Unit 3a: Day 04 Writing 2 Paragraphs Unit 3a: Day 05 Revising to Add Adjectives and Adverbs Unit 3a: Day 06 Revising Checklist Unit 3a: Day 07 Glows and Grows Unit 3a: Day 09 Write Informative Text Part 1 Unit 3a: Day 10 Revising Checklist Unit 3a: Day 11 Formal Writing Assessment: Plan
		 Unit 1: Day 01 Getting Ready to Write: Topics Unit 2: Day 05 Narrative Writing: Revising by Adding Details Unit 3a: Day 01 Introducing the 2 Paragraph Planning Sheet Unit 3a: Day 02 Plural Nouns Unit 3a: Day 03 2 Paragraph Planning Unit 3a: Day 04 Writing 2 Paragraphs Unit 3a: Day 05 Revising to Add Adjectives and Adverbs Unit 3a: Day 06 Revising Checklist Unit 3a: Day 07 Glows and Grows Unit 3a: Day 09 Write Informative Text Part 1 Unit 3a: Day 10 Revising Checklist Unit 3a: Day 11 Formal Writing Assessment: Plan Unit 3a: Day 12
		 Unit 1: Day 01 Getting Ready to Write: Topics Unit 2: Day 05 Narrative Writing: Revising by Adding Details Unit 3a: Day 01 Introducing the 2 Paragraph Planning Sheet Unit 3a: Day 02 Plural Nouns Unit 3a: Day 03 2 Paragraph Planning Unit 3a: Day 04 Writing 2 Paragraphs Unit 3a: Day 05 Revising to Add Adjectives and Adverbs Unit 3a: Day 07 Glows and Grows Unit 3a: Day 09 Write Informative Text Part 1 Unit 3a: Day 09 Write Informative Text Part 2 Unit 3a: Day 10 Revising Checklist Unit 3a: Day 11 Formal Writing Assessment: Plan Unit 3a: Day 12 Formal Writing Assessment
		 Unit 1: Day 01 Getting Ready to Write: Topics Unit 2: Day 05 Narrative Writing: Revising by Adding Details Unit 3a: Day 01 Introducing the 2 Paragraph Planning Sheet Unit 3a: Day 02 Plural Nouns Unit 3a: Day 03 2 Paragraph Planning Unit 3a: Day 04 Writing 2 Paragraphs Unit 3a: Day 05 Revising to Add Adjectives and Adverbs Unit 3a: Day 06 Revising Checklist Unit 3a: Day 07 Glows and Grows Unit 3a: Day 09 Write Informative Text Part 1 Unit 3a: Day 09 Write Informative Text Part 2 Unit 3a: Day 10 Revising Checklist Unit 3a: Day 12 Formal Writing Assessment Unit 3a: Day 13
		 Unit 1: Day 01 Getting Ready to Write: Topics Unit 2: Day 05 Narrative Writing: Revising by Adding Details Unit 3a: Day 01 Introducing the 2 Paragraph Planning Sheet Unit 3a: Day 02 Plural Nouns Unit 3a: Day 03 2 Paragraph Planning Unit 3a: Day 04 Writing 2 Paragraphs Unit 3a: Day 05 Revising to Add Adjectives and Adverbs Unit 3a: Day 07 Glows and Grows Unit 3a: Day 09 Write Informative Text Part 1 Unit 3a: Day 09 Write Informative Text Part 2 Unit 3a: Day 10 Revising Checklist Unit 3a: Day 11 Formal Writing Assessment: Plan Unit 3a: Day 12 Formal Writing Assessment

	Facts and Opinions
	• Unit 3b: Day 02
	Defining Nouns
	• Unit 3b: Day 03
	Defining Nouns Part 2
	Unit 3b: Day 04
	Writing a Conclusion
	• Unit 3b: Day 05
	Varying Sentences
	• Unit 3b: Day 06
	Practicing Planning a 2 Paragraph Piece
	• Unit 3b: Day 07
	Practicing with Short and Long Sentences
	• Unit 3b: Day 08
	Revising with a Checklist
	• Unit 3b: Day 09
	Planning
	• Unit 3b: Day 10
	Writing 2 Paragraphs
	• Unit 3b: Day 11
	Editing
	• Unit 3b: Day 12
	Formal Writing Assessment: Planning
	• Unit 3b: Day 13
	Formal Writing Assessment - Part 1
	• Unit 3b: Day 14
	Formal Writing Assessment - Part 2
	• Unit 3b: Day 15
	Formal Writing Assessment: Revising and Editing
	• Unit 3b: Day 16
	Formal Writing Assessment: Scoring
	• Unit 3b: Day 17
	Formal Writing Assessment: Publishing
	Unit 4: Day 04
	Revising and Editing with a Checklist Unit 4: Day 05
	Peer Revising
	Unit 4: Day 09 Bouising and Editing
	Revising and Editing • Unit 4: Day 13
	Formal Writing Assessment: Revising and Editing
	Unit 4: Day 15 Formel Writing According with a Bubrie
	Formal Writing Assessment: Scoring with a Rubric
	Unit 5: Day 07 Devicing to Add Adjustices and Details
	Revising to Add Adjectives and Details
	Unit 5: Day 08
	Peer Revision
	Unit 5: Day 11 Formel Writing Accomments Devicing
	Formal Writing Assessment: Revising
	Unit 5: Day 12
	Using Temporal Words
	Unit 6: Day 06 Development Planning Check, Dark 4
	4 Paragraph Planning SheetPart 1
	Unit 6: Day 07
	4 Paragraph Planning SheetPart 2
	• Unit 6: Day 08
	Formal Writing Assessment Part 1
	• Unit 6: Day 09
	Formal Writing Assessment Part 2
	• Unit 6: Day 10
	Formal Writing Assessment: Revising and Editing
	• Unit 6: Day 11
	Formal Writing Assessment: Scoring with a Rubric
CONTENT AREA / STRAND NC.W.	WRITING

STRAND / ESSENTIAL STANDARD	W.4.	Use digital tools and resources to produce and publish writing and to interact and collaborate with others.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.2.4.	With guidance and support from adults, use a variety of digital tools and resources to produce and publish writing, including in collaboration with peers. <u>WritingCity</u> • Unit 4: Day 06 Publishing • Unit 4: Day 14 Formal Writing Assessment: Publishing • Unit 5: Day 13 Formal Writing Assessment: Scoring with a Rubric • Unit 6: Day 12 Formal Writing Assessment: Publishing
CONTENT AREA / STRAND STRAND / ESSENTIAL STANDARD	NC.W. W.5.	WRITING Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.2.5.	Participate in shared research and writing projects. WritingCity • Unit 6: Day 01 Writing Definitions • Unit 6: Day 02 Collective Nouns • Unit 6: Day 03 Adjectives • Unit 6: Day 05 Research Resources • Unit 6: Day 06 4 Paragraph Planning SheetPart 1 • Unit 6: Day 07 4 Paragraph Planning SheetPart 2
CONTENT AREA / STRAND	NC.W.	WRITING
STRAND / ESSENTIAL STANDARD	W.6.	Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.2.6.	Recall information from experiences or gather information from provided sources to answer a question. WritingCity • Unit 3b: Day 02 Defining Nouns • Unit 3b: Day 03 Defining Nouns Part 2 • Unit 3b: Day 06 Practicing Planning a 2 Paragraph Piece • Unit 3b: Day 07 Practicing with Short and Long Sentences • Unit 3b: Day 07 Planning • Unit 3b: Day 13 Formal Writing Assessment - Part 1 • Unit 3b: Day 14 Formal Writing Assessment - Part 2 • Unit 3b: Day 15 Formal Writing Assessment: Revising and Editing • Unit 6: Day 01 Writing Definitions • Unit 6: Day 02 Collective Nouns • Unit 6: Day 03

CONTENT AREA / STRAND STRAND / ESSENTIAL	NC.L. L.2.	Adjectives • Unit 6: Day 05 Research Resources • Unit 6: Day 06 4 Paragraph Planning SheetPart 1 • Unit 6: Day 07 4 Paragraph Planning SheetPart 2 LANGUAGE Demonstrate command of the conventions of standard English
STANDARD		capitalization, punctuation, and spelling when writing; demonstrate proficiency within the appropriate grade band conventions continuum.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.2.2.	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing; demonstrate proficiency within the 2-3 conventions continuum. <u>WritingCity</u> • Unit 1: Day 07 Traits: Conventions • Unit 2: Day 08 Narrative Writing: Temporal Words Day 1 • Unit 3b: Day 15 Formal Writing Assessment: Revising and Editing • Unit 5: Day 04 Writing in the Past Tense and Using Plural Nouns • Unit 5: Day 06 Possessive and Plural Nouns
CONTENT AREA / STRAND	NC.L.	LANGUAGE
STRAND / ESSENTIAL STANDARD	L.4.	Determine and/or clarify the meaning of unknown and multiple- meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.2.4.	Determine and/or clarify the meaning of unknown and multiple- meaning words and phrases based on grade 2 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials. <u>WritingCity</u> • Unit 3b: Day 02 Defining Nouns • Unit 3b: Day 03 Defining Nouns Part 2 • Unit 6: Day 01 Writing Definitions • Unit 6: Day 02 Collective Nouns
CONTENT AREA / STRAND	NC.L.	LANGUAGE
STRAND / ESSENTIAL STANDARD	L.6.	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.2.6.	Use words and phrases learned through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe. <u>WritingCity</u> • Unit 1: Day 04 Traits: Voice • Unit 2: Day 07 Narrative Writing: Adjectives and Adverbs

• Unit 3a: Day 05
Revising to Add Adjectives and Adverbs
• Unit 3a: Day 06
Revising Checklist
• Unit 3a: Day 09
Write Informative Text Part 2
• Unit 3a: Day 12
Formal Writing Assessment
• Unit 5: Day 05
Adjectives
• Unit 5: Day 06
Possessive and Plural Nouns
• Unit 5: Day 07
Revising to Add Adjectives and Details
• Unit 5: Day 09
Formal Writing Assessment: Planning
• Unit 5: Day 10
Formal Writing Assessment
• Unit 6: Day 03
Adjectives
• Unit 6: Day 04
Alliteration with Adjectives & Adverbs
• Unit 6: Day 08
Formal Writing Assessment Part 1
• Unit 6: Day 09
Formal Writing Assessment Part 2
• Unit 6: Day 10
Formal Writing Assessment: Revising and Editing

North Carolina Standard Course of Study

Language Arts

Grade: 3 - Adopted: 2017

CONTENT AREA / STRAND	NC.RL.	READING: LITERATURE
STRAND / ESSENTIAL STANDARD	RL.1.	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.3.1.	Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers. <u>WritingCity</u> • Unit 2: Day 16 Intro to Response Writing • Unit 2: Day 17 Off to the RACES • Unit 2: Day 18 Writers Respond to Questions and Prompts • Unit 2: Day 20 Read, Reread, Respond and Score • Unit 2: Day 21 Read, Reread, Respond and Score • Unit 5: Day 18 Activate Thinking in Traditional Literature • Unit 5: Day 19 Responses to Text: Comparing Morals • Unit 5: Day 20 Responses to Text: Comparing Morals
CONTENT AREA / STRAND	NC.RL.	READING: LITERATURE
STRAND / ESSENTIAL STANDARD	RL.2.	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.3.2.	Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.

		WritingCity
		Unit 5: Day 18 Activate Thinking in Traditional Literature
		Unit 5: Day 19
		Responses to Text: Comparing Morals
		Unit 5: Day 20 Beenerges to Texts Comparing Mercle
		Responses to Text: Comparing Morals
CONTENT AREA / STRAND		READING: LITERATURE
STRAND / ESSENTIAL STANDARD	RL.3.	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.3.3.	Describe characters in a story and explain how their actions contribute to the sequence of events.
		WritingCity
		• Unit 2: Day 20
		Read, Reread, Respond and Score Unit 2: Day 21
		Read, Reread, Respond and Score
CONTENT AREA / STRAND	NC.RL.	READING: LITERATURE
STRAND / ESSENTIAL	RL.5.	Analyze the structure of texts, including how specific sentences,
STANDARD		paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.
ESSENTIAL STANDARD /	RL.3.5.	Refer to parts of stories, dramas, and poems when writing or
CLARIFYING OBJECTIVE		speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier
		sections.
		WritingCity • Unit 5: Day 18
		Activate Thinking in Traditional Literature
CONTENT AREA / STRAND	NC.RL.	READING: LITERATURE
STRAND / ESSENTIAL STANDARD	RL.6.	Assess how point of view, perspective, or purpose shapes the content and style of a text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.3.6.	Distinguish their own point of view from that of the narrator or those of the characters.
		WritingCity • Unit 2: Day 18
		• Onit 2: Day 18 Writers Respond to Questions and Prompts
CONTENT AREA / STRAND	NC.RL	READING: LITERATURE
STRAND / ESSENTIAL	RL.10.	Read and understand complex literary and informational texts
STANDARD		independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD /	RL.3.10.	By the end of grade 3, read and understand literature at the high
CLARIFYING OBJECTIVE		end of the 2-3 text complexity band proficiently and independently
		for sustained periods of time. Connect prior knowledge and experiences to text.
		WritingCity
		Unit 2: Day 16 Intro to Response Writing
		• Unit 2: Day 17
		Off to the RACES
		• Unit 2: Day 20
		Read, Reread, Respond and Score Unit 2: Day 21
		Read, Reread, Respond and Score
CONTENT AREA / STRAND	NC.RI.	READING: INFORMATIONAL TEXT

STRAND / ESSENTIAL STANDARD	RI.1.	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.3.1.	Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers. <u>WritingCitv</u> • Unit 3b: Day 15 3-2-1- Highlight! • Unit 3b: Day 16 Vocabulary in a Text • Unit 3b: Day 17 Scoring a Response • Unit 3b: Day 18 Scoring a Response • Unit 4: Day 18 Scoring a Response • Unit 4: Day 12 Response to Text- A Taste of Two • Unit 4: Day 13 Response to Text- Comparing Two Texts • Unit 4: Day 14 Response to Text- A Persuasive Letter
CONTENT AREA / STRAND	NC.RI.	READING: INFORMATIONAL TEXT
STRAND / ESSENTIAL STANDARD	RI.2.	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.3.2.	Determine the main idea of a text; recount the key details and explain how they support the main idea. <u>WritingCity</u> • Unit 3b: Day 16 Vocabulary in a Text • Unit 3b: Day 17 Scoring a Response • Unit 3b: Day 18 Scoring a Response • Unit 4: Day 18 Response to Text- A Taste of Two • Unit 4: Day 13 Response to Text- Comparing Two Texts
CONTENT AREA / STRAND	NC.RI.	READING: INFORMATIONAL TEXT
STRAND / ESSENTIAL STANDARD	RI.4.	Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.3.4.	Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 3 topic or subject area. <u>WritingCitv</u> • Unit 3b: Day 16 Vocabulary in a Text • Unit 3b: Day 17 Scoring a Response • Unit 3b: Day 18 Scoring a Response • Unit 4: Day 12 Response to Text- A Taste of Two
CONTENT AREA / STRAND	NC.RI.	READING: INFORMATIONAL TEXT
STRAND / ESSENTIAL STANDARD	RI.5.	Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.3.5.	Use text features and search tools to locate information relevant to a given topic efficiently. WritingCity

		 Unit 3b: Day 14 Nonfiction Text Feature Unit 3b: Day 15 3-2-1- Highlight! Unit 3b: Day 16 Vocabulary in a Text Unit 3b: Day 17 Scoring a Response Unit 3b: Day 18 Scoring a Response
CONTENT AREA / STRAND		READING: INFORMATIONAL TEXT
STRAND / ESSENTIAL STANDARD	RI.7.	Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.3.7.	Use information gained from illustrations and the words in a text to demonstrate understanding of the text. <u>WritingCity</u> • Unit 3b: Day 15 3-2-1- Highlight! • Unit 3b: Day 16 Vocabulary in a Text • Unit 4: Day 12 Response to Text- A Taste of Two • Unit 4: Day 13 Response to Text- Comparing Two Texts
CONTENT AREA / STRAND	NC.RI.	READING: INFORMATIONAL TEXT
STRAND / ESSENTIAL STANDARD	RI.8.	Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.3.8.	Describe how the author connects ideas between sentences and paragraphs to support specific points in a text. <u>WritingCity</u> • Unit 3b: Day 16 Vocabulary in a Text • Unit 3b: Day 17 Scoring a Response • Unit 3b: Day 18 Scoring a Response • Unit 4: Day 12 Response to Text- A Taste of Two • Unit 4: Day 13 Response to Text- Comparing Two Texts
CONTENT AREA / STRAND	NC.RI.	READING: INFORMATIONAL TEXT
STRAND / ESSENTIAL STANDARD	RI.9.	Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.3.9.	Compare and contrast the most important points and key details presented in two texts on the same topic. <u>WritingCity</u> • Unit 4: Day 13 Response to Text- Comparing Two Texts
CONTENT AREA / STRAND	NC.RI.	READING: INFORMATIONAL TEXT
STRAND / ESSENTIAL STANDARD	RI.10.	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.3.10.	By the end of grade 3, read and understand informational texts at the high end of the 2-3 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.

		WritingCity
		• Unit 4: Day 12
		Response to Text- A Taste of Two
		• Unit 4: Day 13
		Response to Text- Comparing Two Texts
CONTENT AREA / STRAND	NC.RF.	READING: FOUNDATIONAL SKILLS
STRAND / ESSENTIAL	RF.5.	Fluency
STANDARD		
ESSENTIAL STANDARD /	RF.3.5.	Read with sufficient accuracy and fluency to support
CLARIFYING OBJECTIVE		comprehension.
CLARIFYING OBJECTIVE	RF.3.5.a.	Read on-level text with purpose and understanding.
		Multimer Older
		WritingCity • Unit 2: Day 16
		Intro to Response Writing
		• Unit 2: Day 17
		Off to the RACES
		• Unit 2: Day 20
		Read, Reread, Respond and Score
		 Unit 2: Day 21 Read, Reread, Respond and Score
		• Unit 4: Day 12
		Response to Text- A Taste of Two
		• Unit 4: Day 13
		Response to Text- Comparing Two Texts
CONTENT AREA / STRAND	NC.W.	WRITING
STRAND / ESSENTIAL	W.1.	Write arguments to support claims in an analysis of substantive
STANDARD		topics or texts, using valid reasoning and relevant and sufficient
		evidence.
ESSENTIAL STANDARD /	W.3.1.	Write opinion pieces on topics or texts, supporting a point of view
CLARIFYING OBJECTIVE		with reasons.
CLARIFYING OBJECTIVE	W.3.1.a.	Organize information and ideas around a topic to plan and prepare to write.
		to write.
		WritingCity
		• Unit 4: Day 01
		Persuasion Game
		Unit 4: Day 02
		What is Opinion Writing? • Unit 4: Day 04
		• Onit 4: Day 04 What's Your Opinion?
		• Unit 4: Day 05
		5 Square Organizer
		• Unit 4: Day 06
		Mini Stories Support Your Thesis
		Unit 4: Day 07 Uno, Dos, Traits: Scoring with Rubric
		• Unit 4: Day 08
		Introductions, Conclusions, & Student Planning
		• Unit 4: Day 09
		Formal Writing Assessment
		• Unit 4: Day 10
		Revising
CLARIFYING OBJECTIVE	W.3.1.b.	Introduce the topic or text they are writing about, state an opinion, and create an organizational structure that lists reasons
		and create an organizational structure that lists reasons.
		WritingCity
		• Unit 4: Day 01
		Persuasion Game
		• Unit 4: Day 02
		What is Opinion Writing?

	1	
		 Unit 4: Day 04 What's Your Opinion? Unit 4: Day 05 5 Square Organizer Unit 4: Day 06 Mini Stories Support Your Thesis
		Unit 4: Day 07 Uno, Dos, Traits: Scoring with Rubric
		Unit 4: Day 08 Introductions, Conclusions, & Student Planning
		Unit 4: Day 09 Formal Writing Assessment
		• Unit 4: Day 10 Revising
CLARIFYING OBJECTIVE	W.3.1.c.	Provide reasons that support the opinion.
		WritingCity Unit 4: Day 03 Opinions and Advertising Unit 4: Day 04 What's Your Opinion?
		• Unit 4: Day 06 Mini Stories Support Your Thesis
		 Unit 4: Day 07 Uno, Dos, Traits: Scoring with Rubric Unit 4: Day 09
		• Unit 4: Day 09 Formal Writing Assessment • Unit 4: Day 10
CLARIFYING OBJECTIVE	W.3.1.d.	Revising
	v	Use linking words and phrases to connect opinion and reasons. WritingCity • Unit 4: Day 06 Mini Stories Support Your Thesis • Unit 4: Day 07 Uno, Dos, Traits: Scoring with Rubric • Unit 4: Day 09 Formal Writing Assessment • Unit 4: Day 10 Revising
CLARIFYING OBJECTIVE	W.3.1.e.	Provide a concluding statement or section.
		WritingCity • Unit 4: Day 07 Uno, Dos, Traits: Scoring with Rubric • Unit 4: Day 08 Introductions, Conclusions, & Student Planning • Unit 4: Day 09 Formal Writing Assessment • Unit 4: Day 10 Revising
CLARIFYING OBJECTIVE	W.3.1.f.	With guidance and support from peers and adults, develop and strengthen writing as needed by revising and editing, with consideration to task and purpose. WritingCity • Unit 4: Day 01 Persuasion Game • Unit 4: Day 02 What is Opinion Writing? • Unit 4: Day 04 What's Your Opinion? • Unit 4: Day 05

		5 Square Organizer • Unit 4: Day 06 Mini Stories Support Your Thesis • Unit 4: Day 07 Uno, Dos, Traits: Scoring with Rubric • Unit 4: Day 08 Introductions, Conclusions, & Student Planning • Unit 4: Day 09 Formal Writing Assessment • Unit 4: Day 10 Revising
CONTENT AREA / STRAND	NC.W.	WRITING
STRAND / ESSENTIAL STANDARD	W.2.	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.3.2.	Write informative/explanatory texts to examine a topic and convey ideas and information clearly.
CLARIFYING OBJECTIVE	W.3.2.a.	Organize information dideas around a topic to plan and prepare to write. WritingCity • Unit 3a: Day 01 Informational Writing • Unit 3a: Day 02 Paragraphing and Structure • Unit 3a: Day 03 Narrative vs. Non-Narrative • Unit 3a: Day 05 Introductions and Topic Sentences • Unit 3a: Day 06 Paragraphs and Linking Words • Unit 3a: Day 10 Teacher Modeling and Planning • Unit 3a: Day 11 Special Place • Unit 3a: Day 12 Revising with A.R.M.S. • Unit 3b: Day 12 Editing and Scoring • Unit 3b: Day 02 Becoming Experts • Unit 3b: Day 02 Becoming Experts • Unit 3b: Day 03 Facts, Definitions, and Details • Unit 3b: Day 09 Planning Sheets • Unit 3b: Day 10 Formal Writing Assessment • Unit 3b: Day 11 Revising with A.R.M.S. • Unit 6: Day 06 Introductions • Unit 6: Day 06 Guided Notes Journal • Unit 6: Day 06 Guided Notes Journal • Unit 6: Day 08 5 Square Planning Sheet • Unit 6: Day 08 5 Square Planning Sheet • Unit 6: Day 10 Ready, Set, Writel • Unit 6: Day 11 Revising Vinie (Day 10 Ready, Set, Writel • Unit 6: Day 11

	1	
		Just Keep Writing
		• Unit 6: Day 14
		Scoring with a Rubric
CLARIFYING OBJECTIVE	W.3.2.b.	Introduce a topic and group related information together; include illustrations when useful to aiding comprehension. <u>WritingCity</u> • Unit 3a: Day 01 Informational Writing
		 Unit 3a: Day 02 Paragraphing and Structure Unit 3a: Day 03 Narrative vs. Non-Narrative Unit 3a: Day 05 Introductions and Topic Sentences Unit 3a: Day 06 Paragraphs and Linking Words Unit 3a: Day 10 Teacher Modeling and Planning Unit 3a: Day 11 Special Place Unit 3a: Day 12 Revising with A.R.M.S. Unit 3b: Day 02 Becoming Experts Unit 3b: Day 03 Facts, Definitions, and Details Unit 3b: Day 09 Planning Sheets Unit 3b: Day 10 Formal Writing Assessment Unit 3b: Day 11 Revising with A.R.M.S. Unit 3b: Day 10 Formal Writing Assessment Unit 6: Day 04 Guided Notes Journal Unit 6: Day 06 Guided Notes Journal
		 Unit 6: Day 07 Glows and Grows Unit 6: Day 08 5 Square Planning Sheet Unit 6: Day 10 Ready, Set, Write! Unit 6: Day 11
		Just Keep Writing
		Unit 6: Day 14 Secring with a Bubric
		Scoring with a Rubric
CLARIFYING OBJECTIVE	W.3.2.c.	Develop the topic with facts, definitions, and details.
		WritingCity • Unit 3a: Day 01 Informational Writing
		• Unit 3a: Day 02
		Paragraphing and Structure Unit 3a: Day 03
		Narrative vs. Non-Narrative
		• Unit 3a: Day 04
		Voice

		Unit 3a: Day 05 Introductions and Topic Sentences
		• Unit 3a: Day 06
		Paragraphs and Linking Words
		• Unit 3a: Day 07
		Wrap-Up Conclusions
		• Unit 3a: Day 08
		Score and Organize • Unit 3a: Day 10
		Teacher Modeling and Planning
		• Unit 3a: Day 11
		Special Place
		• Unit 3a: Day 12
		Revising with A.R.M.S.
		• Unit 3a: Day 13
		Editing and Scoring
		• Unit 3b: Day 02
		Becoming Experts
		• Unit 3b: Day 03
		Facts, Definitions, and Details
		Unit 3b: Day 04 Linking and Transition Words
		Unit 3b: Day 05
		Voice and Word Choice
		• Unit 3b: Day 06
		Introductions
		• Unit 3b: Day 07
		Revisiting Conclusions
		• Unit 3b: Day 09
		Planning Sheets
		• Unit 3b: Day 10
		Formal Writing Assessment
		• Unit 3b: Day 11
		Revising with A.R.M.S • Unit 6: Day 01
		Start by Choosing a Topic
		• Unit 6: Day 02
		Searching the Internet
		• Unit 6: Day 03
		Ready, Set, Highlight
		• Unit 6: Day 04
		Guided Notes Journal
		• Unit 6: Day 05
		Paraphrasing
		Unit 6: Day 06 Guided Notes, Journal
		Guided Notes Journal • Unit 6: Day 07
		Glows and Grows
		• Unit 6: Day 08
		5 Square Planning Sheet
		• Unit 6: Day 10
		Ready, Set, Write!
		• Unit 6: Day 11
		Just Keep Writing
		• Unit 6: Day 14
		Scoring with a Rubric
CLARIFYING OBJECTIVE	W.3.2.d.	Use linking words and phrases to connect ideas within categories of information.
		WritingCity
		Unit 3a: Day 06 Paragraphs and Linking Words
		Paragraphs and Linking Words • Unit 3a: Day 07
		Wrap-Up Conclusions
		• Unit 3a: Day 08
L	II	

· · · · · · · · · · · · · · · · · · ·		
		Score and Organize • Unit 3a: Day 11 Special Place • Unit 3a: Day 12 Revising with A.R.M.S. • Unit 3b: Day 04 Linking and Transition Words • Unit 3b: Day 10 Formal Writing Assessment • Unit 6: Day 10 Planning Continued • Unit 6: Day 10 Ready, Set, Write! • Unit 6: Day 11 Just Keep Writing • Unit 6: Day 14 Scoring with a Rubric
CLARIFYING OBJECTIVE	W.3.2.e.	Provide a concluding statement or section.
		WritingCity• Unit 3a: Day 07Wrap-Up Conclusions• Unit 3a: Day 08Score and Organize• Unit 3a: Day 10Teacher Modeling and Planning• Unit 3a: Day 11Special Place• Unit 3a: Day 12Revising with A.R.M.S.• Unit 3a: Day 13Editing and Scoring• Unit 3b: Day 07Revisiting Conclusions• Unit 3b: Day 10Formal Writing Assessment• Unit 3b: Day 11Revising with A.R.M.S
CONTENT AREA / STRAND	NC.W.	WRITING
STRAND / ESSENTIAL STANDARD	W.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.3.3.	Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.
CLARIFYING OBJECTIVE	W.3.3.a.	Organize information and ideas around a topic to plan and prepare to write. <u>WritingCity</u> • Unit 1: Day 02 6 Traits: Ideas • Unit 1: Day 03 6 Traits: Organization • Unit 2: Day 04 Using Dialogue to Develop Characters • Unit 2: Day 04 Using Dialogue to Develop Characters • Unit 2: Day 05 Sequencing and Linking Words • Unit 2: Day 06 Writing with Emotion • Unit 2: Day 07 Writing the Whole Story • Unit 2: Day 08 Planning

• Unit 2: Day 09 How to Bait a Reader • Unit 2: Day 10 Catchy Closures • Unit 2: Day 12 Writing From Experience • Unit 2: Day 14 **Revising--Glows and Grows** • Unit 3a: Day 01 Informational Writing • Unit 3a: Day 02 Paragraphing and Structure • Unit 3a: Day 03 Narrative vs. Non-Narrative • Unit 3a: Day 05 Introductions and Topic Sentences • Unit 3a: Day 06 Paragraphs and Linking Words • Unit 3a: Day 10 Teacher Modeling and Planning • Unit 3a: Day 11 Special Place • Unit 3a: Day 12 Revising with A.R.M.S. • Unit 3a: Day 13 Editing and Scoring • Unit 3b: Day 02 Becoming Experts • Unit 3b: Day 03 Facts, Definitions, and Details • Unit 3b: Day 06 Introductions • Unit 3b: Day 09 Planning Sheets • Unit 3b: Day 10 Formal Writing Assessment • Unit 3b: Day 11 Revising with A.R.M.S • Unit 5: Day 02 What is a Fable? • Unit 5: Day 03 Planning Wheels • Unit 5: Day 07 Fable Beginnings • Unit 5: Day 08 Fable Planning: Talk it Out • Unit 5: Day 09 Linking and Transition Words • Unit 5: Day 12 Score, Plan, & Talk! • Unit 5: Day 13 Score, Plan, & Write! • Unit 5: Day 14 Formal Writing Assessment • Unit 6: Day 04 Guided Notes Journal • Unit 6: Day 05 Paraphrasing • Unit 6: Day 06 Guided Notes Journal • Unit 6: Day 07 Glows and Grows • Unit 6: Day 08 5 Square Planning Sheet • Unit 6: Day 10

Ready, Set, Writel • Unit 6: Day 14 Just Keep Writing • Unit 6: Day 14 Scoring with a Rubric CLARIFYING OBJECTIVE W.3.3.b. Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally. WritingCity • Unit 1: Day 02 6 Traits: Organization • Unit 2: Day 04 Using Dialogue to Develop Characters • Unit 2: Day 05 Sequencing and Linking Words • Unit 2: Day 06 Writing the Whole Story • Unit 2: Day 09 How to Bait a Reader • Unit 2: Day 04 Planning • Unit 2: Day 09 How to Bait a Reader • Unit 2: Day 10 Catchy Closures • Unit 2: Day 14 Revising-Glows and Grows • Unit 5: Day 02 Writing From Experience • Unit 5: Day 03 Planning Wheels • Unit 5: Day 01 Flable? • Unit 5: Day 03 Planning Wheels • Unit 5: Day 09 Unit 5: Day 01
Just Keep Writing • Unit 6: Day 14 Scoring with a Rubric CLARIFYING OBJECTIVE W.3.3.b. Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally. WritingCity W.3.3.b. Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally. WritingCity WritingCity Unit 1: Day 02 6 Traits: Ideas • Unit 1: Day 03 6 Traits: Organization • Unit 2: Day 04 Using Dialogue to Develop Characters Using Dialogue to Develop Characters • Unit 2: Day 06 Writing with Emotion • Unit 2: Day 07 Writing the Whole Story • Unit 2: Day 07 Writing From Experience • Unit 2: Day 10 Catchy Closures • Unit 2: Day 12 • Unit 3: Day 12 Writing From Experience • Unit 5: Day 02 What is a Fable? • Unit 5: Day 03 Planning Planning Wheels • Unit 5: Day 03 Planning Wheels • Unit 5: Day 03 Planning Wheels • Unit 5: Day 03 Planning Planning • Unit 5: Day 03 Planning Wheels
Scoring with a Rubric CLARIFYING OBJECTIVE W.3.3.b. Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally. WritingCity Unit 1: Day 02 6 Traits: Ideas • Unit 1: Day 03 6 Traits: Organization • Unit 1: Day 04 Using Dialogue to Develop Characters • Unit 2: Day 04 Using Dialogue to Develop Characters • Unit 2: Day 05 Sequencing and Linking Words • Unit 2: Day 06 Writing with Emotion • Unit 2: Day 07 Writing the Whole Story • Unit 2: Day 08 Planning • Unit 2: Day 09 How to Bait a Reader • Unit 2: Day 10 Catchy Closures • Unit 2: Day 12 Writing From Experience • Unit 2: Day 12 Writing Story 202 What is a Fable? • Unit 5: Day 03 Planning • Unit 5: Day 03 Planning Meels • Unit 5: Day 03 Fable Planning: Taik it Out • Unit 5: Day 03 Fable Planning: Taik it Out • Unit 5: Day 03 Fable Planning: Taik it Out • Unit 5: Day 04 Endegenering • Unit 5: Day 04 Endegenering
CLARIFYING OBJECTIVE W.3.3.b. Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally. WritingCity • Unit 1: Day 02 6 Traits: Ideas • Unit 1: Day 03 6 Traits: Ideas • Unit 2: Day 04 Using Dialogue to Develop Characters • Unit 2: Day 05 Sequencing and Linking Words • Unit 2: Day 06 Writing with Emotion • Unit 2: Day 07 Writing the Whole Story • Unit 2: Day 09 How to Bait a Reader • Unit 2: Day 09 How to Bait a Reader • Unit 2: Day 10 Catchy Closures • Unit 2: Day 12 Writing Wing From Experience • Unit 2: Day 14 RevisingGlows and Grows • Unit 5: Day 03 Planning Wheels • Unit 5: Day 03 Planning Wheels • Unit 5: Day 03 Planning Wheels • Unit 5: Day 03 Planning Writig From Experience • Unit 5: Day 03 Planning Writig Brow and Grows • Unit 5: Day 03 Planning Wreels • Unit 5: Day 03 Planning Wheels • Unit 5: Day 03 Planning Wheels • Unit 5: Day 03 Planning Wheels • Unit
organize an event sequence that unfolds naturally. WritingCity • Unit 1: Day 02 6 Traits: Ideas • Unit 1: Day 03 6 Traits: Organization • Unit 2: Day 04 Using Dialogue to Develop Characters • Unit 2: Day 05 Sequencing and Linking Words • Unit 2: Day 06 Writing with Emotion • Unit 2: Day 07 Writing the Whole Story • Unit 2: Day 08 Planning • Unit 2: Day 10 Catchy Closures • Unit 2: Day 10 Catchy Closures • Unit 2: Day 12 Writing From Experience • Unit 2: Day 14 RevisingGlows and Grows • Unit 5: Day 02 What is a Fable? • Unit 5: Day 03 Planning Wheels • Unit 5: Day 07 Fable Beginnings • Unit 5: Day 07 Fable Planning Talk it Out • Unit 5: Day 08 Fable Planning Talk it Out • Unit 5: Day 09 How to Bat a Reader • Unit 5: Day 09 How to Bat a Reader • Unit 5: Day 01 Writing From Experience • Unit 5: Day 02 What is a Fable? • Unit 5: Day 03 Planning Wheels • Unit 5: Day 07 Fable Planning: Talk it Out • Unit 5: Day 09 Linking and Transition Words • Unit 5: Day 12 Score, Plan, & Talk!
 Unit 1: Day 02 6 Traits: Ideas Unit 1: Day 03 6 Traits: Organization Unit 2: Day 04 Using Dialogue to Develop Characters Unit 2: Day 05 Sequencing and Linking Words Unit 2: Day 06 Writing with Emotion Unit 2: Day 07 Writing the Whole Story Unit 2: Day 09 How to Bait a Reader Unit 2: Day 10 Catchy Closures Unit 2: Day 01 Writing From Experience Unit 2: Day 02 What is a Fable? Unit 5: Day 03 Planning What is a Fable? Unit 5: Day 03 Planning What is a Fable? Unit 5: Day 03 Planning Wheels Unit 5: Day 03 Planning Transition Words Unit 5: Day 09 Unit 5: Day 03 Planning Transition Words Unit 5: Day 09 Unit 5: Day 10 Experience Unit 5: Day 10 Unit 5: Day 10 Unit 5: Day 10 Unit 5: Day 10 Unit 5: Day 11 Unit 5: Day 12 Wrat is a Fable? Unit 5: Day 13 Planning Wheels Unit 5: Day 14 Unit 5: Day 15 Unit 5: Day 16 Unit 5: Day 17 Fable Beginnings Unit 5: Day 18 Unit 5: Day 19 Unit 5: Day 19 Unit 5: Day 19 Unit 5: Day 10 Unit 5: Day 10 Unit 5: Day 11 Unit 5: Day 12 Unit 5: Day 14 Unit 5: Day 14
 Unit 1: Day 03 6 Traits: Organization Unit 2: Day 04 Using Dialogue to Develop Characters Unit 2: Day 05 Sequencing and Linking Words Unit 2: Day 06 Writing with Emotion Unit 2: Day 07 Writing the Whole Story Unit 2: Day 08 Planning Unit 2: Day 10 Catchy Closures Unit 2: Day 12 Writing From Experience Unit 3: Day 03 Planning -Glows and Grows Unit 5: Day 03 Planning Wheels Unit 5: Day 07 Fable Beginnings Unit 5: Day 07 Fable Planning Talk it Out Unit 5: Day 09 Linking and Transition Words Unit 5: Day 12
6 Traits: Organization • Unit 2: Day 04 Using Dialogue to Develop Characters • Unit 2: Day 05 Sequencing and Linking Words • Unit 2: Day 06 Writing with Emotion • Unit 2: Day 07 Writing the Whole Story • Unit 2: Day 08 Planning • Unit 2: Day 09 How to Bait a Reader • Unit 2: Day 10 Catchy Closures • Unit 2: Day 12 Writing From Experience • Unit 2: Day 14 RevisingGlows and Grows • Unit 5: Day 02 What is a Fable? • Unit 5: Day 07 Fable Beginnings • Unit 5: Day 07 Fable Planning: Talk it Out • Unit 5: Day 09 Linking and Transition Words • Unit 5: Day 12 Score, Plan, & Talk!
 Unit 2: Day 04 Using Dialogue to Develop Characters Unit 2: Day 05 Sequencing and Linking Words Unit 2: Day 06 Writing with Emotion Unit 2: Day 07 Writing the Whole Story Unit 2: Day 08 Planning Unit 2: Day 10 Catchy Closures Unit 2: Day 12 Writing From Experience Unit 5: Day 02 What is a Fable? Unit 5: Day 03 Planning Wheels Unit 5: Day 07 Fable Beginnings Unit 5: Day 09 Linking and Transition Words Unit 5: Day 12 Score, Plan, & Talk!
 Unit 2: Day 05 Sequencing and Linking Words Unit 2: Day 06 Writing with Emotion Unit 2: Day 07 Writing the Whole Story Unit 2: Day 08 Planning Unit 2: Day 09 How to Bait a Reader Unit 2: Day 10 Catchy Closures Unit 2: Day 12 Writing From Experience Unit 5: Day 02 What is a Fable? Unit 5: Day 03 Planning Wheels Unit 5: Day 03 Planning Wheels Unit 5: Day 08
Sequencing and Linking Words • Unit 2: Day 06 Writing with Emotion • Unit 2: Day 07 Writing the Whole Story • Unit 2: Day 08 Planning • Unit 2: Day 09 How to Bait a Reader • Unit 2: Day 10 Catchy Closures • Unit 2: Day 12 Writing From Experience • Unit 2: Day 12 Writing From Experience • Unit 5: Day 02 What is a Fable? • Unit 5: Day 03 Planning Wheels • Unit 5: Day 07 Fable Beginnings • Unit 5: Day 08 Fable Planning: Talk it Out • Unit 5: Day 09 Linking and Transition Words • Unit 5: Day 12
 Unit 2: Day 06 Writing with Emotion Unit 2: Day 07 Writing the Whole Story Unit 2: Day 08 Planning Unit 2: Day 09 How to Bait a Reader Unit 2: Day 10 Catchy Closures Unit 2: Day 12 Writing From Experience Unit 2: Day 14 RevisingGlows and Grows Unit 5: Day 02 What is a Fable? Unit 5: Day 03 Planning Wheels Unit 5: Day 03 Planning Wheels Unit 5: Day 08 Fable Planning: Talk it Out Unit 5: Day 09 Linking and Transition Words Unit 5: Day 12 Score, Plan, & Talk!
Writing with Emotion • Unit 2: Day 07 Writing the Whole Story • Unit 2: Day 08 Planning • Unit 2: Day 09 How to Bait a Reader • Unit 2: Day 10 Catchy Closures • Unit 2: Day 12 Writing From Experience • Unit 3: Day 12 Writing From Experience • Unit 5: Day 02 What is a Fable? • Unit 5: Day 03 Planning Wheels • Unit 5: Day 07 Fable Beginnings • Unit 5: Day 08 Fable Planning: Talk it Out • Unit 5: Day 09 Linking and Transition Words • Unit 5: Day 12 Score, Plan, & Talk!
Writing the Whole Story • Unit 2: Day 08 Planning • Unit 2: Day 09 How to Bait a Reader • Unit 2: Day 10 Catchy Closures • Unit 2: Day 12 Writing From Experience • Unit 2: Day 14 RevisingGlows and Grows • Unit 5: Day 02 What is a Fable? • Unit 5: Day 03 Planning Wheels • Unit 5: Day 07 Fable Beginnings • Unit 5: Day 08 Fable Planning: Talk it Out • Unit 5: Day 09 Linking and Transition Words • Unit 5: Day 12 Score, Plan, & Talk!
 Unit 2: Day 08 Planning Unit 2: Day 09 How to Bait a Reader Unit 2: Day 10 Catchy Closures Unit 2: Day 12 Writing From Experience Unit 2: Day 14 RevisingGlows and Grows Unit 5: Day 02 What is a Fable? Unit 5: Day 03 Planning Wheels Unit 5: Day 07 Fable Beginnings Unit 5: Day 08 Fable Planning: Talk it Out Unit 5: Day 09 Linking and Transition Words Unit 5: Day 12
Planning • Unit 2: Day 09 How to Bait a Reader • Unit 2: Day 10 Catchy Closures • Unit 2: Day 12 Writing From Experience • Unit 2: Day 14 RevisingGlows and Grows • Unit 5: Day 02 What is a Fable? • Unit 5: Day 03 Planning Wheels • Unit 5: Day 07 Fable Beginnings • Unit 5: Day 08 Fable Planning: Talk it Out • Unit 5: Day 09 Linking and Transition Words • Unit 5: Day 12 Score, Plan, & Talk!
How to Bait a Reader • Unit 2: Day 10 Catchy Closures • Unit 2: Day 12 Writing From Experience • Unit 2: Day 14 RevisingGlows and Grows • Unit 5: Day 02 What is a Fable? • Unit 5: Day 03 Planning Wheels • Unit 5: Day 07 Fable Beginnings • Unit 5: Day 08 Fable Planning: Talk it Out • Unit 5: Day 09 Linking and Transition Words • Unit 5: Day 12 Score, Plan, & Talk!
 Unit 2: Day 10 Catchy Closures Unit 2: Day 12 Writing From Experience Unit 2: Day 14 RevisingGlows and Grows Unit 5: Day 02 What is a Fable? Unit 5: Day 03 Planning Wheels Unit 5: Day 07 Fable Beginnings Unit 5: Day 08 Fable Planning: Talk it Out Unit 5: Day 09 Linking and Transition Words Unit 5: Day 12 Score, Plan, & Talk!
Catchy Closures • Unit 2: Day 12 Writing From Experience • Unit 2: Day 14 RevisingGlows and Grows • Unit 5: Day 02 What is a Fable? • Unit 5: Day 03 Planning Wheels • Unit 5: Day 07 Fable Beginnings • Unit 5: Day 08 Fable Planning: Talk it Out • Unit 5: Day 09 Linking and Transition Words • Unit 5: Day 12 Score, Plan, & Talk!
 Unit 2: Day 12 Writing From Experience Unit 2: Day 14 RevisingGlows and Grows Unit 5: Day 02 What is a Fable? Unit 5: Day 03 Planning Wheels Unit 5: Day 07 Fable Beginnings Unit 5: Day 08 Fable Planning: Talk it Out Unit 5: Day 09 Linking and Transition Words Unit 5: Day 12 Score, Plan, & Talk!
 Unit 2: Day 14 RevisingGlows and Grows Unit 5: Day 02 What is a Fable? Unit 5: Day 03 Planning Wheels Unit 5: Day 07 Fable Beginnings Unit 5: Day 08 Fable Planning: Talk it Out Unit 5: Day 09 Linking and Transition Words Unit 5: Day 12 Score, Plan, & Talk!
RevisingGlows and Grows • Unit 5: Day 02 What is a Fable? • Unit 5: Day 03 Planning Wheels • Unit 5: Day 07 Fable Beginnings • Unit 5: Day 08 Fable Planning: Talk it Out • Unit 5: Day 09 Linking and Transition Words • Unit 5: Day 12 Score, Plan, & Talk!
 Unit 5: Day 02 What is a Fable? Unit 5: Day 03 Planning Wheels Unit 5: Day 07 Fable Beginnings Unit 5: Day 08 Fable Planning: Talk it Out Unit 5: Day 09 Linking and Transition Words Unit 5: Day 12 Score, Plan, & Talk!
What is a Fable? • Unit 5: Day 03 Planning Wheels • Unit 5: Day 07 Fable Beginnings • Unit 5: Day 08 Fable Planning: Talk it Out • Unit 5: Day 09 Linking and Transition Words • Unit 5: Day 12 Score, Plan, & Talk!
Planning Wheels • Unit 5: Day 07 Fable Beginnings • Unit 5: Day 08 Fable Planning: Talk it Out • Unit 5: Day 09 Linking and Transition Words • Unit 5: Day 12 Score, Plan, & Talk!
Unit 5: Day 07 Fable Beginnings Unit 5: Day 08 Fable Planning: Talk it Out Unit 5: Day 09 Linking and Transition Words Unit 5: Day 12 Score, Plan, & Talk!
Fable Beginnings • Unit 5: Day 08 Fable Planning: Talk it Out • Unit 5: Day 09 Linking and Transition Words • Unit 5: Day 12 Score, Plan, & Talk!
Fable Planning: Talk it Out • Unit 5: Day 09 Linking and Transition Words • Unit 5: Day 12 Score, Plan, & Talk!
 Unit 5: Day 09 Linking and Transition Words Unit 5: Day 12 Score, Plan, & Talk!
Linking and Transition Words • Unit 5: Day 12 Score, Plan, & Talk!
• Unit 5: Day 12 Score, Plan, & Talk!
• Unit 5: Day 13
Score, Plan, & Write!
• Unit 5: Day 14
Formal Writing Assessment
CLARIFYING OBJECTIVE W.3.3.c. Use dialogue and descriptions of actions, thoughts, and feelings develop experiences and events or show the response of characters to situations.
WeißingCity
WritingCity • Unit 1: Day 02
6 Traits: Ideas
• Unit 1: Day 04
6 Traits: Voice • Unit 2: Day 02
Adverbs
• Unit 2: Day 03
Dialogue=Detail
• Unit 2: Day 04 Using Dialogue to Develop Characters
• Unit 2: Day 06
Writing with Emotion

		Unit 2: Day 14 Povising Glows and Grows
		RevisingGlows and Grows • Unit 3a: Day 04 Voice
		• Unit 5: Day 02 What is a Fable?
		• Unit 5: Day 06
		Moral of the Lesson
		Unit 5: Day 14 Formal Writing Assessment
		• Unit 5: Day 15
		Scoring Fables
		Unit 5: Day 16 Revising Fables
CLARIFYING OBJECTIVE	W.3.3.d.	Use temporal transition words and phrases to signal event order.
		WritingCity
		• Unit 1: Day 03 6 Traits: Organization
		• Unit 2: Day 05
		Sequencing and Linking Words
		Unit 2: Day 14 RevisingGlows and Grows
		• Unit 3a: Day 06
		Paragraphs and Linking Words
		• Unit 3a: Day 07 Wrap-Up Conclusions
		• Unit 3a: Day 08
		Score and Organize
		• Unit 3a: Day 11
		Special Place • Unit 3a: Day 12
		Revising with A.R.M.S.
		• Unit 3b: Day 04
		Linking and Transition Words Unit 3b: Day 10
		Formal Writing Assessment
		• Unit 5: Day 02
		What is a Fable? • Unit 5: Day 09
		Linking and Transition Words
		• Unit 6: Day 09
		Planning Continued • Unit 6: Day 10
		Ready, Set, Write!
		• Unit 6: Day 11
		Just Keep Writing • Unit 6: Day 14
		Scoring with a Rubric
CLARIFYING OBJECTIVE	W.3.3.f.	With guidance and support from peers and adults, develop and
		strengthen writing as needed by revising and editing, with consideration to task and purpose.
		WritingCity
		Unit 1: Day 01
		Getting Ready to Write: Topics
		Unit 1: Day 08 Getting Ready for Writing
		• Unit 2: Day 07
		Writing the Whole Story
		• Unit 2: Day 08 Planning
		• Unit 2: Day 09
		How to Bait a Reader

	• Unit 2: Day 11
	The 6 Traits Rubric
	• Unit 2: Day 12
	Writing From Experience
	• Unit 2: Day 13
	Scoring with a Rubric
	Unit 2: Day 15 Editing Clove and Growe
	EditingGlows and Grows • Unit 2: Day 16
	Intro to Response Writing
	• Unit 2: Day 17
	Off to the RACES
	• Unit 2: Day 18
	Writers Respond to Questions and Prompts
	• Unit 2: Day 19
	Using the Checklist
	• Unit 2: Day 20
	Read, Reread, Respond and Score
	• Unit 2: Day 21
	Read, Reread, Respond and Score
	• Unit 3a: Day 01
	Informational Writing
	• Unit 3a: Day 02
	Paragraphing and Structure
	Unit 3a: Day 03
	Narrative vs. Non-Narrative
	• Unit 3a: Day 04 Voice
	• Unit 3a: Day 05
	Introductions and Topic Sentences
	• Unit 3a: Day 06
	Paragraphs and Linking Words
	• Unit 3a: Day 09
	Score and Brainstorm
	• Unit 3a: Day 10
	Teacher Modeling and Planning
	• Unit 3a: Day 11
	Special Place
	• Unit 3a: Day 12
	Revising with A.R.M.S.
	Unit 3a: Day 13
	Editing and Scoring
	• Unit 3b: Day 02
	Becoming Experts • Unit 3b: Day 03
	Facts, Definitions, and Details
	• Unit 3b: Day 04
	Linking and Transition Words
	• Unit 3b: Day 06
	Introductions
	• Unit 3b: Day 09
	Planning Sheets
	• Unit 3b: Day 10
	Formal Writing Assessment
	• Unit 3b: Day 11
	Revising with A.R.M.S
	• Unit 3b: Day 12
	Editing Checklist
	Unit 3b: Day 13 Secring Our Writing
	Scoring Our Writing
	• Unit 3b: Day 17 Scoring a Response
	• Unit 3b: Day 18
	Scoring a Response
	• Unit 4: Day 05

5 Square Organizer
• Unit 4: Day 10
Revising
• Unit 4: Day 11
Editing and Scoring
• Unit 4: Day 12
Response to Text- A Taste of Two
• Unit 4: Day 13
Response to Text- Comparing Two Texts
• Unit 4: Day 14
Response to Text- A Persuasive Letter
• Unit 5: Day 03
Planning Wheels
• Unit 5: Day 04 Fables and Focus
• Unit 5: Day 05
Action Words
• Unit 5: Day 06
Moral of the Lesson
• Unit 5: Day 07
Fable Beginnings
• Unit 5: Day 08
Fable Planning: Talk it Out
• Unit 5: Day 10
Possessives and Plurals, Oh My!
• Unit 5: Day 11
Editing for Capitals
• Unit 5: Day 12
Score, Plan, & Talk!
• Unit 5: Day 13
Score, Plan, & Write!
• Unit 5: Day 14
Formal Writing Assessment
• Unit 5: Day 15
Scoring Fables
• Unit 5: Day 16
Revising Fables
• Unit 5: Day 17
Editing Fables
Unit 5: Day 19 Responses to Text: Comparing Morals
• Unit 5: Day 20
Responses to Text: Comparing Morals
• Unit 6: Day 01
Start by Choosing a Topic
• Unit 6: Day 04
Guided Notes Journal
• Unit 6: Day 05
Paraphrasing
• Unit 6: Day 06
Guided Notes Journal
• Unit 6: Day 07
Glows and Grows
• Unit 6: Day 08
5 Square Planning Sheet
• Unit 6: Day 10
Ready, Set, Write!
• Unit 6: Day 11
Just Keep Writing
• Unit 6: Day 12
Revising Ears
• Unit 6: Day 13
Editing Glasses
• Unit 6: Day 14
Scoring with a Rubric

		Unit 6: Day 16 Reflection and Celebration
CONTENT AREA / STRAND	NC.W.	WRITING
STRAND / ESSENTIAL STANDARD	W.4.	Use digital tools and resources to produce and publish writing and to interact and collaborate with others.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.3.4.	With guidance and support from adults, use digital tools and resources to produce and publish writing (using word processing skills) as well as to interact and collaborate with others. <u>WritingCity</u> • Unit 6: Day 15 Publishing with Technology
CONTENT AREA / STRAND	NC.W.	WRITING
STRAND / ESSENTIAL STANDARD	W.5.	Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.3.5.	Conduct short research projects that build knowledge about a topic. <u>WritingCity</u> • Unit 6: Day 01 Start by Choosing a Topic • Unit 6: Day 02 Searching the Internet • Unit 6: Day 03 Ready, Set, Highlight • Unit 6: Day 04 Guided Notes Journal • Unit 6: Day 05 Paraphrasing • Unit 6: Day 06 Guided Notes Journal • Unit 6: Day 07 Glows and Grows • Unit 6: Day 08 5 Square Planning Sheet • Unit 6: Day 10 Ready, Set, Write! • Unit 6: Day 11 Just Keep Writing • Unit 6: Day 12 Revising Ears • Unit 6: Day 13 Editing Glasses • Unit 6: Day 14 Scoring with a Rubric
CONTENT AREA / STRAND	NC.W.	WRITING
STRAND / ESSENTIAL STANDARD	W.6.	Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.3.6.	Recall information from experiences or gather information from print and digital sources; take brief notes on sources and sort evidence into provided categories. <u>WritingCity</u> • Unit 3b: Day 14 Nonfiction Text Feature • Unit 3b: Day 15 3-2-1- Highlight! • Unit 3b: Day 16 Vocabulary in a Text • Unit 3b: Day 17

		Scoring a Response • Unit 3b: Day 18 Scoring a Response • Unit 6: Day 02 Searching the Internet • Unit 6: Day 03 Ready, Set, Highlight • Unit 6: Day 04 Guided Notes Journal • Unit 6: Day 05 Paraphrasing • Unit 6: Day 06 Guided Notes Journal • Unit 6: Day 07 Glows and Grows • Unit 6: Day 08 5 Square Planning Sheet • Unit 6: Day 10 Ready, Set, Write! • Unit 6: Day 14 Scoring with a Rubric
CONTENT AREA / STRAND	NC.SL.	SPEAKING AND LISTENING
STRAND / ESSENTIAL STANDARD	SL.2.	Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	SL.3.2.	Determine the main ideas and supporting details of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally. <u>WritingCity</u> • Unit 3b: Day 16 Vocabulary in a Text • Unit 3b: Day 17 Scoring a Response • Unit 3b: Day 18 Scoring a Response • Unit 4: Day 12 Response to Text- A Taste of Two • Unit 4: Day 13 Response to Text- Comparing Two Texts • Unit 5: Day 18 Activate Thinking in Traditional Literature
CONTENT AREA / STRAND	NC.L.	LANGUAGE
STRAND / ESSENTIAL STANDARD	L.2.	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing; demonstrate proficiency within the appropriate grade band conventions continuum.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.3.2.	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing; demonstrate proficiency within the 2-3 conventions continuum. <u>WritingCity</u> • Unit 1: Day 07 6 Traits: Conventions • Unit 2: Day 15 Editing-Glows and Grows • Unit 3a: Day 09 Score and Brainstorm • Unit 3a: Day 13 Editing and Scoring • Unit 3b: Day 12 Editing Checklist • Unit 4: Day 11 Editing and Scoring

CONTENT AREA / STRAND	NC.L.	LANGUAGE
STRAND / ESSENTIAL STANDARD	L.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.3.3.	Use knowledge of language and its conventions when writing, speaking, reading, or listening.
CLARIFYING OBJECTIVE	L.3.3.a.	Choose words and phrases for effect. WritingCity • Unit 2: Day 06 Writing with Emotion • Unit 2: Day 14 RevisingGlows and Grows • Unit 3a: Day 04 Voice • Unit 3a: Day 11 Special Place • Unit 3a: Day 12 Revising with A.R.M.S. • Unit 3b: Day 05 Voice and Word Choice • Unit 3b: Day 06 Introductions • Unit 3b: Day 09 Planning Sheets • Unit 3b: Day 10 Formal Writing Assessment • Unit 3b: Day 11 Revising with A.R.M.S • Unit 4: Day 07 Uno, Dos, Traits: Scoring with Rubric • Unit 4: Day 07 Uno, Dos, Traits: Scoring with Rubric • Unit 4: Day 07 Formal Writing Assessment • Unit 5: Day 05 Action Words • Unit 5: Day 07 Fable Beginnings • Unit 5: Day 15 Scoring Fables • Unit 5: Day 16 Revising Fables
CONTENT AREA / STRAND	NC.L.	LANGUAGE
STRAND / ESSENTIAL STANDARD	L.4.	Determine and/or clarify the meaning of unknown and multiple- meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.3.4.	Determine and/or clarify the meaning of unknown and multiple- meaning words and phrases based on grade 3 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials. <u>WritingCity</u> • Unit 3b: Day 05 Voice and Word Choice • Unit 3b: Day 08 Uno, Dos, Traits • Unit 6: Day 05 Paraphrasing

		 Unit 6: Day 06 Guided Notes Journal Unit 6: Day 07 Glows and Grows Unit 6: Day 14 Scoring with a Rubric
CONTENT AREA / STRAND		LANGUAGE
STRAND / ESSENTIAL STANDARD	L.5.	Demonstrate understanding of figurative language and nuances in word meanings.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.3.5.	Demonstrate understanding of nuances in word meanings.
CLARIFYING OBJECTIVE	L.3.5.a.	Distinguish the literal and nonliteral meanings of words and phrases in context. <u>WritingCity</u> • Unit 5: Day 19 Responses to Text: Comparing Morals • Unit 5: Day 20 Responses to Text: Comparing Morals
CLARIFYING OBJECTIVE	L.3.5.b.	Distinguish shades of meaning among related words that describe states of mind or degrees of certainty. <u>WritingCity</u> • Unit 3b: Day 05 Voice and Word Choice • Unit 3b: Day 08 Uno, Dos, Traits
CONTENT AREA / STRAND	NC.L.	LANGUAGE
STRAND / ESSENTIAL STANDARD	L.6.	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.3.6.	Acquire and use accurately grade-appropriate conversational, general academic, and domain-specific words and phrases, including those that signal spatial and temporal relationships. <u>WritingCity</u> • Unit 3b: Day 16 Vocabulary in a Text • Unit 3b: Day 17 Scoring a Response • Unit 3b: Day 18 Scoring a Response • Unit 4: Day 12 Response to Text- A Taste of Two

North Carolina Standard Course of Study

Language Arts

Grade: **4** - Adopted: **2017**

CONTENT AREA / STRAND	NC.RL.	READING: LITERATURE
STRAND / ESSENTIAL STANDARD	RL.1.	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE		Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. WritingCity • Unit 2: Day 16

		Intro to Response to Text • Unit 2: Day 17 Ways Writers Respond to Reading • Unit 2: Day 18 Writers Respond to Questions & Prompts • Unit 2: Day 19 Writers Respond Through Opinions • Unit 2: Day 20 Read, Reread and Respond • Unit 2: Day 21 Reread, Respond and Score • Unit 4: Day 12 Response to Text - Idea Swap • Unit 4: Day 13 Response to Text - Persuasive Letter - Part 1 • Unit 4: Day 14 Response to Text - Persuasive Letter - Part 2 • Unit 5: Day 12 Response to Text • Unit 5: Day 13 Compare and Contrast
CONTENT AREA / STRAND		
CONTENT AREA / STRAND STRAND / ESSENTIAL STANDARD	NC.RL. RL.2.	READING: LITERATURE Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.4.2.	Determine a theme of a story, drama, or poem from details in the text; summarize the text. WritingCity • Unit 2: Day 16 Intro to Response to Text • Unit 2: Day 17 Ways Writers Respond to Reading • Unit 2: Day 18 Writers Respond to Questions & Prompts • Unit 2: Day 19 Writers Respond Through Opinions • Unit 2: Day 20 Read, Reread and Respond • Unit 2: Day 21 Reread, Respond and Score • Unit 4: Day 12 Response to Text - Idea Swap • Unit 4: Day 13 Response to Text - Persuasive Letter - Part 1 • Unit 4: Day 14 Response to Text - Persuasive Letter - Part 2 • Unit 5: Day 12 Response to Text • Unit 5: Day 13 Compare and Contrast
CONTENT AREA / STRAND	NC.RL.	READING: LITERATURE
STRAND / ESSENTIAL STANDARD	RL.3.	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.4.3.	Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text. <u>WritingCity</u> • Unit 2: Day 16 Intro to Response to Text • Unit 2: Day 17 Ways Writers Respond to Reading • Unit 2: Day 18 Writers Respond to Questions & Prompts

		 Unit 2: Day 19 Writers Respond Through Opinions Unit 2: Day 20 Read, Reread and Respond Unit 2: Day 21
		Reread, Respond and Score • Unit 3b: Day 15 Response Writing and Text Features
		 Unit 3b: Day 17 Nonfiction Choice Cards Unit 4: Day 12 Response to Text - Idea Swap
		• Unit 4: Day 13 Response to Text - Persuasive Letter - Part 1 • Unit 4: Day 14
		Response to Text - Persuasive Letter - Part 2 • Unit 5: Day 05 Dialogue and Punctuation
		 Unit 5: Day 12 Response to Text Unit 5: Day 13 Compare and Contrast
CONTENT AREA / STRAND	NC.RL.	READING: LITERATURE
STRAND / ESSENTIAL STANDARD	RL.9.	Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.4.9.	Compare and contrast the use of similar themes and topics and patterns of events in stories, myths, and traditional literature from different cultures.
		WritingCity • Unit 5: Day 13 Compare and Contrast
CONTENT AREA / STRAND	NC.RL.	READING: LITERATURE
STRAND / ESSENTIAL STANDARD	RL.10.	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.4.10.	By the end of grade 4, read and understand literature within the 4-5 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.
		WritingCity • Unit 2: Day 16 Intro to Response to Text • Unit 2: Day 17
		Ways Writers Respond to Reading • Unit 2: Day 20 Read, Reread and Respond • Unit 2: Day 21 Reread, Respond and Score
CONTENT AREA / STRAND	NC.RL	READING: INFORMATIONAL TEXT
STRAND / ESSENTIAL STANDARD	RI.1.	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.4.1.	Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.
		WritingCity • Unit 2: Day 16 Intro to Response to Text • Unit 3b: Day 15
		 Unit 3b: Day 15 Response Writing and Text Features

		 Unit 3b: Day 16 Nonfiction Text Summaries Unit 3b: Day 17 Nonfiction Choice Cards Unit 3b: Day 18 Nonfiction Response and Score- Day 1 Unit 3b: Day 19 Nonfiction Response and Score- Day 2 Unit 4: Day 02 What Do We Think of Zoos? Unit 4: Day 13 Response to Text - Persuasive Letter - Part 1 Unit 5: Day 12 Response to Text Unit 6: Day 03 Ready, Set, Highlight! Unit 6: Day 05 Paraphrasing Unit 6: Day 06 Guided Note-Taking Journal - Part 2 Unit 6: Day 07 Finishing the Journal
CONTENT AREA / STRAND	NC.RI.	READING: INFORMATIONAL TEXT
STRAND / ESSENTIAL STANDARD	RI.2.	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.4.2.	Determine the main idea of a text and explain how it is supported by key details; summarize the text. WritingCity • Unit 2: Day 16 Intro to Response to Text • Unit 3b: Day 15 Response Writing and Text Features • Unit 3b: Day 15 Nonfiction Choice Cards • Unit 3b: Day 17 Nonfiction Response and Score- Day 1 • Unit 3b: Day 18 Nonfiction Response and Score- Day 2 • Unit 4: Day 02 What Do We Think of Zoos? • Unit 4: Day 13 Response to Text - Persuasive Letter - Part 1 • Unit 5: Day 12 Response to Text • Unit 6: Day 03 Ready, Set, Highlight! • Unit 6: Day 05 Paraphrasing • Unit 6: Day 07 Finishing the Journal
CONTENT AREA / STRAND	NC.RI.	READING: INFORMATIONAL TEXT
STRAND / ESSENTIAL STANDARD	RI.3.	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.4.3.	Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text. <u>WritingCity</u> • Unit 3b: Day 18 Nonfiction Response and Score- Day 1

CONTENT AREA / STRAND STRAND / ESSENTIAL STANDARD ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	NC.RI. RI.4. RI.4.4.	 Unit 3b: Day 19 Nonfiction Response and Score- Day 2 Unit 6: Day 04 Guided Note-Taking Journal - Part 1 READING: INFORMATIONAL TEXT Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone. Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 4 topic or subject area. WritingCity Unit 3b: Day 17
CONTENT AREA / STRAND	NC.RI.	Nonfiction Choice Cards READING: INFORMATIONAL TEXT
STRAND / ESSENTIAL STANDARD	RI.5.	Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.4.5.	Describe the overall structure of events, ideas, concepts, or information in a text or part of a text. <u>WritingCitv</u> • Unit 3b: Day 18 Nonfiction Response and Score- Day 1 • Unit 3b: Day 19 Nonfiction Response and Score- Day 2
CONTENT AREA / STRAND	NC.RI.	READING: INFORMATIONAL TEXT
STRAND / ESSENTIAL STANDARD	RI.6.	Assess how point of view, perspective, or purpose shapes the content and style of a text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.4.6.	Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided. <u>WritingCitv</u> • Unit 3b: Day 18 Nonfiction Response and Score- Day 1 • Unit 3b: Day 19 Nonfiction Response and Score- Day 2 • Unit 4: Day 12 Response to Text - Idea Swap • Unit 4: Day 13 Response to Text - Persuasive Letter - Part 1 • Unit 4: Day 14 Response to Text - Persuasive Letter - Part 2 • Unit 5: Day 12 Response to Text • Unit 5: Day 13 Compare and Contrast
CONTENT AREA / STRAND		READING: INFORMATIONAL TEXT
STRAND / ESSENTIAL STANDARD	RI.8.	Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.4.8.	Explain how an author uses reasons and evidence to support particular points in a text. <u>WritingCitv</u> • Unit 2: Day 16 Intro to Response to Text • Unit 3b: Day 15 Response Writing and Text Features • Unit 3b: Day 17

CONTENT AREA / STRAND		Nonfiction Choice Cards • Unit 3b: Day 18 Nonfiction Response and Score- Day 1 • Unit 3b: Day 19 Nonfiction Response and Score- Day 2 • Unit 4: Day 02 What Do We Think of Zoos? • Unit 4: Day 13 Response to Text - Persuasive Letter - Part 1 • Unit 5: Day 12 Response to Text • Unit 6: Day 03 Ready, Set, Highlight! • Unit 6: Day 05 Paraphrasing • Unit 6: Day 06 Guided Note-Taking Journal - Part 2 • Unit 6: Day 07 Finishing the Journal READING: INFORMATIONAL TEXT
STRAND / ESSENTIAL	RI.9.	
STAND / ESSENTIAL	NI.9.	Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors
		take.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.4.9.	Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably. <u>WritingCity</u> • Unit 3b: Day 18 Nonfiction Response and Score- Day 1 • Unit 3b: Day 19 Nonfiction Response and Score- Day 2 • Unit 4: Day 12 Response to Text - Idea Swap • Unit 4: Day 13 Response to Text - Persuasive Letter - Part 1 • Unit 4: Day 14 Response to Text - Persuasive Letter - Part 2 • Unit 5: Day 12 Response to Text • Unit 5: Day 13 Compare and Contrast
CONTENT AREA / STRAND	NC.RF.	READING: FOUNDATIONAL SKILLS
STRAND / ESSENTIAL STANDARD	RF.5.	Fluency
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RF.4.5.	Read with sufficient accuracy and fluency to support comprehension.
CLARIFYING OBJECTIVE	RF.4.5.a.	Read on-level text with purpose and understanding. <u>WritingCity</u> • Unit 2: Day 16 Intro to Response to Text • Unit 2: Day 17 Ways Writers Respond to Reading • Unit 2: Day 20 Read, Reread and Respond • Unit 2: Day 21 Reread, Respond and Score
CONTENT AREA / STRAND		WRITING
STRAND / ESSENTIAL STANDARD	W.1.	Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.

ESSENTIAL STANDARD /	W.4.1.	Write opinion pieces on topics or texts, supporting a point of view
CLARIFYING OBJECTIVE		with reasons and information.
	W.4.1.a.	with reasons and information.Organize information and ideas around a topic to plan and prepare to write.WritingCity • Unit 4: Day 01Fact vs. Opinion • Unit 4: Day 02What Do We Think of Zoos? • Unit 4: Day 03 5 Square Paragraph Planning • Unit 4: Day 04 Let the Planning Begin! • Unit 4: Day 05 Opinions, Transitions, and Leads, Oh My! • Unit 4: Day 06 Analyzing the Student Sample • Unit 4: Day 07 Formal Writing: Opinion Piece - Part 1 • Unit 4: Day 08
		Formal Writing: Opinion Piece - Part 2 • Unit 4: Day 09
		Revising Ears
CLARIFYING OBJECTIVE	W.4.1.b.	Introduce a topic or text clearly, state an opinion, and create an organizational structure in which related ideas are grouped to support the writer's purpose. WritingCity • Unit 4: Day 01 Fact vs. Opinion • Unit 4: Day 02 What Do We Think of Zoos? • Unit 4: Day 03 5 Square Paragraph Planning • Unit 4: Day 03 5 Square Paragraph Planning • Unit 4: Day 04 Let the Planning Begin! • Unit 4: Day 05 Opinions, Transitions, and Leads, Oh My! • Unit 4: Day 05 Opinions, Transitions, and Leads, Oh My! • Unit 4: Day 06 Analyzing the Student Sample • Unit 4: Day 07 Formal Writing: Opinion Piece - Part 1 • Unit 4: Day 08 Formal Writing: Opinion Piece - Part 2 • Unit 4: Day 09 Revising Ears
CLARIFYING OBJECTIVE	W.4.1.c.	Provide reasons that are supported by facts and details. WritingCity • Unit 4: Day 01 Fact vs. Opinion • Unit 4: Day 02 What Do We Think of Zoos? • Unit 4: Day 03 5 Square Paragraph Planning • Unit 4: Day 04 Let the Planning Begin! • Unit 4: Day 05 Opinions, Transitions, and Leads, Oh My! • Unit 4: Day 06 Analyzing the Student Sample • Unit 4: Day 07

		Unit 4: Day 08 Formal Writing: Opinion Piece - Part 2 Unit 4: Day 09 Revising Ears
CLARIFYING OBJECTIVE	W.4.1.d.	Link opinion and reasons using words and phrases.
		WritingCity • Unit 4: Day 05 Opinions, Transitions, and Leads, Oh My! • Unit 4: Day 07 Formal Writing: Opinion Piece - Part 1 • Unit 4: Day 08 Formal Writing: Opinion Piece - Part 2 • Unit 4: Day 09 Revising Ears
CLARIFYING OBJECTIVE	W.4.1.e.	Provide a concluding statement or section related to the opinion presented. WritingCity
		 Unit 4: Day 05 Opinions, Transitions, and Leads, Oh My! Unit 4: Day 06 Analyzing the Student Sample
		Unit 4: Day 08 Formal Writing: Opinion Piece - Part 2
CLARIFYING OBJECTIVE	W.4.1.f.	With guidance and support from peers and adults, develop and strengthen writing as needed by revising and editing, with consideration to task, purpose, and audience.
		WritingCity • Unit 4: Day 01 Fact vs. Opinion • Unit 4: Day 02 What Do We Think of Zoos? • Unit 4: Day 03 5 Square Paragraph Planning • Unit 4: Day 04 Let the Planning Begin! • Unit 4: Day 05 Opinions, Transitions, and Leads, Oh My! • Unit 4: Day 05 Opinions, Transitions, and Leads, Oh My! • Unit 4: Day 06 Analyzing the Student Sample • Unit 4: Day 07 Formal Writing: Opinion Piece - Part 1 • Unit 4: Day 08 Formal Writing: Opinion Piece - Part 2 • Unit 4: Day 09 Revising Ears
CONTENT AREA / STRAND		WRITING
STRAND / ESSENTIAL STANDARD	W.2.	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.4.2.	Write informative/explanatory texts to examine a topic and convey ideas and information clearly.
CLARIFYING OBJECTIVE	W.4.2.a.	Organize information and ideas around a topic to plan and prepare to write. <u>WritingCity</u> • Unit 3a: Day 02 5 Square • Unit 3a: Day 03 Using the Planning Sheet • Unit 3a: Day 04

		Formal Writing
		• Unit 3b: Day 02
		5 Square Paragraphs
		• Unit 3b: Day 03
		Definitions
		• Unit 3b: Day 05
		Focus Skill Writing
		• Unit 3b: Day 06
		Domain-Specific Vocabulary
		• Unit 3b: Day 10
		Formal Writing
		• Unit 3b: Day 11
		Verbs, Verbs, Verbs!
		Unit 3b: Day 12
		Revising with A.R.M.S.
		• Unit 6: Day 01
		Start by Choosing a Topic
		• Unit 6: Day 02
		Searching the Internet
		• Unit 6: Day 03
		Ready, Set, Highlight!
		• Unit 6: Day 04
		Guided Note-Taking Journal - Part 1
		• Unit 6: Day 05
		Paraphrasing
		• Unit 6: Day 06
		Guided Note-Taking Journal - Part 2
		• Unit 6: Day 07
		Finishing the Journal
		• Unit 6: Day 08
		Glows and Grows
		• Unit 6: Day 09
		Guided Note-Taking Journal - Part 3
		• Unit 6: Day 10
		Planning Continued
		• Unit 6: Day 11
		Ready, Set, Write!
		• Unit 6: Day 12
		Just Keep Writing, Just Keep Writing!
		• Unit 6: Day 13
		Formal Writing: Research Piece - Part 1
CLARIFYING OBJECTIVE	W.4.2.b.	Introduce a topic clearly and group related information in
		paragraphs and sections; include formatting, illustrations, and
		multimedia when useful to aiding comprehension.
		WritingCity
		• Unit 3a: Day 02
		5 Square
		• Unit 3a: Day 03
		Using the Planning Sheet
		• Unit 3a: Day 04
		Formal Writing
		• Unit 3b: Day 02
		5 Square Paragraphs
		• Unit 3b: Day 03
		Definitions
		• Unit 3b: Day 05
		Focus Skill Writing
		• Unit 3b: Day 06
		Domain-Specific Vocabulary
		• Unit 3b: Day 10
		Formal Writing
		• Unit 3b: Day 11
		Verbs, Verbs, Verbs!
		• Unit 3b: Day 12

		Revising with A.R.M.S.
		• Unit 6: Day 01
		Start by Choosing a Topic
		• Unit 6: Day 02
		Searching the Internet
		• Unit 6: Day 03
		Ready, Set, Highlight!
		• Unit 6: Day 04
		Guided Note-Taking Journal - Part 1
		• Unit 6: Day 05
		Paraphrasing
		• Unit 6: Day 06
		Guided Note-Taking Journal - Part 2
		• Unit 6: Day 07
		Finishing the Journal
		• Unit 6: Day 08
		Glows and Grows
		Unit 6: Day 09 Out of the second se
		Guided Note-Taking Journal - Part 3
		Unit 6: Day 10
		Planning Continued
		• Unit 6: Day 11 Boady, Sof, Writel
		Ready, Set, Write!
		Unit 6: Day 12 Luct Keen Writing
		Just Keep Writing, Just Keep Writing!
		• Unit 6: Day 13 Formal Writing: Research Piece - Part 1
CLARIFYING OBJECTIVE	W.4.2.c.	Develop the topic with facts, definitions, concrete details,
		quotations, or other information and examples related to the topic.
		<u>WritingCity</u>
		• Unit 3a: Day 02
		5 Square
		• Unit 3a: Day 03
		• Unit 3a: Day 03 Using the Planning Sheet
		• Unit 3a: Day 03 Using the Planning Sheet • Unit 3a: Day 04
		 Unit 3a: Day 03 Using the Planning Sheet Unit 3a: Day 04 Formal Writing
		 Unit 3a: Day 03 Using the Planning Sheet Unit 3a: Day 04 Formal Writing Unit 3b: Day 03
		 Unit 3a: Day 03 Using the Planning Sheet Unit 3a: Day 04 Formal Writing Unit 3b: Day 03 Definitions
		 Unit 3a: Day 03 Using the Planning Sheet Unit 3a: Day 04 Formal Writing Unit 3b: Day 03 Definitions Unit 3b: Day 05
		 Unit 3a: Day 03 Using the Planning Sheet Unit 3a: Day 04 Formal Writing Unit 3b: Day 03 Definitions Unit 3b: Day 05 Focus Skill Writing
		 Unit 3a: Day 03 Using the Planning Sheet Unit 3a: Day 04 Formal Writing Unit 3b: Day 03 Definitions Unit 3b: Day 05 Focus Skill Writing Unit 3b: Day 06
		 Unit 3a: Day 03 Using the Planning Sheet Unit 3a: Day 04 Formal Writing Unit 3b: Day 03 Definitions Unit 3b: Day 05 Focus Skill Writing Unit 3b: Day 06 Domain-Specific Vocabulary
		 Unit 3a: Day 03 Using the Planning Sheet Unit 3a: Day 04 Formal Writing Unit 3b: Day 03 Definitions Unit 3b: Day 05 Focus Skill Writing Unit 3b: Day 06 Domain-Specific Vocabulary Unit 3b: Day 10
		 Unit 3a: Day 03 Using the Planning Sheet Unit 3a: Day 04 Formal Writing Unit 3b: Day 03 Definitions Unit 3b: Day 05 Focus Skill Writing Unit 3b: Day 06 Domain-Specific Vocabulary Unit 3b: Day 10 Formal Writing
		 Unit 3a: Day 03 Using the Planning Sheet Unit 3a: Day 04 Formal Writing Unit 3b: Day 03 Definitions Unit 3b: Day 05 Focus Skill Writing Unit 3b: Day 06 Domain-Specific Vocabulary Unit 3b: Day 10 Formal Writing Unit 3b: Day 11
		 Unit 3a: Day 03 Using the Planning Sheet Unit 3a: Day 04 Formal Writing Unit 3b: Day 03 Definitions Unit 3b: Day 05 Focus Skill Writing Unit 3b: Day 06 Domain-Specific Vocabulary Unit 3b: Day 10 Formal Writing Unit 3b: Day 11 Verbs, Verbs, Verbs!
		 Unit 3a: Day 03 Using the Planning Sheet Unit 3a: Day 04 Formal Writing Unit 3b: Day 03 Definitions Unit 3b: Day 05 Focus Skill Writing Unit 3b: Day 06 Domain-Specific Vocabulary Unit 3b: Day 10 Formal Writing Unit 3b: Day 11 Verbs, Verbs, Verbs! Unit 3b: Day 12
		 Unit 3a: Day 03 Using the Planning Sheet Unit 3a: Day 04 Formal Writing Unit 3b: Day 03 Definitions Unit 3b: Day 05 Focus Skill Writing Unit 3b: Day 06 Domain-Specific Vocabulary Unit 3b: Day 10 Formal Writing Unit 3b: Day 11 Verbs, Verbs, Verbs! Unit 3b: Day 12 Revising with A.R.M.S.
		 Unit 3a: Day 03 Using the Planning Sheet Unit 3a: Day 04 Formal Writing Unit 3b: Day 03 Definitions Unit 3b: Day 05 Focus Skill Writing Unit 3b: Day 06 Domain-Specific Vocabulary Unit 3b: Day 10 Formal Writing Unit 3b: Day 11 Verbs, Verbs, Verbs! Unit 3b: Day 12 Revising with A.R.M.S. Unit 6: Day 01
		 Unit 3a: Day 03 Using the Planning Sheet Unit 3a: Day 04 Formal Writing Unit 3b: Day 03 Definitions Unit 3b: Day 05 Focus Skill Writing Unit 3b: Day 06 Domain-Specific Vocabulary Unit 3b: Day 10 Formal Writing Unit 3b: Day 11 Verbs, Verbs, Verbs! Unit 3b: Day 12 Revising with A.R.M.S. Unit 6: Day 01 Start by Choosing a Topic
		 Unit 3a: Day 03 Using the Planning Sheet Unit 3a: Day 04 Formal Writing Unit 3b: Day 03 Definitions Unit 3b: Day 05 Focus Skill Writing Unit 3b: Day 06 Domain-Specific Vocabulary Unit 3b: Day 10 Formal Writing Unit 3b: Day 11 Verbs, Verbs, Verbs! Unit 3b: Day 12 Revising with A.R.M.S. Unit 6: Day 01 Start by Choosing a Topic Unit 6: Day 02
		 Unit 3a: Day 03 Using the Planning Sheet Unit 3a: Day 04 Formal Writing Unit 3b: Day 03 Definitions Unit 3b: Day 05 Focus Skill Writing Unit 3b: Day 06 Domain-Specific Vocabulary Unit 3b: Day 10 Formal Writing Unit 3b: Day 10 Formal Writing Unit 3b: Day 11 Verbs, Verbs, Verbs! Unit 3b: Day 12 Revising with A.R.M.S. Unit 6: Day 01 Start by Choosing a Topic Unit 6: Day 02 Searching the Internet
		 Unit 3a: Day 03 Using the Planning Sheet Unit 3a: Day 04 Formal Writing Unit 3b: Day 03 Definitions Unit 3b: Day 05 Focus Skill Writing Unit 3b: Day 06 Domain-Specific Vocabulary Unit 3b: Day 10 Formal Writing Unit 3b: Day 10 Formal Writing Unit 3b: Day 11 Verbs, Verbs, Verbs! Unit 3b: Day 12 Revising with A.R.M.S. Unit 6: Day 01 Start by Choosing a Topic Unit 6: Day 03
		 Unit 3a: Day 03 Using the Planning Sheet Unit 3a: Day 04 Formal Writing Unit 3b: Day 03 Definitions Unit 3b: Day 05 Focus Skill Writing Unit 3b: Day 06 Domain-Specific Vocabulary Unit 3b: Day 10 Formal Writing Unit 3b: Day 10 Formal Writing Unit 3b: Day 11 Verbs, Verbs, Verbs! Unit 3b: Day 12 Revising with A.R.M.S. Unit 6: Day 01 Start by Choosing a Topic Unit 6: Day 03 Ready, Set, Highlight!
		 Unit 3a: Day 03 Using the Planning Sheet Unit 3a: Day 04 Formal Writing Unit 3b: Day 03 Definitions Unit 3b: Day 05 Focus Skill Writing Unit 3b: Day 06 Domain-Specific Vocabulary Unit 3b: Day 10 Formal Writing Unit 3b: Day 10 Formal Writing Unit 3b: Day 11 Verbs, Verbs, Verbs! Unit 3b: Day 12 Revising with A.R.M.S. Unit 6: Day 01 Start by Choosing a Topic Unit 6: Day 03 Ready, Set, Highlight! Unit 6: Day 04
		 Unit 3a: Day 03 Using the Planning Sheet Unit 3a: Day 04 Formal Writing Unit 3b: Day 03 Definitions Unit 3b: Day 05 Focus Skill Writing Unit 3b: Day 06 Domain-Specific Vocabulary Unit 3b: Day 10 Formal Writing Unit 3b: Day 10 Formal Writing Unit 3b: Day 11 Verbs, Verbs, Verbs! Unit 3b: Day 12 Revising with A.R.M.S. Unit 6: Day 01 Start by Choosing a Topic Unit 6: Day 03 Ready, Set, Highlight! Unit 6: Day 04 Guided Note-Taking Journal - Part 1
		 Unit 3a: Day 03 Using the Planning Sheet Unit 3a: Day 04 Formal Writing Unit 3b: Day 03 Definitions Unit 3b: Day 05 Focus Skill Writing Unit 3b: Day 06 Domain-Specific Vocabulary Unit 3b: Day 10 Formal Writing Unit 3b: Day 10 Formal Writing Unit 3b: Day 11 Verbs, Verbs, Verbs! Unit 3b: Day 12 Revising with A.R.M.S. Unit 6: Day 01 Start by Choosing a Topic Unit 6: Day 03 Ready, Set, Highlight! Unit 6: Day 04 Guided Note-Taking Journal - Part 1 Unit 6: Day 05
		 Unit 3a: Day 03 Using the Planning Sheet Unit 3a: Day 04 Formal Writing Unit 3b: Day 03 Definitions Unit 3b: Day 05 Focus Skill Writing Unit 3b: Day 06 Domain-Specific Vocabulary Unit 3b: Day 10 Formal Writing Unit 3b: Day 10 Formal Writing Unit 3b: Day 11 Verbs, Verbs, Verbs! Unit 3b: Day 12 Revising with A.R.M.S. Unit 6: Day 01 Start by Choosing a Topic Unit 6: Day 03 Ready, Set, Highlight! Unit 6: Day 04 Guided Note-Taking Journal - Part 1 Unit 6: Day 05 Paraphrasing
		 Unit 3a: Day 03 Using the Planning Sheet Unit 3a: Day 04 Formal Writing Unit 3b: Day 03 Definitions Unit 3b: Day 05 Focus Skill Writing Unit 3b: Day 06 Domain-Specific Vocabulary Unit 3b: Day 10 Formal Writing Unit 3b: Day 10 Formal Writing Unit 3b: Day 11 Verbs, Verbs, Verbs! Unit 3b: Day 12 Revising with A.R.M.S. Unit 6: Day 01 Start by Choosing a Topic Unit 6: Day 03 Ready, Set, Highlight! Unit 6: Day 04 Guided Note-Taking Journal - Part 1 Unit 6: Day 05 Paraphrasing Unit 6: Day 06
		 Unit 3a: Day 03 Using the Planning Sheet Unit 3a: Day 04 Formal Writing Unit 3b: Day 03 Definitions Unit 3b: Day 05 Focus Skill Writing Unit 3b: Day 06 Domain-Specific Vocabulary Unit 3b: Day 10 Formal Writing Unit 3b: Day 10 Formal Writing Unit 3b: Day 11 Verbs, Verbs, Verbs! Unit 3b: Day 12 Revising with A.R.M.S. Unit 6: Day 01 Start by Choosing a Topic Unit 6: Day 03 Ready, Set, Highlight! Unit 6: Day 04 Guided Note-Taking Journal - Part 1 Unit 6: Day 05 Paraphrasing Unit 6: Day 06 Guided Note-Taking Journal - Part 2
		 Unit 3a: Day 03 Using the Planning Sheet Unit 3a: Day 04 Formal Writing Unit 3b: Day 03 Definitions Unit 3b: Day 05 Focus Skill Writing Unit 3b: Day 06 Domain-Specific Vocabulary Unit 3b: Day 10 Formal Writing Unit 3b: Day 11 Verbs, Verbs, Verbs! Unit 3b: Day 12 Revising with A.R.M.S. Unit 6: Day 01 Start by Choosing a Topic Unit 6: Day 03 Ready, Set, Highlight! Unit 6: Day 04 Guided Note-Taking Journal - Part 1 Unit 6: Day 05 Paraphrasing Unit 6: Day 06 Guided Note-Taking Journal - Part 2 Unit 6: Day 07
		 Unit 3a: Day 03 Using the Planning Sheet Unit 3a: Day 04 Formal Writing Unit 3b: Day 03 Definitions Unit 3b: Day 05 Focus Skill Writing Unit 3b: Day 06 Domain-Specific Vocabulary Unit 3b: Day 10 Formal Writing Unit 3b: Day 11 Verbs, Verbs, Verbs! Unit 3b: Day 12 Revising with A.R.M.S. Unit 6: Day 01 Start by Choosing a Topic Unit 6: Day 03 Ready, Set, Highlight! Unit 6: Day 04 Guided Note-Taking Journal - Part 1 Unit 6: Day 06 Guided Note-Taking Journal - Part 2 Unit 6: Day 07 Finishing the Journal
		 Unit 3a: Day 03 Using the Planning Sheet Unit 3a: Day 04 Formal Writing Unit 3b: Day 03 Definitions Unit 3b: Day 05 Focus Skill Writing Unit 3b: Day 06 Domain-Specific Vocabulary Unit 3b: Day 10 Formal Writing Unit 3b: Day 11 Verbs, Verbs, Verbs! Unit 3b: Day 12 Revising with A.R.M.S. Unit 6: Day 01 Start by Choosing a Topic Unit 6: Day 03 Ready, Set, Highlight! Unit 6: Day 04 Guided Note-Taking Journal - Part 1 Unit 6: Day 05 Paraphrasing Unit 6: Day 06 Guided Note-Taking Journal - Part 2 Unit 6: Day 07

		 Unit 6: Day 09 Guided Note-Taking Journal - Part 3 Unit 6: Day 10 Planning Continued Unit 6: Day 11 Ready, Set, Write! Unit 6: Day 12 Just Keep Writing, Just Keep Writing! Unit 6: Day 13 Formal Writing: Research Piece - Part 1
CLARIFYING OBJECTIVE	W.4.2.d.	Link ideas within categories of information using words and phrases. <u>WritingCity</u> • Unit 3a: Day 04 Formal Writing • Unit 3b: Day 04 Linking Words • Unit 3b: Day 05 Focus Skill Writing • Unit 3b: Day 06 Domain-Specific Vocabulary • Unit 3b: Day 06 Domain-Specific Vocabulary • Unit 3b: Day 07 Writing Strong Conclusions • Unit 3b: Day 10 Formal Writing • Unit 3b: Day 11 Verbs, Verbs, Verbs! • Unit 3b: Day 12 Revising with A.R.M.S. • Unit 6: Day 11 Ready, Set, Write! • Unit 6: Day 12 Just Keep Writing, Just Keep Writing! • Unit 6: Day 13 Formal Writing: Research Piece - Part 1
CLARIFYING OBJECTIVE	W.4.2.e.	Use precise language and domain-specific vocabulary to inform about or explain the topic. <u>WritingCity</u> • Unit 3a: Day 04 Formal Writing • Unit 3a: Day 07 Glows and Grows - Part 2 • Unit 3b: Day 03 Definitions • Unit 3b: Day 05 Focus Skill Writing • Unit 3b: Day 06 Domain-Specific Vocabulary • Unit 3b: Day 10 Formal Writing • Unit 3b: Day 11 Verbs, Verbs, Verbs! • Unit 3b: Day 12 Revising with A.R.M.S. • Unit 4: Day 06 Analyzing the Student Sample • Unit 4: Day 07 Formal Writing: Opinion Piece - Part 1 • Unit 6: Day 05 Paraphrasing • Unit 6: Day 06 Guided Note-Taking Journal - Part 2

		 Unit 6: Day 07 Finishing the Journal Unit 6: Day 08 Glows and Grows Unit 6: Day 09 Guided Note-Taking Journal - Part 3 Unit 6: Day 10 Planning Continued Unit 6: Day 11 Ready, Set, Write! Unit 6: Day 12 Just Keep Writing, Just Keep Writing! Unit 6: Day 13 Formal Writing: Research Piece - Part 1
CLARIFYING OBJECTIVE	W.4.2.f.	Provide a concluding statement or section related to the information or explanation presented. <u>WritingCity</u> • Unit 3a: Day 03 Using the Planning Sheet • Unit 3a: Day 04 Formal Writing • Unit 3a: Day 05 Reworking Conclusions • Unit 3b: Day 02 5 Square Paragraphs • Unit 3b: Day 07 Writing Strong Conclusions • Unit 3b: Day 12 Revising with A.R.M.S. • Unit 6: Day 13 Formal Writing: Research Piece - Part 1
CLARIFYING OBJECTIVE	W.4.2.g.	With guidance and support from peers and adults, develop and strengthen writing as needed by revising and editing, with consideration to task, purpose, and audience. <u>WritingCity</u> • Unit 1: Day 01 Topics I Can Write About • Unit 2: Day 15 Scoring Your Own Writing
CONTENT AREA / STRAND	NC.W.	WRITING
STRAND / ESSENTIAL STANDARD	W.3.	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.4.3.	Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.
CLARIFYING OBJECTIVE	W.4.3.a.	Organize information and ideas around a topic to plan and prepare to write. <u>WritingCity</u> • Unit 1: Day 02 Ideas • Unit 1: Day 03 Organization • Unit 2: Day 09 Scoring With A Rubric - Part 1 • Unit 2: Day 12 Formal Writing • Unit 3a: Day 02 5 Square • Unit 3a: Day 03

		Using the Planning Sheet
		• Unit 3a: Day 04
		Formal Writing
		• Unit 3b: Day 03
		Definitions
		• Unit 3b: Day 05
		Focus Skill Writing
		• Unit 3b: Day 06
		Domain-Specific Vocabulary
		Unit 3b: Day 10
		Formal Writing
		• Unit 3b: Day 11
		Verbs, Verbs, Verbs!
		• Unit 3b: Day 12
		Revising with A.R.M.S.
		• Unit 5: Day 01
		What is a Legend?
		• Unit 5: Day 03
		1st or 3rd Person Narrators
		• Unit 5: Day 04
		Legend Planning Wheels
		• Unit 5: Day 10
		Compare Characters
		• Unit 6: Day 01
		Start by Choosing a Topic
		Unit 6: Day 02
		Searching the Internet
		• Unit 6: Day 03
		Ready, Set, Highlight!
		Unit 6: Day 04
		Guided Note-Taking Journal - Part 1
		• Unit 6: Day 05
		Paraphrasing
		• Unit 6: Day 06
		Guided Note-Taking Journal - Part 2
		• Unit 6: Day 07
		Finishing the Journal
		• Unit 6: Day 08
		Glows and Grows
		• Unit 6: Day 09
		Guided Note-Taking Journal - Part 3
		• Unit 6: Day 10
		Planning Continued
		• Unit 6: Day 11
		Ready, Set, Write!
		• Unit 6: Day 12
		Just Keep Writing, Just Keep Writing!
		• Unit 6: Day 13
		Formal Writing: Research Piece - Part 1
CLARIFYING OBJECTIVE	W.4.3.b.	Orient the reader by establishing a situation and introducing a
CLARIFTING OBJECTIVE	VV.4.3.D.	
		narrator and/or characters; organize an event sequence that
		unfolds naturally.
		WritingCity
		Unit 1: Day 02
		Ideas
		• Unit 1: Day 03
		Organization
		• Unit 2: Day 09
		Scoring With A Rubric - Part 1
		• Unit 2: Day 12
		Formal Writing
		• Unit 5: Day 01
		What is a Legend?
		• Unit 5: Day 03

		1st or 3rd Person Narrators
		• Unit 5: Day 04
		Legend Planning Wheels • Unit 5: Day 10
		Compare Characters
CLARIFYING OBJECTIVE	W.4.3.c.	Use dialogue and description to develop experiences and events or show the responses of characters to situations.
		WritingCity • Unit 1: Day 02
		Ideas
		• Unit 1: Day 04 Voice
		• Unit 2: Day 06
		A Character's Voice • Unit 2: Day 07
		The Conventions of Dialogue
		• Unit 2: Day 08
		Show And Tell Review • Unit 2: Day 10
		Scoring With A Rubric - Part 2
		• Unit 2: Day 12
		Formal Writing
		• Unit 3b: Day 08 Revising
		• Unit 5: Day 05
		Dialogue and Punctuation
		• Unit 5: Day 06 Uno, Dos, Traits!
		• Unit 5: Day 08
		Check-in and Write!
CLARIFYING OBJECTIVE	W.4.3.d.	Use a variety of transitional words and phrases to manage the sequence of events.
		WritingCity
		• Unit 1: Day 03 Organization
		• Unit 2: Day 05
		Transitioning Smoothly
		• Unit 2: Day 08
		Show And Tell Review • Unit 2: Day 10
		Scoring With A Rubric - Part 2
		• Unit 2: Day 12
		Formal Writing
		• Unit 3a: Day 01 The Elements
		• Unit 3a: Day 04
		Formal Writing
		• Unit 3b: Day 04 Linking Words
		• Unit 3b: Day 05
		Focus Skill Writing
		• Unit 3b: Day 06 Demois Specific Vecchulery
		Domain-Specific Vocabulary • Unit 3b: Day 07
		Writing Strong Conclusions
		• Unit 3b: Day 10
		Formal Writing • Unit 3b: Day 11
		Verbs, Verbs!
		• Unit 3b: Day 12
		Revising with A.R.M.S.
	11	• Unit 5: Day 06

	11	
		Uno, Dos, Traits!
		• Unit 6: Day 11
		Ready, Set, Write!
		• Unit 6: Day 12
		Just Keep Writing, Just Keep Writing!
		• Unit 6: Day 13
		Formal Writing: Research Piece - Part 1
CLARIFYING OBJECTIVE	W.4.3.e.	Use concrete words and phrases and sensory details to convey
		experiences and events precisely.
		WritingCity
		• Unit 1: Day 04
		Voice
		• Unit 1: Day 06
		6 Traits: Word Choice
		• Unit 2: Day 01
		Strong Verbs
		• Unit 2: Day 02
		Strong vs. Weak Verbs
		• Unit 2: Day 03
		Honoring Good Writing With Revision
		Unit 2: Day 04
		Writing With Sensory Details
		• Unit 2: Day 08
		Show And Tell Review
		Unit 2: Day 10 Section With A Public Port 2
		Scoring With A Rubric - Part 2
		• Unit 2: Day 12
		Formal Writing
		• Unit 3a: Day 04
		Formal Writing • Unit 3a: Day 07
		Glows and Grows - Part 2
		• Unit 3b: Day 03
		Definitions
		• Unit 3b: Day 05
		Focus Skill Writing
		• Unit 3b: Day 06
		Domain-Specific Vocabulary
		• Unit 3b: Day 10
		Formal Writing
		• Unit 3b: Day 11
		Verbs, Verbs, Verbs!
		• Unit 3b: Day 12
		Revising with A.R.M.S.
		• Unit 4: Day 06
		Analyzing the Student Sample
		• Unit 4: Day 07
		Formal Writing: Opinion Piece - Part 1
		• Unit 5: Day 02
		Descriptive Words and Progressive Verb Tenses
		• Unit 5: Day 04
		Legend Planning Wheels
		• Unit 5: Day 06
		Uno, Dos, Traits!
		• Unit 5: Day 08
		Check-in and Write!
		• Unit 5: Day 10
		Compare Characters
		• Unit 6: Day 05
		Paraphrasing
		• Unit 6: Day 06
		Guided Note-Taking Journal - Part 2
	11	
		• Unit 6: Day 07

		• Unit 6: Day 08
		Glows and Grows
		Unit 6: Day 09 Cuided Note Taking Journal Bart 3
		Guided Note-Taking Journal - Part 3 • Unit 6: Day 10
		Planning Continued
		• Unit 6: Day 11
		Ready, Set, Write!
		Unit 6: Day 12
		Just Keep Writing, Just Keep Writing!
		• Unit 6: Day 13
		Formal Writing: Research Piece - Part 1
CLARIFYING OBJECTIVE	W.4.3.g.	With guidance and support from peers and adults, develop and
	5	strengthen writing as needed by revising and editing, with
		consideration to task, purpose, and audience.
		WritingCity
		• Unit 1: Day 01
		Topics I Can Write About
		Unit 2: Day 03
		Honoring Good Writing With Revision
		Unit 2: Day 05 Transitioning Smoothly
		• Unit 2: Day 06
		A Character's Voice
		• Unit 2: Day 07
		The Conventions of Dialogue
		• Unit 2: Day 11
		Planning
		• Unit 2: Day 13
		Scoring Your Own Writing
		• Unit 2: Day 14
		Revising and Editing
		• Unit 2: Day 15
		Scoring Your Own Writing
		Unit 2: Day 16 Intro to Response to Text
		• Unit 2: Day 17
		Ways Writers Respond to Reading
		• Unit 2: Day 18
		Writers Respond to Questions & Prompts
		• Unit 2: Day 19
		Writers Respond Through Opinions
		• Unit 2: Day 20
		Read, Reread and Respond
		• Unit 2: Day 21
		Reread, Respond and Score
		• Unit 3a: Day 02
		5 Square • Unit 3a: Day 03
		Using the Planning Sheet
		• Unit 3a: Day 04
		Formal Writing
		• Unit 3a: Day 05
		Reworking Conclusions
		• Unit 3a: Day 06
		Glows and Grows - Part 1
		• Unit 3a: Day 07
		Glows and Grows - Part 2
		• Unit 3a: Day 08
		Revising Strong Leads
		• Unit 3a: Day 09
		Revising for Similes and Sensory Details
		Unit 3a: Day 10 Editing With A Checklist
		Editing With A Checklist

• Unit 3b: Day 01
Technological Innovations
• Unit 3b: Day 02
5 Square Paragraphs
• Unit 3b: Day 03
Definitions
• Unit 3b: Day 05
Focus Skill Writing
• Unit 3b: Day 06
Domain-Specific Vocabulary
• Unit 3b: Day 08
Revising
• Unit 3b: Day 09
Scoring Practice
• Unit 3b: Day 10
Formal Writing
• Unit 3b: Day 11
Verbs, Verbs, Verbs!
• Unit 3b: Day 12
Revising with A.R.M.S.
• Unit 3b: Day 13
Editing
• Unit 3b: Day 14
Time to Reflect
• Unit 4: Day 04
Let the Planning Begin!
• Unit 4: Day 05
Opinions, Transitions, and Leads, Oh My!
Unit 4: Day 06
Analyzing the Student Sample
• Unit 4: Day 09
Revising Ears
• Unit 4: Day 10
Editing Glasses
• Unit 4: Day 11 Scoring Our Writing
• Unit 4: Day 12
Response to Text - Idea Swap
• Unit 4: Day 14
Response to Text - Persuasive Letter - Part 2
• Unit 5: Day 06
Uno, Dos, Traits!
• Unit 5: Day 08
Check-in and Write!
• Unit 5: Day 09
Editing
• Unit 5: Day 11
Rubric and Reflect
• Unit 5: Day 13
Compare and Contrast
• Unit 6: Day 01
Start by Choosing a Topic
• Unit 6: Day 02
Searching the Internet
• Unit 6: Day 03
Ready, Set, Highlight!
• Unit 6: Day 04
Guided Note-Taking Journal - Part 1
• Unit 6: Day 05
Paraphrasing
• Unit 6: Day 06
Guided Note-Taking Journal - Part 2
• Unit 6: Day 07
Finishing the Journal
• Unit 6: Day 08
· one of Day vo

		Glows and Grows • Unit 6: Day 09 Guided Note-Taking Journal - Part 3 • Unit 6: Day 10 Planning Continued • Unit 6: Day 11 Ready, Set, Write! • Unit 6: Day 12 Just Keep Writing, Just Keep Writing! • Unit 6: Day 13 Formal Writing: Research Piece - Part 1 • Unit 6: Day 14 Formal Writing: Research Piece - Part 2 • Unit 6: Day 15 Editing Glasses • Unit 6: Day 16 Technology Publishing • Unit 6: Day 17 Finishing the Race!
CONTENT AREA / STRAND	NC.W.	WRITING
STRAND / ESSENTIAL STANDARD	W.4.	Use digital tools and resources to produce and publish writing and to interact and collaborate with others.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.4.4.	With some guidance and support from adults, use digital tools and resources to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of word processing skills. <u>WritingCity</u> • Unit 3a: Day 11 Scoring Your Writing • Unit 6: Day 16 Technology Publishing
CONTENT AREA / STRAND	NC.W.	WRITING
STRAND / ESSENTIAL STANDARD	W.5.	Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.4.5.	Conduct short research projects that build knowledge through
		investigation of different aspects of a topic. <u>WritingCity</u> • Unit 6: Day 02 Searching the Internet • Unit 6: Day 03 Ready, Set, Highlight! • Unit 6: Day 04 Guided Note-Taking Journal - Part 1 • Unit 6: Day 05 Paraphrasing • Unit 6: Day 06 Guided Note-Taking Journal - Part 2 • Unit 6: Day 07 Finishing the Journal
CONTENT AREA / STRAND	NC.W.	WritingCity • Unit 6: Day 02 Searching the Internet • Unit 6: Day 03 Ready, Set, Highlight! • Unit 6: Day 04 Guided Note-Taking Journal - Part 1 • Unit 6: Day 05 Paraphrasing • Unit 6: Day 06 Guided Note-Taking Journal - Part 2 • Unit 6: Day 07
CONTENT AREA / STRAND STRAND / ESSENTIAL STANDARD	NC.W. W.6.	WritingCity • Unit 6: Day 02 Searching the Internet • Unit 6: Day 03 Ready, Set, Highlight! • Unit 6: Day 04 Guided Note-Taking Journal - Part 1 • Unit 6: Day 05 Paraphrasing • Unit 6: Day 06 Guided Note-Taking Journal - Part 2 • Unit 6: Day 07 Finishing the Journal

		Nonfiction Text Summaries • Unit 3b: Day 18 Nonfiction Response and Score- Day 1 • Unit 3b: Day 19 Nonfiction Response and Score- Day 2 • Unit 6: Day 02 Searching the Internet • Unit 6: Day 03 Ready, Set, Highlight! • Unit 6: Day 04 Guided Note-Taking Journal - Part 1 • Unit 6: Day 05 Paraphrasing • Unit 6: Day 06 Guided Note-Taking Journal - Part 2 • Unit 6: Day 07 Finishing the Journal
CONTENT AREA / STRAND	NC.L.	LANGUAGE
STRAND / ESSENTIAL STANDARD	L.2.	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing; demonstrate proficiency within the appropriate grade band conventions continuum.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.4.2.	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing; demonstrate proficiency within the 4-5 conventions continuum. <u>WritingCity</u> • Unit 1: Day 05 6 Traits: Sentence Fluency • Unit 1: Day 07 6 Traits: Conventions • Unit 2: Day 10 Scoring With A Rubric - Part 2 • Unit 3a: Day 06 Glows and Grows - Part 1 • Unit 3a: Day 08 Revising Strong Leads • Unit 3a: Day 10 Editing With A Checklist • Unit 3b: Day 13 Editing • Unit 4: Day 10 Editing Glasses • Unit 5: Day 09 Editing • Unit 6: Day 08 Glows and Grows
CONTENT AREA / STRAND	NC.L.	LANGUAGE
STRAND / ESSENTIAL STANDARD	L.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.4.3.	Use knowledge of language and its conventions when writing, speaking, reading, or listening.
	L.4.3.a.	Choose words and phrases to convey ideas precisely. <u>WritingCity</u> • Unit 1: Day 06 6 Traits: Word Choice • Unit 2: Day 01 Strong Verbs • Unit 2: Day 02 Strong vs. Weak Verbs

		situations where informal discourse is appropriate.
CLARIFYING OBJECTIVE	L.4.3.c.	Differentiate between contexts that call for formal English and
		• Unit 1: Day 05 6 Traits: Sentence Fluency
		WritingCity
CLARIFYING OBJECTIVE	L.4.3.b.	Choose punctuation for effect.
		• Unit 6: Day 13 Formal Writing: Research Piece - Part 1
		 Unit 6: Day 12 Just Keep Writing, Just Keep Writing!
		Ready, Set, Write!
		Planning Continued • Unit 6: Day 11
		• Unit 6: Day 10
		Unit 6: Day 09 Guided Note-Taking Journal - Part 3
		• Unit 6: Day 08 Glows and Grows
		• Unit 6: Day 07 Finishing the Journal
		Guided Note-Taking Journal - Part 2
		Paraphrasing • Unit 6: Day 06
		Uno, Dos, Traits! • Unit 6: Day 05
		• Unit 5: Day 06
		• Unit 5: Day 04 Legend Planning Wheels
		Descriptive Words and Progressive Verb Tenses
		Revising Ears • Unit 5: Day 02
		• Unit 4: Day 09
		• Unit 4: Day 08 Formal Writing: Opinion Piece - Part 2
		• Unit 4: Day 07 Formal Writing: Opinion Piece - Part 1
		Analyzing the Student Sample
		Revising with A.R.M.S. • Unit 4: Day 06
		• Unit 3b: Day 12
		• Unit 3b: Day 11 Verbs, Verbs, Verbs!
		Formal Writing
		Domain-Specific Vocabulary • Unit 3b: Day 10
		• Unit 3b: Day 06
		• Unit 3b: Day 05 Focus Skill Writing
		Definitions
		Revising for Similes and Sensory Details • Unit 3b: Day 03
		• Unit 3a: Day 09
		• Unit 3a: Day 07 Glows and Grows - Part 2
		Formal Writing
		Transitioning Smoothly • Unit 3a: Day 04
		• Unit 2: Day 05
		• Unit 2: Day 04 Writing With Sensory Details
		Honoring Good Writing With Revision

		WritingCity • Unit 6: Day 02 Searching the Internet • Unit 6: Day 03 Ready, Set, Highlight! • Unit 6: Day 04 Guided Note-Taking Journal - Part 1 • Unit 6: Day 05 Paraphrasing • Unit 6: Day 06 Guided Note-Taking Journal - Part 2 • Unit 6: Day 07 Finishing the Journal
CONTENT AREA / STRAND		LANGUAGE
STRAND / ESSENTIAL STANDARD	L.5.	Demonstrate understanding of figurative language and nuances in word meanings.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.4.5.	Demonstrate understanding of figurative language and nuances in word meanings.
CLARIFYING OBJECTIVE	L.4.5.a.	Explain the meaning of simple similes and metaphors in context. WritingCity • Unit 1: Day 06 6 Traits: Word Choice • Unit 1: Day 08 Getting Ready for Core Writing • Unit 1: Day 09 Getting Ready for Core Writing • Unit 3a: Day 09 Revising for Similes and Sensory Details
CONTENT AREA / STRAND	NC.L.	LANGUAGE
STRAND / ESSENTIAL STANDARD	L.6.	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.4.6.	Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal precise actions, emotions, or states of being and that are basic to a particular topic. <u>WritingCity</u> • Unit 3b: Day 06 Domain-Specific Vocabulary • Unit 3b: Day 17 Nonfiction Choice Cards • Unit 4: Day 07 Formal Writing: Opinion Piece - Part 1 • Unit 6: Day 10 Planning Continued

North Carolina Standard Course of Study

Language Arts

Grade: 5 - Adopted: 2017

CONTENT AREA / STRAND	NC.RL.	READING: LITERATURE
STRAND / ESSENTIAL STANDARD		Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.5.1.	Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.

		WritingCity• Unit 2: Day 17Intro to Response to Text• Unit 2: Day 18Ways Writers Respond to Reading• Unit 2: Day 19Writers Respond to Questions and Prompts• Unit 2: Day 20Writers Respond Through Opinions• Unit 2: Day 21Read, Reread, Respond, and Score• Unit 2: Day 22Read, Reread, Respond, and Score• Unit 3b: Day 12Text Features, Main Ideas, and Details• Unit 3b: Day 13Nonfiction Text Features• Unit 3b: Day 14Nonfiction Choice Cards• Unit 3b: Day 15Respond to Nonfiction Texts and Score• Unit 3b: Day 16Respond to Nonfiction Texts and Score• Unit 4: Day 14Response to Text: Planning Template• Unit 4: Day 15
		Response to Text: Persuasive Letters
CONTENT AREA / STRAND		READING: LITERATURE
STRAND / ESSENTIAL STANDARD	RL.2.	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.5.2.	Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text. <u>WritingCity</u> • Unit 5: Day 12 Response to Historical Fiction Text • Unit 5: Day 13 Response to Historical Fiction Text
CONTENT AREA / STRAND	NC.RL.	READING: LITERATURE
STRAND / ESSENTIAL STANDARD	RL.3.	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.5.3.	Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text. <u>WritingCity</u> • Unit 2: Day 21 Read, Reread, Respond, and Score • Unit 2: Day 22 Read, Reread, Respond, and Score • Unit 5: Day 10 Compare the Past
CONTENT AREA / STRAND	NC.RL.	READING: LITERATURE
STRAND / ESSENTIAL STANDARD	RL.9.	Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.5.9.	Compare and contrast stories in the same genre on their approaches to similar themes and topics.
		WritingCity

		Unit 5: Day 12 Response to Historical Fiction Text Unit 5: Day 13
		Response to Historical Fiction Text
CONTENT AREA / STRAND	NC.RL.	READING: LITERATURE
STRAND / ESSENTIAL STANDARD	RL.10.	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RL.5.10.	By the end of grade 5, read and understand literature at the high end of the 4-5 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. <u>WritingCity</u> • Unit 2: Day 17 Intro to Response to Text • Unit 2: Day 18 Ways Writers Respond to Reading • Unit 2: Day 19 Writers Respond to Questions and Prompts • Unit 2: Day 21 Read, Reread, Respond, and Score • Unit 2: Day 22 Read, Reread, Respond, and Score
CONTENT AREA / STRAND	NC.RI.	READING: INFORMATIONAL TEXT
STRAND / ESSENTIAL STANDARD	RI.1.	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.5.1.	Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text. WritingCity • Unit 2: Day 17 Intro to Response to Text • Unit 2: Day 18 Ways Writers Respond to Reading • Unit 2: Day 19 Writers Respond to Questions and Prompts • Unit 2: Day 20 Writers Respond to Questions and Prompts • Unit 2: Day 20 Writers Respond Through Opinions • Unit 2: Day 21 Read, Reread, Respond, and Score • Unit 2: Day 22 Read, Reread, Respond, and Score • Unit 3b: Day 12 Text Features, Main Ideas, and Details • Unit 3b: Day 13 Nonfiction Text Features • Unit 3b: Day 14 Nonfiction Choice Cards • Unit 3b: Day 15 Respond to Nonfiction Texts and Score • Unit 3b: Day 16 Respond to Nonfiction Texts and Score • Unit 4: Day 14 Response to Text: Planning Template • Unit 4: Day 15 Response to Text: Persuasive Letters
CONTENT AREA / STRAND		READING: INFORMATIONAL TEXT
STRAND / ESSENTIAL STANDARD	RI.2.	Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.

ESSENTIAL STANDARD /	RI.5.2.	Determine two or more main ideas of a text and explain how they
CLARIFYING OBJECTIVE	11.0.2.	are supported by key details; summarize the text.
		WritingCity
		• Unit 2: Day 17
		Intro to Response to Text • Unit 2: Day 19
		Writers Respond to Questions and Prompts
		• Unit 2: Day 21
		Read, Reread, Respond, and Score
		 Unit 2: Day 22 Read, Reread, Respond, and Score
		• Unit 3a: Day 02
		Purpose and Proof
		• Unit 3b: Day 12
		Text Features, Main Ideas, and Details
		Unit 3b: Day 13 Nonfiction Text Features
		• Unit 3b: Day 14
		Nonfiction Choice Cards
		Unit 3b: Day 15 Descent to Nonfiction Toxto and Secre
		Respond to Nonfiction Texts and Score Unit 3b: Day 16
		Respond to Nonfiction Texts and Score
		• Unit 4: Day 02
		Fact/Opinion T-Chart
		• Unit 4: Day 03 5 Square Paragraphs
		• Unit 4: Day 04
		5 Square Paragraph Graphic Organizer
		• Unit 4: Day 05
		Facts and Opinions Unit 4: Day 13
		Response to Text: Two of a Kind
		• Unit 4: Day 14
		Response to Text: Planning Template
		Unit 5: Day 12 Response to Historical Fiction Text
		• Unit 5: Day 13
		Response to Historical Fiction Text
		• Unit 6: Day 03
		Main Ideas & Important Facts • Unit 6: Day 04
		Guided Note-Taking Journal
		• Unit 6: Day 05
		Paraphrasing
		Unit 6: Day 06 Analyzing a Poor's Work
		Analyzing a Peer's Work • Unit 6: Dav 07
		Glows & Grows
		• Unit 6: Day 08
		Introducing the Rubric
CONTENT AREA / STRAND STRAND / ESSENTIAL	NC.RI. RI.6.	READING: INFORMATIONAL TEXT
STRAND / ESSENTIAL STANDARD	KI.0.	Assess how point of view, perspective, or purpose shapes the content and style of a text.
ESSENTIAL STANDARD /	RI.5.6.	Analyze multiple accounts of the same event or topic, noting
CLARIFYING OBJECTIVE		important similarities and differences in the point of view they
		represent.
		WritingCity
		• Unit 3b: Day 15
		Respond to Nonfiction Texts and Score
		Unit 3b: Day 16 Descent to Nonfliction Texts and Secret
		Respond to Nonfiction Texts and Score

		 Unit 4: Day 13 Response to Text: Two of a Kind Unit 5: Day 12 Response to Historical Fiction Text Unit 5: Day 13 Response to Historical Fiction Text Unit 6: Day 04 Guided Note-Taking Journal Unit 6: Day 05 Paraphrasing Unit 6: Day 06 Analyzing a Peer's Work Unit 6: Day 07 Glows & Grows
CONTENT AREA / STRAND		READING: INFORMATIONAL TEXT
STRAND / ESSENTIAL STANDARD	RI.8.	Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.5.8.	Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s). WritingCity • Unit 2: Day 17 Intro to Response to Text • Unit 2: Day 19 Writers Respond to Questions and Prompts • Unit 2: Day 21 Read, Reread, Respond, and Score • Unit 2: Day 22 Read, Reread, Respond, and Score • Unit 3: Day 02 Purpose and Proof • Unit 3b: Day 12 Text Features, Main Ideas, and Details • Unit 3b: Day 13 Nonfiction Text Features • Unit 3b: Day 13 Nonfiction Text Features • Unit 3b: Day 14 Nonfiction Choice Cards • Unit 3b: Day 15 Respond to Nonfiction Texts and Score • Unit 3: Day 16 Respond to Nonfiction Texts and Score • Unit 4: Day 02 Fact/Opinion T-Chart • Unit 4: Day 03 5 Square Paragraphs • Unit 4: Day 04 5 Square Paragraph Graphic Organizer • Unit 4: Day 05 Facts and Opinions • Unit 4: Day 14 Response to Text: Two of a Kind • Unit 4: Day 13 Response to Text: Planning Template • Unit 5: Day 12 Response to Historical Fiction Text • Unit 5: Day 13 Response to Historical Fiction Text • Unit 6: Day 03 Main Ideas & Important Facts • Unit 6: Day 04 Guided Note-Taking Journal

CONTENT AREA / STRAND STRAND / ESSENTIAL STANDARD	NC.RI. RI.9.	Paraphrasing • Unit 6: Day 06 Analyzing a Peer's Work • Unit 6: Day 07 Glows & Grows • Unit 6: Day 08 Introducing the Rubric READING: INFORMATIONAL TEXT Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.5.9.	Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably. <u>WritingCity</u> • Unit 3b: Day 15 Respond to Nonfiction Texts and Score • Unit 3b: Day 16 Respond to Nonfiction Texts and Score • Unit 4: Day 13 Response to Text: Two of a Kind • Unit 5: Day 12 Response to Historical Fiction Text • Unit 5: Day 13 Response to Historical Fiction Text • Unit 6: Day 04 Guided Note-Taking Journal • Unit 6: Day 05 Paraphrasing • Unit 6: Day 06 Analyzing a Peer's Work • Unit 6: Day 07 Glows & Grows
CONTENT AREA / STRAND	NC.RI.	READING: INFORMATIONAL TEXT
STRAND / ESSENTIAL STANDARD	RI.10.	Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RI.5.10.	By the end of grade 5, read and understand informational texts at the high end of the 4-5 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. <u>WritingCity</u> • Unit 6: Day 04 Guided Note-Taking Journal • Unit 6: Day 05 Paraphrasing • Unit 6: Day 06 Analyzing a Peer's Work • Unit 6: Day 07 Glows & Grows
CONTENT AREA / STRAND		READING: FOUNDATIONAL SKILLS
STRAND / ESSENTIAL STANDARD	RF.5.	Fluency
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	RF.5.5.	Read with sufficient accuracy and fluency to support comprehension.
CLARIFYING OBJECTIVE	RF.5.5.a.	Read on-level text with purpose and understanding. <u>WritingCity</u> • Unit 2: Day 17 Intro to Response to Text • Unit 2: Day 18

		Ways Writers Respond to Reading • Unit 2: Day 19 Writers Respond to Questions and Prompts • Unit 2: Day 21 Read, Reread, Respond, and Score • Unit 2: Day 22 Read, Reread, Respond, and Score • Unit 6: Day 04 Guided Note-Taking Journal • Unit 6: Day 05 Paraphrasing • Unit 6: Day 06 Analyzing a Peer's Work • Unit 6: Day 07 Glows & Grows
CONTENT AREA / STRAND	NC.W.	WRITING
STRAND / ESSENTIAL STANDARD	W.1.	Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.5.1.	Write opinion pieces on topics or texts, supporting a point of view with reasons and information.
CLARIFYING OBJECTIVE	W.5.1.a.	Organize information and ideas around a topic to plan and prepare to write. <u>WritingCity</u> • Unit 4: Day 04 5 Square Paragraph Graphic Organizer • Unit 4: Day 08 Paragraphs 1 & 2 • Unit 4: Day 09 Paragraphs 3, 4, & 5 • Unit 4: Day 14 Response to Text: Planning Template • Unit 4: Day 15 Response to Text: Persuasive Letters
	W.5.1.b.	Introduce a topic or text clearly, state an opinion, and create an organizational structure in which ideas are logically grouped to support the writer's purpose. <u>WritingCity</u> • Unit 4: Day 01 What is an Opinion Paper?
CLARIFYING OBJECTIVE	W.5.1.c.	Provide logically ordered reasons that are supported by facts and details. <u>WritingCity</u> • Unit 4: Day 01 What is an Opinion Paper? • Unit 4: Day 02 Fact/Opinion T-Chart • Unit 4: Day 03 5 Square Paragraphs • Unit 4: Day 04 5 Square Paragraph Graphic Organizer • Unit 4: Day 05 Facts and Opinions • Unit 4: Day 05 Facts and Opinions • Unit 4: Day 06 Kyle's Formal Writing Assessment • Unit 4: Day 07 6 Traits Rubric • Unit 4: Day 08 Paragraphs 1 & 2 • Unit 4: Day 14

Response to Text: Planning Template • Unit 4: Day 15 Response to Text: Persuasive Letters CLARIFYING OBJECTIVE W.5.1.d. Link opinion and reasons using words, phrases, and clauses. WritingCity • Unit 4: Day 08	
Response to Text: Persuasive Letters CLARIFYING OBJECTIVE W.5.1.d. Link opinion and reasons using words, phrases, and clauses. WritingCity	
WritingCity	
• Unit 4: Day 08	
Paragraphs 1 & 2	
• Unit 4: Day 09 Paragraphs 3, 4, & 5	
CLARIFYING OBJECTIVE W.5.1.e. Provide a concluding statement or section related to the opinion	
presented.	
WritingCity	
• Unit 4: Day 04	
5 Square Paragraph Graphic Organizer • Unit 4: Day 05	
Facts and Opinions	
• Unit 4: Day 06	
Kyle's Formal Writing Assessment	
Unit 4: Day 07 G Traits Rubric	
• Unit 4: Day 09	
Paragraphs 3, 4, & 5	
• Unit 4: Day 14	
Response to Text: Planning Template	
Unit 4: Day 15 Response to Text: Persuasive Letters	
CLARIFYING OBJECTIVE W.5.1.f. With guidance and support from peers and adults, develop and strengthen writing as needed by revising, editing, rewriting, or	
trying a new approach, with consideration to task, purpose, and	4
audience.	
Muiting City	
• Unit 4: Day 04	
5 Square Paragraph Graphic Organizer	
• Unit 4: Day 08	
Paragraphs 1 & 2	
• Unit 4: Day 09 Paragraphs 3, 4, & 5	
• Unit 4: Day 14	
Response to Text: Planning Template	
• Unit 4: Day 15	
Response to Text: Persuasive Letters	
CONTENT AREA / STRAND NC.W. WRITING	
STRAND / ESSENTIAL W.2. Write informative/explanatory texts to examine and convey com	
STANDARD ideas and information clearly and accurately through the effecti selection, organization, and analysis of content.	ve
ESSENTIAL STANDARD / W.5.2. CLARIFYING OBJECTIVE Write informative/explanatory texts to examine a topic and convideas and information clearly.	
CLARIFYING OBJECTIVE W.5.2.a. Organize information and ideas around a topic to plan and prep to write.	are
WritingCity	
• Unit 3a: Day 04	
Let's Take Five	
• Unit 3a: Day 05	
Model the Plan	
Unit 3a: Day 06 Where I Live	
• Unit 3a: Day 08	
Revising the End	
• Unit 3a: Day 10	

		Revising Part 1
		 • Unit 3b: Day 01 Definitions and Details • Unit 3b: Day 04 5 Square Paragraphs • Unit 3b: Day 07 Formal Writing Assessment • Unit 3b: Day 08 Writing Strong Conclusions • Unit 6: Day 08 Introducing the Rubric • Unit 6: Day 12
		Formal Writing - Part 1 • Unit 6: Day 13 Formal Writing - Part 2
CLARIFYING OBJECTIVE	W.5.2.b.	Introduce a topic clearly, provide a general observation and focus, and group related information logically; include formatting, illustrations, and multimedia when useful to aiding comprehension.
		WritingCity • Unit 3a: Day 04 Let's Take Five • Unit 3a: Day 05 Model the Plan • Unit 3a: Day 06 Where I Live • Unit 3a: Day 08 Revising the End • Unit 3a: Day 10 Revising Part 1 • Unit 3b: Day 01 Definitions and Details • Unit 3b: Day 04 5 Square Paragraphs • Unit 3b: Day 04 5 Square Paragraphs • Unit 3b: Day 07 Formal Writing Assessment • Unit 3b: Day 08 Writing Strong Conclusions • Unit 6: Day 08 Introducing the Rubric • Unit 6: Day 12 Formal Writing - Part 1 • Unit 6: Day 13
CLARIFYING OBJECTIVE	W.5.2.c.	Formal Writing - Part 2 Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.
		WritingCity • Unit 2: Day 17 Intro to Response to Text • Unit 2: Day 18 Ways Writers Respond to Reading • Unit 2: Day 19 Writers Respond to Questions and Prompts • Unit 2: Day 20 Writers Respond Through Opinions • Unit 2: Day 21 Read, Reread, Respond, and Score • Unit 2: Day 22 Read, Reread, Respond, and Score • Unit 3a: Day 04 Let's Take Five • Unit 3a: Day 05 Model the Plan

		 Unit 3a: Day 06 Where I Live Unit 3a: Day 07 3 Points Unit 3a: Day 08 Revising the End Unit 3a: Day 10 Revising Part 1 Unit 3a: Day 11 Revising Part 2 Unit 3b: Day 01 Definitions and Details Unit 3b: Day 02 Brainstorming Unit 3b: Day 04 5 Square Paragraphs Unit 3b: Day 07 Formal Writing Assessment Unit 3b: Day 08 Writing Strong Conclusions Unit 3b: Day 04
		 Unit 3b: Day 12 Text Features, Main Ideas, and Details Unit 3b: Day 13 Nonfiction Text Features Unit 3b: Day 14 Nonfiction Choice Cards Unit 3b: Day 15 Respond to Nonfiction Texts and Score Unit 3b: Day 16 Respond to Nonfiction Texts and Score Unit 4: Day 05
		Facts and Opinions • Unit 4: Day 14 Response to Text: Planning Template • Unit 4: Day 15 Response to Text: Persuasive Letters • Unit 6: Day 08 Introducing the Rubric • Unit 6: Day 09 The 5 Square Graphic Organizer • Unit 6: Day 11 Reviewing the Plan
		• Unit 6: Day 12 Formal Writing - Part 1 • Unit 6: Day 13 Formal Writing - Part 2
CLARIFYING OBJECTIVE	W.5.2.d.	Link ideas within and across categories of information using words, phrases, and clauses. <u>WritingCity</u> • Unit 3b: Day 05 Linking Ideas • Unit 3b: Day 07 Formal Writing Assessment • Unit 3b: Day 08 Writing Strong Conclusions • Unit 6: Day 10 Linking Words
CLARIFYING OBJECTIVE	W.5.2.e.	Use precise language and domain-specific vocabulary to inform about or explain the topic. WritingCity

		• Unit 3a: Day 01
		Explanatory Writing
		• Unit 3a: Day 03
		Who is Stronger?
		• Unit 3a: Day 07 3 Points
		• Unit 3a: Day 08
		Revising the End
		• Unit 3a: Day 11
		Revising Part 2
		• Unit 3b: Day 03
		5 Square Paragraphs
		Unit 3b: Day 07 Formal Writing Assessment
		• Unit 3b: Day 08
		Writing Strong Conclusions
		Unit 6: Day 14
		Revising
CLARIFYING OBJECTIVE	W.5.2.f.	Provide a concluding statement or section related to the
		information or explanation presented.
		WritingCity • Unit 3a: Day 02
		Purpose and Proof
		• Unit 3a: Day 07
		3 Points
		• Unit 3a: Day 08
		Revising the End
		• Unit 3a: Day 10
		Revising Part 1
		Unit 3b: Day 07 Formal Writing Assessment
		• Unit 3b: Day 08
		Writing Strong Conclusions
CLARIFYING OBJECTIVE	W.5.2.g.	With guidance and support from peers and adults, develop and strengthen writing as needed by revising, editing, rewriting, or
		trying a new approach, with consideration to task, purpose, and audience.
		WritingCity
		Unit 1: Day 01 Tapica L Cap Write About
		Topics I Can Write About • Unit 2: Day 10
		Planning to Write
		• Unit 2: Day 14
		Revising
		• Unit 2: Day 15
		Editing
		Unit 2: Day 20 Writers Respond Through Opinions
		Unit 2: Day 21
		Read, Reread, Respond, and Score
		• Unit 2: Day 22
		Read, Reread, Respond, and Score
		• Unit 3a: Day 05 Model the Plan
		• Unit 3a: Day 09
		Using Commas
		• Unit 3a: Day 10
		Revising Part 1
		• Unit 3a: Day 11
		Revising Part 2
		• Unit 3a: Day 12 Editing
	11	Launa

) · · · · · · · · · · · · · · · · · · ·
• Unit 3a: Day 13
Rubric Scoring
• Unit 3b: Day 02
Brainstorming
• Unit 3b: Day 03
5 Square Paragraphs
• Unit 3b: Day 04
5 Square Paragraphs
• Unit 3b: Day 05 Linking Ideas
• Unit 3b: Day 09
Revising
• Unit 3b: Day 10
Editing
• Unit 3b: Day 11
Scoring and Publishing
• Unit 4: Day 02
Fact/Opinion T-Chart
• Unit 4: Day 03
5 Square Paragraphs
• Unit 4: Day 04
5 Square Paragraph Graphic Organizer
• Unit 4: Day 05
Facts and Opinions
• Unit 4: Day 06
Kyle's Formal Writing Assessment
• Unit 4: Day 07
6 Traits Rubric
• Unit 4: Day 08
Paragraphs 1 & 2
• Unit 4: Day 09
Paragraphs 3, 4, & 5
• Unit 4: Day 10
Revising
• Unit 4: Day 11 Editing
• Unit 4: Day 12
Scoring and Publishing
• Unit 5: Day 04
What's the Plan?
• Unit 5: Day 07
Revising Part 1
• Unit 5: Day 08
Revising Part 2
• Unit 5: Day 09
Editing
• Unit 5: Day 10
Compare the Past
• Unit 5: Day 11
Rubric and Reflect
• Unit 6: Day 03
Main Ideas & Important Facts
• Unit 6: Day 04
Guided Note-Taking Journal
• Unit 6: Day 05
Paraphrasing
• Unit 6: Day 06
Analyzing a Peer's Work
• Unit 6: Day 07 Glows & Grows
• Unit 6: Day 08
Introducing the Rubric
• Unit 6: Day 09
The 5 Square Graphic Organizer
• Unit 6: Day 11
•

CONTENT AREA / STRAND STRAND / ESSENTIAL STANDARD	NC.W. W.3.	Reviewing the Plan • Unit 6: Day 14 Revising • Unit 6: Day 15 Editing • Unit 6: Day 15 Editing • Unit 6: Day 16 Scoring and Publishing WRITING Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.5.3.	Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.
CLARIFYING OBJECTIVE	W.5.3.a.	Organize information and ideas around a topic to plan and prepare to write. WritingCity • Unit 1: Day 02 Ideas • Unit 2: Day 04 Character Description • Unit 3: Day 04 Let's Take Five • Unit 3a: Day 04 Let's Take Five • Unit 3a: Day 05 Model the Plan • Unit 3a: Day 06 Where I Live • Unit 3a: Day 08 Revising the End • Unit 3a: Day 01 Definitions and Details • Unit 3b: Day 01 Definitions and Details • Unit 3b: Day 04 5 Square Paragraphs • Unit 5b: Day 07 Formal Writing Assessment • Unit 5: Day 08 Writing Strong Conclusions • Unit 5: Day 09 Planning Wheel 1 • Unit 5: Day 05 Developing Characters • Unit 5: Day 05 Developing Characters • Unit 5: Day 06 Writing and Commas • Unit 5: Day 07 Revising Part 1 • Unit 5: Day 05 Developing Characters • Unit 5: Day 06 Writing and Commas • Unit 5: Day 08 Writing Part 1 • Unit 5: Day 08 Writing Part 1 • Unit 5: Day 08 Planning Wheel 2 • Unit 5: Day 05 Developing Characters • Unit 5: Day 08 Writing and Commas • Unit 5: Day 08 Writing Part 1 • Unit 6: Day 12 Formal Writing - Part 2
CLARIFYING OBJECTIVE	W.5.3.b.	Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.

		WritingCity
		Unit 1: Day 02
		• Unit 2: Day 04
		Character Description • Unit 2: Day 12
		Writing a Conclusion • Unit 5: Day 01
		What is Historical Fiction?
		Unit 5: Day 02 Planning Wheel 1
		• Unit 5: Day 03
		Planning Wheel 2 • Unit 5: Day 05
		Developing Characters • Unit 5: Day 06
		Writing and Commas
		Unit 5: Day 07 Revising Part 1
CLARIFYING OBJECTIVE	W.5.3.c.	Use narrative techniques, such as dialogue, description, and pacing
		to develop experiences and events or show the responses of characters to situations.
		WritingCity
		• Unit 1: Day 02 Ideas
		• Unit 1: Day 04 Voice
		• Unit 2: Day 01
		Vary Sentences Part 1 • Unit 2: Day 02
		Vary Sentences Part 2
		Unit 2: Day 06 Dialogue: A Character's Voice
		Unit 2: Day 09 Writing from Experience
		• Unit 2: Day 10
		Planning to Write • Unit 2: Day 11
		Writing a Real Narrative
		Unit 2: Day 12 Writing a Conclusion
		Unit 5: Day 02 Planning Wheel 1
		• Unit 5: Day 05
		Developing Characters • Unit 5: Day 06
		Writing and Commas
CLARIFYING OBJECTIVE	W.5.3.d.	Use a variety of transitional words, phrases, and clauses to manage the sequence of events.
		WritingCity • Unit 1: Day 03
		Organization
		• Unit 2: Day 05 Transition
		• Unit 3a: Day 03
		Who is Stronger? • Unit 3a: Day 04
		Let's Take Five
		• Unit 3a: Day 06 Where I Live
		• Unit 3a: Day 07

		3 Points • Unit 3b: Day 05 Linking Ideas • Unit 3b: Day 07 Formal Writing Assessment • Unit 3b: Day 08 Writing Strong Conclusions • Unit 6: Day 10 Linking Words
CLARIFYING OBJECTIVE	W.5.3.e.	Use concrete words and phrases and sensory details to convey experiences and events precisely. WritingCity • Unit 1: Day 04 Voice • Unit 1: Day 06 Word Choice • Unit 2: Day 01 Vary Sentences Part 1 • Unit 2: Day 03 Sensory Images • Unit 2: Day 04 Character Description • Unit 3a: Day 04 Let's Take Five • Unit 3a: Day 06 Where I Live • Unit 3a: Day 07 3 Points • Unit 3a: Day 08 Revising the End
CLARIFYING OBJECTIVE	W.5.3.f.	Provide a conclusion that follows from the narrated experiences or events. WritingCity • Unit 1: Day 03 Organization • Unit 2: Day 12 Writing a Conclusion • Unit 3a: Day 02 Purpose and Proof • Unit 3a: Day 07 3 Points • Unit 3a: Day 07 3 Points • Unit 3a: Day 08 Revising the End • Unit 3a: Day 10 Revising Part 1 • Unit 3b: Day 07 Formal Writing Assessment • Unit 3b: Day 08 Writing Strong Conclusions • Unit 5: Day 08 Revising Part 2
CLARIFYING OBJECTIVE	W.5.3.g.	With guidance and support from peers and adults, develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, with consideration to task, purpose, and audience. WritingCity • Unit 1: Day 01 Topics I Can Write About • Unit 2: Day 07 Scoring with a Rubric Part 1 • Unit 2: Day 08

Scoring with a Rubric Part 2	
Unit 2: Day 10 Planning to Write	
• Unit 2: Day 13	
Scoring with a Rubric	
• Unit 2: Day 14	
Revising	
• Unit 2: Day 15	
Editing	
Unit 2: Day 16	
Writing and Reflecting	
Unit 2: Day 17 Intro to Response to Text	
• Unit 2: Day 18	
Ways Writers Respond to Reading	
• Unit 2: Day 19	
Writers Respond to Questions and Prompts	
• Unit 2: Day 20	
Writers Respond Through Opinions	
Unit 2: Day 21	
Read, Reread, Respond, and Score Unit 2: Day 22 	
Read, Reread, Respond, and Score	
• Unit 3a: Day 04	
Let's Take Five	
• Unit 3a: Day 05	
Model the Plan	
• Unit 3a: Day 06	
Where I Live	
• Unit 3a: Day 07 3 Points	
• Unit 3a: Day 08	
Revising the End	
• Unit 3a: Day 09	
Using Commas	
• Unit 3a: Day 10	
Revising Part 1	
Unit 3a: Day 11 Revising Part 2	
• Unit 3a: Day 12	
Editing	
• Unit 3a: Day 13	
Rubric Scoring	
• Unit 3b: Day 01	
Definitions and Details	
Unit 3b: Day 02 Brainstorming	
• Unit 3b: Day 03	
5 Square Paragraphs	
• Unit 3b: Day 04	
5 Square Paragraphs	
• Unit 3b: Day 05	
Linking Ideas • Unit 3b: Day 07	
Formal Writing Assessment	
• Unit 3b: Day 08	
Writing Strong Conclusions	
• Unit 3b: Day 09	
Revising	
• Unit 3b: Day 10	
Editing	
Unit 3b: Day 11 Scoring and Publishing	
• Unit 4: Day 02	
Fact/Opinion T-Chart	

• Unit 4: Day 03
5 Square Paragraphs
• Unit 4: Day 04
5 Square Paragraph Graphic Organizer
• Unit 4: Day 05
Facts and Opinions
• Unit 4: Day 06
Kyle's Formal Writing Assessment
• Unit 4: Day 07
6 Traits Rubric
• Unit 4: Day 08
Paragraphs 1 & 2
• Unit 4: Day 09
Paragraphs 3, 4, & 5
• Unit 4: Day 10
Revising
• Unit 4: Day 11
Editing
• Unit 4: Day 12
Scoring and Publishing
• Unit 4: Day 13
Response to Text: Two of a Kind
• Unit 5: Day 04
What's the Plan?
• Unit 5: Day 05
Developing Characters
• Unit 5: Day 06
Writing and Commas
• Unit 5: Day 07
Revising Part 1
• Unit 5: Day 08
Revising Part 2
• Unit 5: Day 09
Editing • Unit 5: Day 10
Compare the Past
• Unit 5: Day 11
Rubric and Reflect
• Unit 5: Day 12
Response to Historical Fiction Text
Unit 5: Day 13 Beanance to Historical Election Text
Response to Historical Fiction Text
Unit 6: Day 03 Main Ideas 8 Important Easts
Main Ideas & Important Facts
Unit 6: Day 04 Guided Note Taking Journal
Guided Note-Taking Journal • Unit 6: Day 05
Paraphrasing
• Unit 6: Day 06
Analyzing a Peer's Work
• Unit 6: Day 07
Glows & Grows
• Unit 6: Day 08
Introducing the Rubric
• Unit 6: Day 09
The 5 Square Graphic Organizer
• Unit 6: Day 10
Linking Words
• Unit 6: Day 11
Reviewing the Plan
• Unit 6: Day 12
Formal Writing - Part 1
• Unit 6: Day 13
Formal Writing - Part 2
• Unit 6: Day 14

		Revising
		Unit 6: Day 15 Editing
		• Unit 6: Day 16
		Scoring and Publishing
CONTENT AREA / STRAND		WRITING
STRAND / ESSENTIAL STANDARD	W.4.	Use digital tools and resources to produce and publish writing and to interact and collaborate with others.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.5.4.	With some guidance and support from adults, use digital tools and resources to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of word processing skills. <u>WritingCity</u> • Unit 6: Day 16 Scoring and Publishing
CONTENT AREA / STRAND	NC W	WRITING
STRAND / ESSENTIAL STANDARD	W.5.	Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.5.5.	Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic.
		WritingCity • Unit 6: Day 01 What is a Research Project? • Unit 6: Day 02 Gathering Resources • Unit 6: Day 03
		Main Ideas & Important Facts • Unit 6: Day 04 Guided Note-Taking Journal • Unit 6: Day 05
		Paraphrasing
CONTENT AREA / STRAND	NC.W.	WRITING
STRAND / ESSENTIAL STANDARD	W.6.	Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	W.5.6.	Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work, and provide a list of sources. <u>WritingCity</u> • Unit 5: Day 01 What is Historical Fiction? • Unit 6: Day 02 Gathering Resources • Unit 6: Day 04 Guided Note-Taking Journal • Unit 6: Day 05 Paraphrasing • Unit 6: Day 05 Paraphrasing • Unit 6: Day 06 Analyzing a Peer's Work • Unit 6: Day 07 Glows & Grows • Unit 6: Day 09 The 5 Square Graphic Organizer • Unit 6: Day 10 Linking Words • Unit 6: Day 12 Formal Writing - Part 1

		• Unit 6: Day 13
		Formal Writing - Part 2
CONTENT AREA / STRAND		LANGUAGE
STRAND / ESSENTIAL STANDARD	L.2.	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing; demonstrate proficiency within the appropriate grade band conventions continuum.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.5.2.	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing; demonstrate proficiency within the 4-5 conventions continuum. WritingCity • Unit 1: Day 07 Conventions • Unit 2: Day 07 Conventions • Unit 2: Day 15 Editing • Unit 3a: Day 12 Editing • Unit 3b: Day 06 Carly's Formal Writing Assessment • Unit 3b: Day 06 Carly's Formal Writing Assessment • Unit 3b: Day 10 Editing • Unit 4: Day 11 Editing • Unit 4: Day 11 Editing • Unit 5: Day 04 What's the Plan? • Unit 6: Day 15 Editing
CONTENT AREA / STRAND	NC.L.	LANGUAGE
STRAND / ESSENTIAL STANDARD	L.3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.5.3.	Use knowledge of language and its conventions when writing, speaking, reading, or listening.
CLARIFYING OBJECTIVE	L.5.3.a.	Expand, combine, and reduce sentences for meaning, reader/listener interest, and style. WritingCity • Unit 1: Day 05 Sentence Fluency • Unit 2: Day 14 Revising • Unit 2: Day 15 Editing • Unit 3a: Day 09 Using Commas • Unit 3a: Day 10 Revising Part 1 • Unit 3b: Day 09 Revising • Unit 4: Day 10 Revising • Unit 4: Day 11 Editing • Unit 4: Day 11 Editing • Unit 4: Day 12 Scoring and Publishing • Unit 5: Day 07 Revising Part 1 • Unit 6: Day 05

	1.4	Determine and/on clarify the meaning of uning and multiple
STRAND / ESSENTIAL STANDARD	L.4.	Determine and/or clarify the meaning of unknown and multiple- meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.5.4.	Determine and/or clarify the meaning of unknown and multiple- meaning words and phrases based on grade 5 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials. <u>WritingCity</u> • Unit 1: Day 06 Word Choice • Unit 3b: Day 01 Definitions and Details • Unit 3b: Day 03 5 Square Paragraphs
CONTENT AREA / STRAND	NC.L.	LANGUAGE
STRAND / ESSENTIAL STANDARD	L.5.	Demonstrate understanding of figurative language and nuances in word meanings.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.5.5.	Demonstrate understanding of figurative language and nuances in word meanings.
CLARIFYING OBJECTIVE	L.5.5.b.	Recognize and explain the meaning of common idioms, adages, and proverbs. <u>WritingCity</u> • Unit 5: Day 08 Revising Part 2
CONTENT AREA / STRAND	NC.L.	LANGUAGE
STRAND / ESSENTIAL STANDARD	L.6.	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression.
ESSENTIAL STANDARD / CLARIFYING OBJECTIVE	L.5.6.	Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships. <u>WritingCity</u> • Unit 3a: Day 01 Explanatory Writing • Unit 3a: Day 03 Who is Stronger? • Unit 3a: Day 07 3 Points • Unit 3a: Day 08 Revising the End • Unit 3a: Day 11 Revising Part 2 • Unit 3b: Day 03 5 Square Paragraphs • Unit 3b: Day 07 Formal Writing Assessment • Unit 3b: Day 08 Writing Strong Conclusions • Unit 6: Day 14 Revising

 $\ensuremath{\textcircled{}^{\odot}}$ 2019 EdGate Correlation Services, LLC. All Rights reserved.